THE Dublishers Weekly

The American BOOK TRADE JOURNAL

62 West 45th Street, New York

VOL. CXXI

Weekly

n

NEW YORK, APRIL 16, 1932

No. 16

COMING ON JUNE 3

UNDERTOW By A. HAMILTON GIBBS

The Fifth Fine Novel by the Author of Four Successes:

SOUNDINGS sold 94,091 copies

LABELS sold 42,450 copies

HARNESS sold 50,788 copies

CHANCES sold 37,960 copies

UNDERTOW By A. HAMILTON GIBBS

\$2.50

Boston

LITTLE, BROWN & COMPANY

Publishers

The place
to travel—
to talk about—
to know—
Mexico and
Central
America

A book-seller's gold mine—
the 16th
century

BANANA GOLD

By Carleton Beals

Author of "Mexican Maze," etc.

The force of a name well-known to the public at large added to a high-tempered, hard-fisted, colorful, crafty writing and fifteen years of work and experience ought to put "Banana Gold" over with a smash. Don't let your book-buyers miss Mr. Beals' spectacular man-hunt through hot, tropical forests and sleet-wrapped mountains for the embattled Sandino, hedged in by the American marines. The story of jungles, guns, bandits, the politics and corruption, the coffee ranches, bananas and heat of Central America. Colored frontispiece and decorations by Carlos Merida. \$3.00

FRANCIS I

By Jehanne d'Orliac

Author of "The Moon Mistress," etc

Keen book-sellers know they have sold thousands of books about Henry the Eighth, Cranmer, Wolsey, Ann Boleyn, Charles the Fifth of Austria, the Medici, and others of this Rabelaisian century which never fails to appeal to an avid public. Follow up and climax your other sales of 16th Century biographies with this book about Francis I, a king more daring than Henry VIII, more treach-

erous than Charles V, cruel, dazzling, a prince of princes. Recommend it to all your customers who have bought the great biographies of the Renaissance. 21 illustrations.

\$3,50

The WOMAN IN BLACK

By Herbert Adams

Author of "The Crime in the Dutch Garden"

Even a book-seller or an editor could bet a cigar that this story would baffle any customer even the best of mystery fans. Jimmy Haswell does the solving and he doesn't stumble on the identity of the Woman in Black until there has been a second murder and whatnot.

\$2.00

LIPPINCOTT

Washington Square Philadelphia

Copp, Clark Co., Ltd. Toronto, Can.

Veekly

an.

ce

SALES TALES

RECOVERY, by Sir Arthur Salter, was published on April 7.

The first printing was sold out in 11 business hours after publication. 1,025 copies were sold on re-orders alone between 9 A.M. and 12:30 P.M. on April 7. Henry Giersberg of Putnam's started with the first re-order of 25 and came back in the afternoon for another 25. Every important bookshop in New York City re-ordered two or three times in eight hours.

1,200 copies were sold on re-orders April 8.

1,462 shorts were being held against the Second Printing of 4,000 on Monday, April 11, as this was written.

A Third Printing of 5,000 is now in press.

There hasn't been such an extraordinary DE-MAND for a book in many years. Reviewers are agreed that RECOVERY is vastly superior to anything that has yet been written on the world crisis.

THEY SAY:

WALTER LIPPMANN: ". . . the ablest thing of this kind that I know of . . ." (If Mr. Lipp-

mann's editorial is syndicated in a paper in your city, you can make it a potent selling agency.)

HENRY SEIDEL CANBY: "The most important book of its kind."

NEW YORK TIMES: "Readable, illuminating."

HERALD-TRIBUNE: "Lucid and suggestive picture."

LONDON TIMES: "Should be read by everybody . . ."

MANCHESTER GUARDIAN: "Should go far to lift the fatalistic apathy which has of late beset the world."

ADVERTISING

Copy will be appearing continuously in all the leading book media with a national circulation. Watch for it in The Atlantic Monthly, Harper's, Scribner's, Forum, New Republic, Nation, New York Times, New York Herald Tribune, Saturday Review, Chicago Tribune.

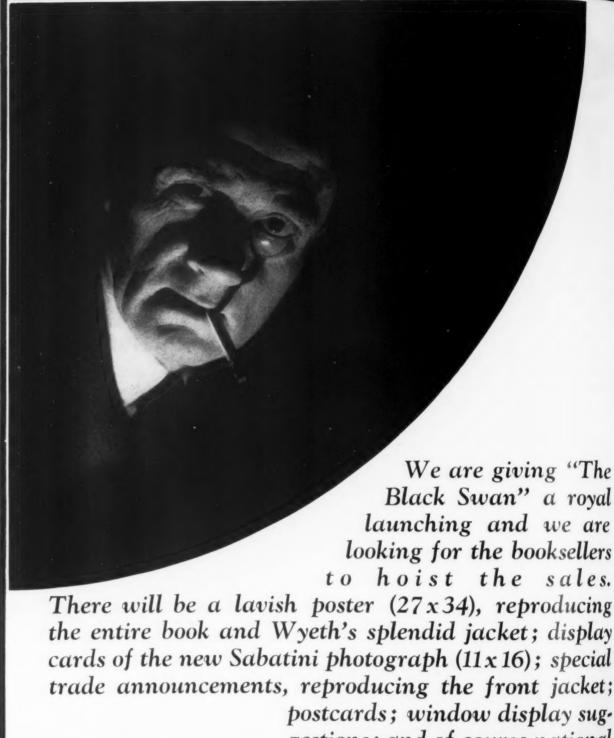
SALES SUGGESTIONS

Order today a large photostat and reprints of the Lippmann review. These are working like magic in New York shops. An imprinted circular is ready and will be supplied on request. This is one book that you can really SELL to Bankers, Manufacturers, Business Men, Rotary and Kiwanis Club members Clergymen, Lawyers, and every class affected by the depression. The price is \$3.00.

RECOVERY

By SIR ARTHUR SALTER

THE CENTURY CO., 353 Fourth Avenue., New York



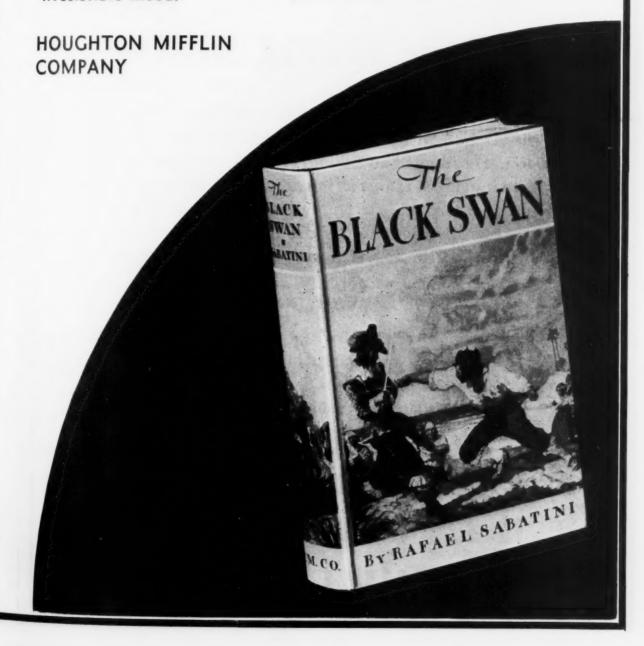
postcards; window display suggestions; and of course national advertising. Coming on May 18th at \$2.00.

BLACK SWAN

Sabatini's gone back to the Pirates

He's left behind his historical studies and the careful conversation of French drawing rooms and gone adventuring with the swashbuckling de Bernis. They've sailed on "The Black Swan," Tom Leach's dreaded pirate ship, searching the Spanish Main for the Treasure Fleet. Ahead lies treachery, stratagem, and romance, capped off by a magnificient duel.

We promise you that not since the days of Captain Blood and The Sea Hawk has Sabatini been in such a reckless, irresistible mood.



The Oyal are

eekly

lers es. cing clay

nal Iay

ket;

THIRTY YEARS IN THE GOLDEN Adventure NORTH

The best Book of the Spring



The life-story of a Czech locksmith who spent thirty years in the Arctic and became the absolute monarch of New Siberia. He adopted an Eskimo baby to save it from being thrown into the sea, took a rich American woman to board in his cave through the whole winter, was stormbound in a blizzard without food for four days, and was finally voted Chief of the Island, with power of life and death.

KAREL CAPEK says:

"No Jack London could have described more impressively the psychology of those polar outcasts who shoot themselves when they have toothache, fall madly in love with white girls on soap advertisements, and suffer hardships which seem beyond human endurance."

To be published May 3 Probable Price \$2.50

MACMILLAN COMPANY

ekly

The publishers of these recent best-sellers

AMERICAN BEAUTY. . . THE HARBOURMASTER BROOME STAGES . . . ALL PASSION SPENT BRAVE NEW WORLD . . . and many others . . .

are backing this new discovery

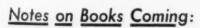
AMBER SATYR is the story of a great, handsome giant who carried a tragic fate within himself. Ellen Ennis says: "I predict that where two or three are gathered together this season, AMBER SATYR will be discussed." Contempo

says: "AMBER SATYR will go, and go wild." Francis Ludlow says: "AMBER SATYR's characters are people: they have the breath of life." Here is a great find, of the Faulkner forte, but written with pity and with humanity.

AMBER SATYR

by ROY FLANNAGAN

\$2.00—Coming May 5th—Wrapper by Robert Edmond Jones.



THE SURVIVORS, by Francis H. Sibson. A new thrill for your readers . . . romance, adventure of a man and a girl shipwrecked alone on a new continent . . . "A masterpiece of a nightmare."- Robert Lynd. \$2-April 21.

NEW POEMS - Eighty Songs at 80. First book in 12 years by Edwin Markham, probably the best-selling poet of our times. \$2-April 23.

SOFT ANSWERS, by Richard Aldington. Six brilliant "little novels" from the author of The Colonel's Daughter. \$2.50 - April 21.

THE MOTHER, by Naomi Royde-Smith. A subtle, delicate novel of one mother's life and world, by the author of The Tortoiseshell Cat. \$2.00-May 5.

CHANGING PILOTS, by Ruby M. Ayres. Surefire romance by "the Edgar Wallace of Love Stories." \$2-May 5.

WHEN D'ARTAGNAN WAS YOUNG, by Lucien Pemjean. New adventures of D'Artagnan and The Three Musketeers-straight from a bestseller run in France. \$2.00-April 21.

DOUBLEDAY, DORAN

APRIL 18th

Memoirs of BENVENUTO CELLINI

The Only Unexpurgated Translation Direct from the Italian into English--Preserving all the raciness, savage spirit and daring gusto of the original by R. R. H. CUST, M.A.

Illustrated for the First Time by an Artist, with OVER 50 ORIG-INAL DRAWINGS by JAMES DAUGHERTY.

This splendid edition dissociates the narrative from the polished veneer of previous translations and lets the gorgeous record of Cellini's intrigues—amorous, political and professional—speak for itself.

"The best translation...illustrated as it has long deserved to be."—Carl Van Doren, Editor.

"Cust's translation is easily the best."—Thomas Bolton, Librarian.

OCTAVO, 52 DRAW-

OCTAVO, 52 DRAW-INGS (21 FULL-PAGE), 575 PAGES,

"One of the most fascinating books in existence."--Encyclopedia Britannica.

A Short-Cut to

GOOD RIDING

SINGERLY McCARTNEY

Illustrated by Edwin Megargee

There have been any number of expensive, beautifully illustrated books about the horse. There has been a need for a book both simple and simply priced, and this volume was designed to fill that need. There is no fancy-work here—a direct explanation of the ways of accustomed horsemanship, written with an intimacy characteristic of the stable-wise. Illustrated, \$2.50

DUFFIELD-GREEN

200 MADISON AVENUE, NEW YORK

M. N. Z.M. N.

de ton ton a ton a



BUY NOW! Anticipate your orders and make an additional profit of \$5

EVERYMAN'S ENCYCLOPEDIA

The Lowest-Priced Modern Encyclopedia Obtainable in The United States

- I. Important: The special pre-publication price offer of \$25.00 the set on Everyman's Encyclopedia ends on June 1st, 1932. The last two volumes to be published on that day will complete the set. As previously announced, the pre-publication price was to be withdrawn when the set was completed. After June 1st, the regular retail price of Everyman's Encyclopedia will be \$30 the set.
- II. To every bookstore that orders one set of Everyman's Encyclopedia before May 1st we will allow a discount of 40% and continue to allow the same 40% on all orders thereafter for a period of one year to May 1st, 1933. The same discount arrangement can then be continued if the bookstore has sold a sufficient number of sets to make it a profitable arrangement for the publisher.
- HI. FREE! We will also give free to each store who buys one set before May 1st, 1932, an attractive, expensive, cabinet-made book-rack for window and counter display.

A N entirely new reference-work including information on every subject and priced within the reach of everyone. Page for page, it is easily the most compact, most informative, most inexpensive encyclopedia in the world. Critics have hailed it as a remarkable achievement in editing and publishing, and prominent Americans and journals who have already used it are equally enthusiastic. This encyclopedia has been especially edited for American use by the American editors.

In brief, Everyman's Encyclopedia comprises:

AN ENCYCLOPEDIA OF EVERY FORM OF
KNOWLEDGE
A COMPENDIUM OF PRACTICAL

A COMPENDIUM OF PRACTICAL INFORMATION

A UNIVERSAL DICTIONARY OF BIOGRAPHY
A GAZETTEER OF THE WORLD

Absolutely Unique Among Works of Reference

Complete in 12 volumes, each 5½ by 7½ inches and 1½ inches thick. Nearly seven million words. 766 pages in each volume. Bound in strong linen faced maroon cloth, lettered in gold, specially reinforced in the back and at the joints. In fact, if sold through agents, this set would have to be priced at \$60 or more.

WORLD ATLAS

Just published—this is the very latest and most up-to-date Atlas now available. For range, reliability, compactness, and price, this thoroughly modern Atlas challenges comparison. Uniform in size and binding with the Encyclopedia, the Atlas contains 224 pages of colored maps, 35,000 entries, and an index of 170 pages. As Spencer Brodney Editor of Current History Magazine, says: "It interested me very much to find so much of the world's surface covered in so small a volume. For a small one-volume atlas I do not know of anything better."

Sold separately, \$3.00

E. P. DUTTON & CO., INC., 300 FOURTH AVENUE, NEW YORK

MURDER AT THE WOMEN'S CITY CLUB

By Q. PATRICK

Author of "COTTAGE SINISTER"

The announcement of an interesting engagement in the Women's City Club—Desborough's last stronghold of feminism and female respectability—is quickly followed by a series of strange and bewildering crimes. The inmates of the club are caught off their guard and in their negligées. The ensuing flutter in the dovecot is full of breathless incidents and dramatic surprises. At length a woman's intuition is pitted against the deductive logic of a man—and then the sparks begin to fly in earnest! The dénouement is startling and yet superbly simple. It is a book you will remember for a long time, not only for its clever analysis of crime but also for its sparkling humor and remarkable pen-portraits of living men and women.

April 14th \$2.00

THIRTEEN CHOSTLY YARNS

Edited by ELIZABETH HOUGH SECHRIST

Illustrated by GUY FRY

Who could determine better than a children's librarian just what boys and girls want to read—and what is good for them to read? THIRTEEN GHOSTLY YARNS is a collection of spooky tales for older children. It will meet that ever-growing demand upon the libraries and booksellers of the country for stories that thrill yet do not frighten young readers. Stories contained in THIRTEEN GHOST-LY YARNS are by such masters as Twain, Kipling, Irving, William Austin, Quiller-Couch, John Kendrick Bangs and R. L. Stevenson. Some of them have been out of print for many years. Elizabeth Hough Sechrist is the author and compiler of "CHRISTMAS EVERYWHERE" which sold through several printings last year.

April 26th \$2.00

ROLAND SWAIN COMPANY, Publishers Philadelphia

eekly

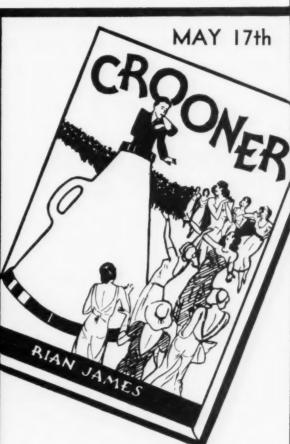
KING PRESENTS

A NEW B. FLETCHER and A NEW R. JAMES



by BRUZ FLETCHER

Only the rich can pretend to be sentiment-proof; only the rich can indulge in expensive amatory whims—and take a fall to romance in the end. This is a fast story told with humor and pathos by Bruz Fletcher, the author of Beginning with Laughter and our cleverest chronicler of the ultra-rich. \$2.00



by RIAN JAMES

Rian James, whose novels about the Newspaper Man (Love is a Racket) and the Hat-Check Girl have won him a large following, once again turns the x-ray on the latest American pest with a fast-moving, ingeniously plotted and gleeful story of the CROONER—the best James yet! \$2.00

ALFRED H.

KING

Publisher

432 Fourth Avenue

New York

NEW BOBBS-MERRILL BOOKS

Mystery-Thriller for Fast Sales and Big Rentals

NEWS REEL

By Robert J. Casey

Here's a new thriller about a murder in a news reel laboratory, with the old favorites, Joe Crewe and Jim Sands doing the sleuthing. It's a sizzler—keen, fast, amusing, by the author of 37 Hardy Street.

\$2.00

RED JASMINE

By Inglis Fletcher

An extraordinary novel of love, adventure and political intrigue centering in England and Africa. Here is novelty, imagination, and varied experiences — passions blaze, desire comes to grip with duty, thrills crowd upon thrills. \$2.00.

WILD METAL By Charles Gibson

Here is the story of David Haynes who loved Janet Macleod too deeply ever to risk possession—a passionate, moving novel of the age that ended in the war. \$2.50.

THREE GO BACK

By J. Leslie Mitchell An unusual adventure story of science and sex and the exciting search for the solution of our world-weary problems. \$2.00.

QUICKER than the EYE

By John Mulholland The story of the great magicians, and of magic, in America and in the East, with absorbing descriptions of the countless tricks by the vice-president of the Society of American Magicians. Illustrated. \$2.50.

A Syllabus and Synopsis of the First Three Gospels

By Walter E. Bundy An important work for all who've read the various lives of Christ, for all students, ministers and laymen; presents a new harmony and an analysis and arrangement abreast with synoptic research. \$3.00.

Introducing a New Popular Craze

YARDLEYGRAMS

By Herbert O. Yardley

Thousands of letters received by the author of *The American Black Chamber* have revealed a tremendous interest in the solution of codes and ciphers. In this unique book the master crytographer provides a whole collection of secret ciphers for amateurs to solve—each cipher the vital point in a dramatic spy episode based on actual spy activities in the War. Exciting to read, fascinating to solve. Destined to be the newest national fad. \$1.50.

The Bobbs-Merrill Company - Indianapolis

eekly

Booksellers Who Beat Hard Times

Excerpts from letters just received

- 1. "Had a wonderful sale on Merriam-Websters the past month."
- 2. "My instructions are not to run out of Merriam-Websters."
- 3. "I gave your traveling man a full order just as though there wasn't anything the matter with the times."



WEBSTER'S COLLEGIATE

The Best Abridged Dictionary

NEW FOURTH EDITION with hundreds of new words, and careful revision throughout to bring entries abreast of the times.

Based upon Webster's New International Dictionary—the "Supreme Authority."

Regular Edition: Cloth\$5.00
Buckram . 6.00
Thin-Paper Edition: Cloth 5.00
Fabrikoid . 6.00

Leather .. 7.50
Imprinted circulars and display material on request, Write your jobber or the publishers.

You Are Assured of Steady Business With MERRIAM-WEBSTERS

Always in Demand

You are assured a constant demand for Merriam-Websters-

First, Because advertising in newspapers and periodicals to introduce the dictionaries to prospective buyers is appearing at this time in large amounts. Are you stocked in readiness to take advantage of the advertising of a publisher, which, in the past, has always proven successful?

Second, Because scores of word-building and Limerick contests, requiring the use of Webster, are being announced. Cross word puzzles are, as ever, popular with many persons.

Third, Because the time is near when you will be asked to suggest presents for the bride and for the graduate. Your sales force will do well to keep in mind that the New International is "the corner stone of the library for the new home," and the Collegiate is "a lasting gift that will help the graduate to continue his education."

Let us help you to "keep in stock" the well termed "bread and butter" items of the Trade. Feel free to telegraph at our expense for the Merriam-Websters you need.

WEBSTER'S NEW INTERNATIONAL DICTIONARY

The "Supreme Authority"

Universally accepted and used in courts, colleges, schools, business offices, and among government officials.

452,000 entries, 32,000 geographical subjects, 12,000 biographical entries. Over 6,000 illustrations and 100 valuable tables.

 Regular Edition:
 Buff Buckram
 \$16.00 Net

 Sheep
 20.00 Net

 India-Paper Edition:
 Library Buckram
 \$22.50 Net

 Full Seal
 30.00 Net

Always nationally advertised. Dealer helps free. Write your jobber or to the publishers.

G. & C. MERRIAM COMPANY
Springfield Mass.



Pearl Buck's new book

THE YOUNG REVOLUTIONIST, an exciting story of the war-torn China of today, will be published on April 28th. It will be backed by national advertising and numerous dealer-helps, including a two-color poster.

THE YOUNG REVOLUTIONIST is a book of 182 pages, with colored end sheets and a striking jacket. We believe every reader of Mrs. Buck's novels is a potential reader of this book, of which John O'London's Weekly says, "I would urge all readers who are interested in China and our romantic idea of China to get it and read it. By the very writing, with its noble simplicity and its natural beauty, we seem to get into the mind of the race."

Advance orders should be sent to THE JOHN DAY COMPANY

THE YOUNG REVOLUTIONIST

By PEARL S. BUCK
author of
THE GOOD EARTH, etc.

to be published April 28 \$1.50

THE FRIENDSHIP PRESS
Publisher

THE JOHN DAY COMPANY
386 Fourth Avenue, New York
Distributor



reekly

ABINGDON

History of the English Hymn

Benjamin Brawley

Surveys the entire field of the English Hymn, clearly indicating schools and tendencies, and giving due attention to individual compositions, their authors, and the general order of development. Illustrated.

Net, \$2.00

The Varieties of Present-Day Preaching

G. Bromley Oxnam, Editor

These addresses, delivered before the Boston University School of Theology, contain suggestions of the highest practical value to ministers who have a consuming ambition to serve the present age and fulfill their divine calling in the worthiest degree.

Net, \$2.00



The Blue Highway

Ethel and Frank Owen

Ten stories woven in a mystic Chinese atmosphere in which children will meet a coral gnome, go to the Feast of Flowers with the Fairy and Princess Lee Lee, and hear about the Blue Dragon and other fascinating characters and places.

Illustrated in color Art binding Net, \$1.50

The House That Took Root

Virginia Greene Milliken

An intriguing story mostly about a rock house on a hill in Colorado; Marcia, a girl of ten, and her friend, Jack. A secret tunnel and other mysteles keep the reader in suspense.

Net, \$1.50



The Abingdon Press

NEW YORK CINCINNATI
CHICAGO

Boston Pittsburgh
Kansas City
San Francisco

Portland, Ore.

The Music of The Gospel

Studies of the Meaning and Message of Twentysix Hymns

Stanley Armstrong Hunter, Editor

In this book can be found the whole content of our Christian worship—its aspiration, belief, and faith triumphant over all.

Net, \$2.00

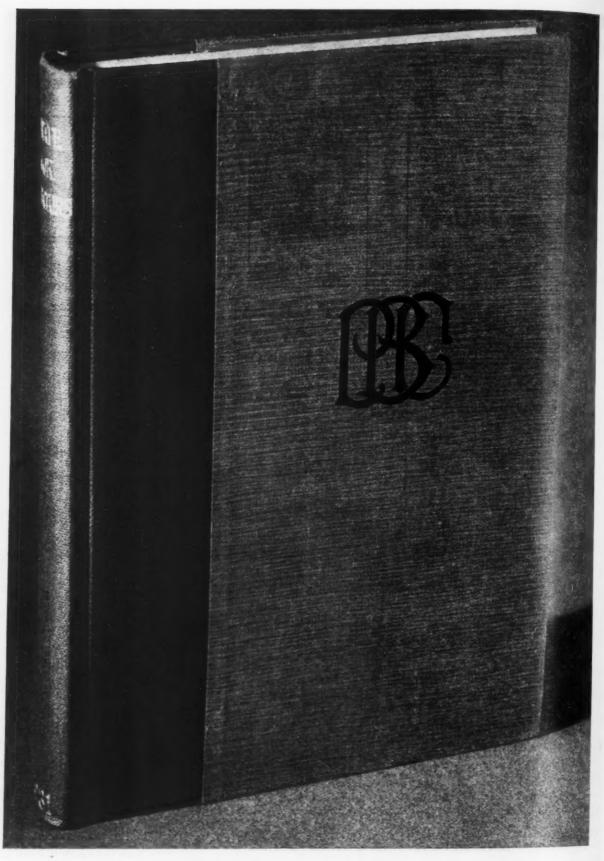
Practical Church School Music

Methods and Training for Successful Piano, Vocal and Platform Leadership

Reginald L. McAll

Mr. McAll deals with four essentials: good group speech, good singing, good leadership at the piano and on the platform, and good worship materials.

Net, \$2.00



Private Book Collectors in the United States and Canada, 1931

The addresses of over 2000 private book collectors with their hobbies mentioned. Compiled by J. A. Holden.

8vo cloth, \$15.00

R. R. BOWKER CO.

62 W. 45th St., NEW YORK

50,000

enthusiastic participants and hundreds of thousands of other Bridge players demand this book

The 1932 World Bridge Olympic Hands

completely analyzed by

ELY CULBERTSON

All Bridge players—and they are legion—are prospects for this permanent record of the

16 SENSATIONAL TEST HANDS

of the 1932 World Bridge Olympic, complete with the correct bidding and trick-by-trick play, including the masterly analysis of *Ely Culbertson*, world's greatest Bridge authority.

The demand for this book is definite and sure. Hundreds of columns of newspaper space and many radio broadcasts have made this international event famous. The sixteen specially prepared test hands have caused widespread, excited comment. Bridge enthusiasts who played in the contest want this book to check their play; Bridge fans who missed the contest want it for improving their play.



One of two identical Culbertson World Championship trophies, awarded to the winning North-South and East-West pairs in the 1932 World Bridge Olympic, to be retained for one year. Made of platinum by Cartier of New York and Paris. Valued at \$10,000 each. Each of the four winning players is given a small replica of palladium (platinum family) for permanent possession. Hundreds of other national and sectional cups awarded each year.

"The 1932 World Bridge Olympic Hands," completely analyzed by Ely Culbertson, clothbound, \$1 per copy.

NOW READY—Order from your jobber or direct from THE BRIDGE WORLD, Inc., Publishers, 570 Lexington Avenue, New York, N. Y.

All Women Most Men-

are potential buyers for-

MAIDS AND MISTRESSES

A NOVEL OF MODERN MARRIAGE

by Beatrice Kean Seymour

Modern marriage is complex...Women love their husbands and live with other men. Men worship their wives but seek other women. Some men marry for companionship and some do not for the same reason, and women often marry for a meal-ticket.

TO BE PUBLISHED MAY 2nd

195,000 words 545 pages

\$2.50

You will remember that the novels of Beatrice Kean Seymour have already sold in America, notably False Spring and But Not for Love. In Maids and Mistress: Mrs. Seymour is following the latest trend in offering a novel of this length. Your customers buy Priestley, Cronin and Walpole. Maids and Mistresses tells against the background of the lives of her employers, the story of the emotional awakening of Sally, a beautiful but demure young girl, forced to work as a maid. It is a novel of modern life and love, both spiritual and sexual. Check your stock today on Maids and Mistresses, Mrs. Seymour's finest novel.

The May Choice of The Book League of America

Alfred · A · Knopf · 730 Fifth Ave · N · Y ·



Veekly

Ir

our

Not

the

1ers

ells

ory

ure

ern

ock

vel.

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, APRIL 16, 1932

What to Do About Overstock

Two Booksellers Give Their Solutions to a Current Problem

Red Line Book Bargains

Richard F. Fuller

of the Old Corner Book Store, Boston

THE JOB OF A bookseller of our type, as we conceive it, is to sell new and current books. The only way we have found to do this is to display new books flat on our counters and to divide our shelf stock into the usual classifications in the accessible shelves around the store. In past years we have had a clearance sale once a year which meant taking new books off many of our counters and for a week or more filling these counters with dead stock, which we wanted to get rid of, marked at very low prices. This method brought into the store many people who came only once a year looking for bargains, but at the end of three days the rush was over, and at the end of a week or ten days the second hand book dealers bought what remained on the clearance sale counters at prices a little higher than what the books would bring as waste paper.

We found two bad features resulting from this method; first, in order to sell the "dead stock" the prices had to be at about ten to fifteen per cent of the original retail price which meant a great loss, and second (perhaps more important) many of our regular customers for new books would remain away from the store not only during the clearance sale but until they were sure the battle was entirely over. This meant that, in some cases, familiar faces of

our new book buyers would be missing for three weeks or more.

Due to reprints of non-fiction, Macy's price cutting, overproduction, and many other things including the depression, we found ourselves in this happy (?) year of 1932 with about four times as much socalled "dead stock" as usual. To try to dump this stock on the market all at once would be useless. A new way had to be devised, and so the "Red Line Book Bargains" scheme was started a month ago. This plan has eliminated both of the bad features of the old method (too low prices and scaring away regular new book buyers) and it is moving dead stock more rapidly than we anticipated and at prices very close to cost. In one month we have sold over \$800 of dead stock at a total expense of \$18 not counting a test advertisement in the newspaper which did not produce results and will not be repeated. And the sales under this plan are increasing rather than diminishing, as the news of the plan is carried about by the best known method of advertising, "word of mouth." The store, at a first glance, has not changed at all. What we have done is to take one shelf all around the store and put bright red tape on top and bottom of that shelf. This makes two continuous red bands around the walls of the store



Shelves of the Old Corner Book Store in Boston, showing the presentation of "Red Line Book Bargains"

and makes that row of shelves stand out. A few signs on the walls read:

BOOK BARGAINS

all books between the Red Bands are HALF PRICE

Price marks are inside back covers.

OR LESS

All the accessible wall space shelves are divided into the following classifications: Music, Education, Reference, Domestic Science, Poetry, Drama, Art, Antiques, Biography, History, Economics, Games, Sports, Religious, Business Books, Architecture, Sea Books, Travel, Juveniles, Popular Science, Scientific, Medical, Nature and Garden, and Fiction. The red banded shelf in each section is opposite the eye of a person standing. In this shelf are placed the so-called "dead stock" which we wish to move. This means that all of our clearance sale stock is classified by subject and saves an immense amount of moving labor to put books into the clearance sale. This plan also works two ways. It introduces our bargains to the customer who is looking for a given book on a given subject and introduces to the bargain hunter other books in his pet subject which he sometimes buys at full retail price.

Under this plan we believe that the following results will be obtained:

- 1. Prices obtained for "dead stock" very close to cost.
- 2. Bargain hunters come into the store the year round.
- 3. Our customers, both regular and bargain hunters become better acquainted with our classified sections and thus increase the sale of shelf stock.
- 4. New books are helped by not taking counter space away from them.
- 5. The sale runs the year round, not only giving better service to our customers, but keeping our dead stock at the lowest possible point at all times.
- 6. If all "new book booksellers" put this plan into effect, there is a possibility that the distressing and unstabilizing method that publishers now have of getting rid of their remainders would be solved by having bookstores sell these remainders the year round in an orderly and quiet manner, at prices which would mean a profit to the bookseller and a higher price for the publisher than he now obtains.

Veekly

Red

ho is

ibject

other

times

the

very

store

bar-

with

e the

iking

not

ners,

west

this

that

thod

d of

ving

year

r, at

the

pub-

A Suggested Plan for the Disposal of Publishers' Overstock

George W. Jacobs

of George W. Jacobs & Co., Philadelphia

It is universally admitted, I think, that publishers' remainders as now handled are a thorn in the side of the bookselling business of this country. May I suggest the following method for the disposal of these remainders:

I. At the end of each year the publishers will lay aside all of the bound books which they wish to remainder. All sheet stock will be sold as waste and of course no reprinting for remainder purposes will be considered.

2. Each publisher will make a list of his remainders and the entire stock of remainders of all publishers will be apportioned on a consignment basis to responsible booksellers throughout the country on a plan to be mutually agreed upon by the publishers and the management of the A.B.A. Clearing House.

3. Two different periods for special sales of this remainder stock will be determined upon. It might be two weeks in January and two weeks in August; or if this was not deemed long enough, the entire month of January and the entire month of August could be devoted to these sales, but it is to be expressly understood and agreed upon that the sale of remainders is to be confined to the months of January and August of each year.

4. If a bookseller does not sell all the stock consigned to him for the January sale, he is to be at liberty to return immediately after the close of the January sale the unsold stock to the publisher, paying carriage charges both ways. The publisher is then to determine whether the stock returned is sufficiently salable to hold it over until August to be placed on sale again at that time. If there is any stock to be returned at the end of the August sale the bookseller is to return it and if the publisher thinks it is unsalable, he is to destroy it or sell it for waste.

5. This plan enables the publisher to control the whole situation so far as his remainders are concerned, and it would concentrate the selling of remainders in the months of January and August and leave the booksellers of the country free to devote their entire time to the sale of legitimate new books at published prices in the other ten months of the year.

6. To simplify the whole proposition from a business standpoint, I would suggest that the publishers bill this remainder stock to the booksellers at 10 cents on the dollar, net. This would mean that on all stock which the bookseller sold, excepting on the last day of the sale as outlined later, he would realize a profit. On the last day he would realize actual cost.

Some mutually satisfactory arrangement could no doubt be made by the publishers with the A.B.A. Clearing House for handling the shipments to the various booksellers.

7. We adopted a plan in January of this year for the disposal of our own overstock which was so successful that I would recommend it for the sale of the publishers' remainders. We made two announcements in the newspapers, in each case a two inch, single column ad, which read:

Jacobs Book Sale Now On 1726 Chestnut St. The only other advertising we did was to prepare a large placard, 3 feet high and 5 feet wide which we placed in our show window. This placard read:

dollar, the crowd appeared. On the last day, when we offered them at 10 cents on the dollar, our store was literally mobbed, and we have never, in all of our experience,

Aporting Proposition TWO WEEKS SALE Sat. Jan. 9th to Sat. Jan. 23rd

The First Week	the	Price	is	50°	on	each	dollar	of	value
Saturday & Monday Jan. 16-18	#	1	ı	40¢	ı	ij	ij	ı	ı
Tuesday & Wednesday Jan.19_20	y 11	N	11	30¢		11	W	11	"
Thursday & Friday Jan. 21. 22	D)	II	H	20¢	11	1	Ŋ	IF	И
Saturday Jan.23	ı	11	ı	10	11	V	11	ij	II

A reproduction of the poster used in the window of Geo. W. Jacobs & Co. to advertise the sale of overstock

This announcement attracted considerable attention and we had a demonstration of the value of word of mouth advertising.

In the first days of the sale when books were offered at 50 cents, 40 cents and 30 cents on the dollar the more conservative book buyers made their purchases. When the books were offered at 20 cents on the

had such a clean up sale as we had in January of this year.

As this is a problem confronting the industry as a whole, I think both publishers and booksellers should fully cooperate in some such plan and if they do so, I think the disposal of publishers' remainders will no longer be a problem.

The problem of what to do with the bookseller's overstock and publishers' remainders is demanding more and more attention from thoughtful bookdealers the country over. Two methods are here presented. In next week's issue will appear a plan suggested by Franklin Watts for doing away with remainders entirely, and at the same time eliminating overstock from the bookstore. The Publishers' Weekly would be interested in hearing from other booksellers who have successfully coped with the problem of clearing their shelves of out-dated stock, or who have in mind any plan whereby the present system of remaindering could be altered to the retailer's advantage.

Veekly
he last
ents on

rience.

ad in

g the

pub-

V CO-

ey do

s' re-

m.

Bookselling in Drug Stores

Waldon Fawcett

Government Survey Shows That Majority of Persons Who Buy Books in Drug Stores Enter Store for That Purpose

PITILESS PUBLICITY is in the offing on the erstwhile mysterious subject of the status of the book department in the modern drug store. There has been plenty of propaganda, this past year or two, designed to persuade chain and independent druggists to take on fast-selling fiction as a Trade journals in the drug side line. trade have boosted the book nook of best sellers as a better venture for the druggist than the rental library which long since invaded the drug store. But with all the ballyhoo, there has been no dependable information on merchandising costs and profits in handling books in the drug store.

The Merchandising Research Division of the U. S. Bureau of Foreign and Domestic Commerce is about to analyze the place and the performance of books in the retail drug stock as an incident of the complex investigation known as the National Retail Drug Store Survey. Selecting the city of St. Louis and surrounding territory as a representative cross-section of America, the Commerce organization began, upward of a year ago, the most intimate examination of merchandising processes ever attempted, more intimate even than the Louisville Grocery Survey, the curtainraiser of the series of Cost-of-Distribution Studies which was staged a couple of years since, but the final deductions from which are yet to be translated into Government reports. The National Drug Store Survey overlaps its predecessors to the extent that the field work is all but completed, and reports will be issued during the year 1932.

Picked Federal field agents, "planted" as clerks behind the counters of drug stores, and official observers holding stop watches, have recorded the details of more than 50,000 representative store transactions, recording customers' methods of expressing their wants, time consumed, customers' comments on goods and service, etc. Other observers stationed in front of drug stores con-

tinuously from 7 A.M. until midnight every day for a week or more have checked, by age, sex, etc., the passersby who have shopped the windows and who have or have not been drawn into the stores by the window displays. Paralleling this microscopic examination of distribution, has progressed a study of the buying habits and policies of the retail drug stores, a survey covering books along with other classes of stock.

While official publication of the results of the Drug Store Survey is months away, the officials in charge have given, for the Publishers' Weekly, a preview of their findings in respect to books in the drug store. Contrary to an impression widespread in trade circles, the drug store book department is not necessarily the outgrowth of a news stand or magazine rack. There is a convenience element in the book situation. For example, certain high-grade prescription pharmacies are considering taking on books, not from any inducement of prospective profits but as an accommodation to the physicians and nurses who are frequent visitors.

In refutation of another superstition in the trade, the National Survey shows that the majority of druggists who have taken on books have not been actuated by a desire to provide "bait" which will attract people to the store. On the contrary the object, has been to increase the store's volume of sales by more complete utilization of store space and resources. This holds good for all classes of stores, the Survey having embraced key stores in down town districts; stores catering to transient trade, theatrical trade, and neighborhood trade; and stores serving, respectively, low income, medium income, and high income communities.

Perhaps the biggest single surprise for book tradesmen afforded by the National Survey is the disclosure that there is comparatively little "impulse buying" of books

in the drug stores called forth by conspicuous display. The position of the book rack in the average drug store, flanking the front door, has been such that no caller can escape it, even if he ventures no farther than the cigar counter. That position has been accorded partly because the book department has been one of the latest additions to the miniature department store. Partly also there was malice aforethought in positioning the books where the silent salesmanship of the jackets would have full

Of books and other items of drug store stock, the Survey proves that there is comparatively little "impulse buying." majority of purchasers who buy books in drug stores enter the store with that express purpose. That the book-intent customers do not amplify their purchases to any extent, and that seekers of other items do not open their purses to books coaxingly displayed, is attested by the special statistics covering all drug stores in the Survev showing that the vast majority of drug store patrons make one-item or two-item To verify causes and effects purchases. further, the Survey staff will interview some 5,000 housewives in the areas adjacent to the drug stores used as merchandising "laboratories" and will ask each what impelled her to buy where she did. Why, for instance, does she buy books at the drug store instead of at the retail book

Assuming that books in the drug store must sell themselves to a considerable extent and that open display, permitting examination, is a prime requisite, the heads

of the Drug Store Survey challenge the conclusion of most drug store managers that the book stall should be close to the main doorway where it will intercept all store traffic coming and going. Without disparaging this location, the experts have reached the conclusion that for books it is more important to enlist attention when the customer, who has entered for another purchase, is momentarily at leisure. The vicinity of the cashier's desk is a favorable location for a book display, or the vicinity of the prescription counter where a customer may tarry for some time, waiting for a prescription to be filled.

If books have come to stay and to claim more space in the modern drug store the Commerce Department surveyors foresee the development, especially in the case of the store chains, of a system of specialization in the management of the book departments. It is coming to be recognized that it is a mistake to leave departments, outside the conventional drug store range, to the tender mercies of the men who have been trained in the original narrow environ-In illustration of this trend to decentralization in management, the Survey heads point to the striking success of a drug chain which removed the soda fountain of its six stores from the jurisdiction of the store managers and installed a fountain expert with a sliding scale of compensation responsive to receipts. If the trend in other drug store byways is a criterion, there will be increasing temptation to place books in leased departments or in store-operated departments supervised by an experienced book merchandiser.

On the editorial pages of this week's issue will be found the account of an interview with the sales manager of the Liggett Drug Store chain in which he gives his reaction to the adoptions of bookselling by drug stores and of a survey made by the "Publishers' Weekly" of the type of books carried by metropolitan drug stores. In all the stores visited by our representative not a single attempt was made by any clerk to "sell" the books which were on display. In every case customers were simply allowed to make their own choice from the tables without any interference at all from salesmen.

Veekly

ge the

to the ept all ithout

s have as it is en the

r pur-

he vi-

orable

icinity

a cus-

aiting

claim

re the

oresee

of the

zation

nents.

t is a

le the

e ten-

been

viron-

o de-

urvey

of a

foun-

iction

foun-

npen-

trend

erion,

place

re-op-

1 ex-

News from London

Frank Swinnerton

As FAR AS ONE can tell from conversations, the booktrade is better in England than it is in the United States. The explanation offered me by an American publisher is that the English people are by now so used to feeling poor that they have discovered the cheapness of reading and are feeling rich again. However, this is not the whole truth. Certain books have been successful here, just as certain books have been successful in America, but the general level of sales is none too good. As successes, I mention Kate O'Brien's "Without My Cloak," published last year, and still selling; Charles Morgan's "The Fountain," a choice of the Book Society, and the best-reviewed novel of the spring; Louis Golding's "Magnolia Street"; L. A. G. Strong's "The Brothers"; and Aldous Huxley's "Brave New World!" The first has passed thirty thousand, the second is heading that way, and the fourth is doing similarly. "Brave New World!" has gone beyond Huxley's usual highbrow public, and has been very widely read indeed, although not always understood.

Apart from these books I do not think there has been any outstanding success. The spate of books on Sir Walter Scott and Goethe (in each case written to celebrate the centenary) has caused a fair amount of reviewing, but of the books only that by Colonel Buchan is likely to have a large sale. If you ask a publisher what trade is like he at once replies "flat," and even the big advertisers seem chary of giving sales figures. A book which has done well, but of course in a small way, is F. C. Boden's brief sketch called "Miner!" This is a novel published by Dent, who is going to extend his fiction list. It should be worth while for American publishers to remember this fact, as the novels to be published by Dent will be of good quality.

But the London booktrade is apparently convulsed by several controversies. First, the British Broadcasting Corporation has been much abused over its literary criticism. Second, the Book Society has been subjected to a strong attack. And third, the problem of the book reviewer and his relation to the publisher has boiled up anew. These three domestic questions have caused much gossip, some of it ill-informed, some of it ill-natured, and some of it quite legitimate. I must indicate the nature of the trouble in each case.

To take the question of Broadcasting first. As American readers may know, all the Radio programmes in England are "official!" The Government has complete monopoly. Advertising is rigorously excluded. From various stations programmes are broadcast which differ from one another but which in effect are controlled from the same headquarters. The criticism of books, plays, and films is directed from London; and five or six critics have been until recently employed by the British Broadcasting Corporation to tell readers all over the country what they think of the new books. Whatever critics were so employed would presently arouse resentment among authors whose works they did not commend, and whatever critics were so employed would be bound to praise books to which a proportion of the listeners objected. And so, because one of the critics, in a praiseworthy but ill-judged attempt to advance his own preferences, advised Y.M.C.A. groups, Study-bands, Christian Endeavourers, and members of Village Institutes to read Lawrence, Joyce, and Huxley, there were cat-calls from all over the country, and the B.B.C. has told the country that it shall have no more criticism of novels at all. Result, protests of various kinds. Protests from friends of the offending lecturer, protests from those who thought (I suppose) that at last they were going to receive favorable attention from new critics of a less highbrow complexion, and protests from the booktrade, which saw one of its few aids disappearing from view.

These protests took a new turn when the B.B.C., pleading popular need, invited

publishers to submit novels for review to their subsidised weekly periodical, The Listener, where Eric Linklater, himself an "advanced" novelist, is novel-reviewer-inchief. The whole thing has been badly managed by the B.B.C., which seems to have an uncanny inability to understand the popular mind. The reason, no doubt, is that the B.B.C. is a highbrow institution. But at least one of its critics, while possessed of brains, is also possessed of experience of popular taste (I refer to Michael Sadleir); and it seems pitiable that these brains and this experience should have been disregarded by the head officials. Intrigue was suggested by one angry lady as the explanation of the upset, but we are all apt to believe the worst when we are annoyed, and I think the lady who cried "intrigue" may have gone beyond the facts. On the other hand, she may not.

Similarly, the Book Society has been accused-in the first place by a small Fleet Street journal—of being the subject of manipulation. Those responsible for the choice of books by the Book Society have felt strongly enough about the attack to make a public reply, vindicating their honor as disinterested sponsors of the Society's choices. But the cry of bad faith and of intrigue will never be overtaken by any repudiation. All that has happened is that much subterranean gossip has been brought into daylight, and all sorts of people are making it their business to have something to say upon the matter. Even the popular press has taken a hand. This is significant.

And finally the old question of the employment of prominent reviewers as literary advisers to publishers has been revived. The reviewers are supposed to read a book in manuscript, advise its publication, and then influence its success by publishing on or before the day of publication a slightly heightened copy of the commendation delivered earlier to the publisher. Secure in the knowledge that the book is to receive a long and enthusiastic review, upon that day the publisher arranges that there shall appear alongside the review a large advertisement of the book. This is said to create a psychological effect. Readers of the review, reminded at once of the book's instant appearance, are thought to rush off to get their copies from libraries or booksellers.

Whether this is a true account of the

business, I cannot tell. If it is true, I suggest that we have in England some very astute publishers, as well as some very alert observers of their practice. I do not see how such charges can be made without involving the good faith of the editorial advisers; and yet, owing perhaps to the English laws of libel, no names are mentioned, and the reviewers are handed bouquets, in the shape of assurances that they are above suspicion of being corrupt. But if the reader-reviewers are not corrupt, what is the song about? One may say that such association does not look well, but if one hastens to say that of course nothing is really wrong the power goes out of the attack.

More to the point is the further examination, now appearing in the English trade paper, The Publisher and Bookseller, of space-calculations, showing that two English publishing firms receive more attention for their books than any of their rivals. But this is a question for the newspapers If the editors are confident that their contributors are honest, and that in no circumstances does the question of advertising revenue enter into the matter, I do not see that outsiders can interfere. They can refrain from buying those papers. If they are publishers they can refrain from advertising in them. But have English publishers the solidarity for joint action?

Interest in this matter has now spread from the trade to the weekly critical reviews, some of which are publishing not very competent diatribes upon the situation. When amateurs grow excited, they are apt to be a little wild. No doubt the crisis will pass, and all be the same as before. But I think it is true that the booktrade is disquieted. Booksellers want to sell all the books that are published, and not only those of one or two enterprising houses. Booksellers also, being in touch with customers, realise that in this country the boosting of books in excess of their generally-admitted qualities recoils upon the heads of the booksellers.

That is to say, readers who have been displeased with the recommendations of the B.B.C. critics, the choices of the Book Society, and the enthusiasms of the adviserreviewers have fallen into the habit of sneering. They talk about "weekly masterpieces," as though every reviewer made a

eekly

I sug-

very

very

o not

thout

torial

o the

men-

anded

that

rrupt.

cor-

may

look

at of

ower

xami-

trade

r, of

Eng-

ntion

ivals.

apers

fident

that

on of

atter,

rfere.

pers.

from

iglish

tion?

oread

l re-

not

tion.

e apt

crisis

fore.

trade

ll all

only

uses.

cus-

the

ener-

the

been

f the

So-

iser-

t of

mas-

de a

point of screaming about one or two or three books a week (it is absurd); and ask "which reviewer is honest?" as if all were crooks. And that is probably the worst feature of the whole business, for it is leading to distrust of all praise of new books, whether printed or spoken. If the distrust spreads, readers may fall back upon the old books that are already upon their shelves.

I notice a tendency in that direction among older readers. Bookish men with whom I have lately consorted have been advising each other earnestly to read the lesser works of Dumas, which they describe with enthusiasm; I have myself received surprising letters from readers of a daily newspaper, thanking me for introducing them to the works of such writers as Hazlitt and Stendhal; and of course Jane Austen goes on forever. These are straws which show the direction of the wind.

Also, the recent attention paid to the Victorians has led to a revival of interest in Victorian authors. It is worth remark that such a writer as Harrison Ainsworth is returning to favor, that Scott is being read again, and that so modern a person as Osbert Sitwell has just responded with enthusiasm to the work of Charles Dickens. The Victorian revival has long been predicted. It is here. By next fall, if what I am told is correct, we shall be in the thick of it. But in that case new books will have suffered. Modern sophistication will be considered out-of-date. In this connection I notice that new biographies of the Victorians are contemplated, in which these same Victorians will be presented without the satirical bias of Mr. Strachey and his imitators. And this brings me to the subject of a new series of biographies to be issued by Peter Davies.

The first books in this series are a Life of Julius Caesar by Colonel John Buchan and a Life of Voltaire by André Maurois. Other volumes will include a Life of Prince Charles Edward Stewart ("The Young Pretender" or "Bonnie Prince Charlie," according to one's political "colour") by Compton Mackenzie; a Life of Lenin, by James Maxton, the Scottish Labor Member of Parliament; Saint Augustine, by Rebecca West, etc. These books are to be published at a low price—five shillings. If they are good books, as the names of the writers suggest, and if they tell us all the essential facts, we may

find that the old style long biography has gone for good. There is a great field here, for I believe all readers want good biographies, without sugar, and without malice, and brief and cheap enough to be read without labor and bought without hardship.

All could buy a ninepenny book without hardship, and the Benn Ninepenny Novels have now been launched upon a marveling Britain. They were launched with elaborate, and indeed stupendous, advertising, and with a luncheon more largely patronised by authors than any other function I ever attended. Some of them were authors who had contributed or were to contribute to the series, and some of them were authors who, in a manner of speak-These visitors ing, were just authors. were all addressed handsomely and at length upon the joys of reading in bed, in railway trains, and in cheap editions by various lords and ladies, bishops and deans, politicians, hurdlers, and actors. strangely enough, not by a single author! It is true that Sir Ernest Benn, the chairman, is a writer of parts, and that the Dean of Saint Paul's has written a book or two, and that Sir Nigel Playfair is no stranger to the pen. But when I say "authors" I mean authors, men who have never done anything but write books.

It was a most agreeable gathering, which everybody enjoyed very much. The authors stared at each other, in the English way, and I found one celebrated woman novelist crouching, neglected, in a chair in a corner; but that was no fault of the organisers, and the series must have benefited as much from the gratitude of the lunchers as from the publicity it secured. Early sales were very large. The books are charming in appearance, light and pleasant to handle and to read; and it is a remarkable fact that in the first batch only one of the authors had made any apparent attempt to write a "popular" book. Each had done the best that he or she could do in a characteristic style. For this reason the series has received serious attention in the critical press. Its further fortunes will be watched with anxious interest by all who believe that if it succeeds it may increase the difficulties of publishers and authors wedded to the old methods, and possibly to a standard of living not to be attained solely by profits upon cheap books.

THE Dublishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leypoldt

Published by the R. R. Bowker Co. R. R. Bowker, President and Treasurer; Frederic Melcher, Vice President; John A. Holden, Secretary.

62 West 45th Street, New York City.

MU rray Hill 2-0150.

EDITORS

R. R. Bowker

MILDRED C. SMITH

ALICE P. HACKETT

ALBERT R. CRONE . . . Publications Manager

LOUIS C. GREENE . . . Advertising Manager

April 16, 1932

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

How the Drug Store Sells Books

Why does the shopper buy books in the drug store rather than in the bookstore? Most of us don't, of course, but that's just a facetious begging of the question. The Federal Government, for all its solemn preoccupations, takes no such lighthearted attitude toward the question but, so Waldon Fawcett tells us on another page of this issue, has been sending agents to ask 5,000 house-wives that very question and will eventually enlighten us.

In the meantime, by sending our own agent to interview Mr. Levine, sales manager of the Liggett Drug Stores, we have ourselves found out some interesting facts about books in drug stores. Books have been found a profitable side line by this chain of stores which will continue to They are not, however, handle them. equally profitable in all stores. They go well in good business and residential districts, but in neighborhoods where people have not much money to spend or where they are not great readers, the sales are too few and far between to justify keeping books in stock. If a shop cannot sell fifty books a month, the books get to looking pretty untidy and are taken out of the shop.

Drug clerks are admittedly not book-

sellers and drug shop customers seem to sense this. At any rate it is the experience of the Liggett stores that customers for books want to wait on themselves and they are chiefly looking for light fiction. The Liggett stores buy stock of new books from only four publishers: Grosset, Burt, Blue Ribbon and Garden City Publishing Company.

Only six Liggett stores carry remainders. Our representative visited a couple of these stores to see just what kind of books were being sold. In two stores he found almost as much floor space given over to books as to everything else combined. One shop had a counter of dollar books, a counter of seventy-five cent reprints and a table of remainders at twentynine cents apiece. The latter were advertised as "values \$2 to \$7" and included such varied titles as "Gallows Orchard." Arnold Bennett's "Journal of Things New and Old," "Ancestor Jorico," "Jealous Gods" and Housman's "Cornered Poets." The oldest title on display was printed in 1916 and the newest was apparently Doubleday's "A Villa in Brittany" which was published in 1931. Another store carried a long counter of new fiction at list prices, another of dollar non-fiction, a section of 75 cent reprints, a table of "hurt books" at various prices and several stacks of remainders at prices ranging from 35 cents up.

Another drug store, not in the Liggett chain, carried new fiction and popular non-fiction at ten per cent off the list price as well as reprints of fiction and non-fiction at list price and several tables of remainders including a number of titles pretty obviously published for the drug store market. Among books from wellknown publishers were such titles as "The Book of Ballyhoo," "Simon Kenton," the Liveright Black and Gold Library, which was advertised "list price \$3.50, our price, \$2." and the ill-fated dollar Crime Club books which were being sold for 49 cents. Perhaps more interesting were titles published by the Bibliophilist Society, the Tudor Publishing Company and the Mason Publishing Company. These included an edition of "Moll Flanders" with a list price of \$7.50 printed on the jacket, which was being sold for \$2, the philosophies of Plato and Schopenhauer,

seem to perience ners for ves and fiction. w books t, Burt, blishing

Weekly

emaindcouple kind of tores he e given se comf dollar cent retwentyadverncluded chard." gs New 'Jealous Poets."

inted in

parently

' which

er store

ction at

-fiction,

able of

several ranging Liggett popular st price non-fics of reftitles e drug n wells "The n," the which r price, e Club cents. es pubty, the d the ese in-

anders"

on the

\$2, the

nhauer,

copyright by Simon and Schuster but published under the Tudor imprint and selling for \$1.25, "The Romances of Herman Melville" and "The Arabian Nights," list \$7.50, price \$1.75, and "Nana," list \$3.50, price \$1. There was also an authorized one volume edition of Kipling bearing the Doubleday, Doran imprint and dated 1932 which was selling for \$1.50, and a series of Houghton Mifflin juveniles priced at 75 cents but carrying a list price of \$2.50.

Hunting Elephants With An Air Rifle

UPPERMOST in booksellers' minds these days, if casual conversation is a good indicator, is the subject of price-cutting, which usually goes under the name of "the Macy situation." Nearly every bookseller will tell anyone who displays even a suspicion of interest that if price-cutting were to be abolished the trade would be in much better shape, and as a corollary, that if price-cutting keeps up the bookstore, is doomed. The bookseller will tell you that all that is necessary to abolish the evil is for the publishers to stop selling accounts which maintain a price-cutting policy, and also, bitterly, that there isn't a publisher in the country with courage enough to take such a step.

And the publishers, realizing that the bookstore is the natural outlet for their merchandise and must be protected, have taken what steps to prevent price-cutting? This week we have heard of the first good plan that has been put into effect. Thomas Nelson's Sons are about to publish the Nelson Leather Library in a \$1.98 edition, with the provision that every bookseller who will advertise the books at the full price will be given a 25 cent advertising allowance per copy. This is one, and perhaps the only constructive effort that has been made. We have kept a careful ear to the ground for others and have heard several stories for which it has been difficult to get official substantiation. We have heard, for instance, that some time ago reprint publishers got the New York department stores which go in for cut prices to agree to start their books off each morning at a top price, letting them go down in price through the day if they must, as the reports from the store's shoppers came in.

This meant that instead of starting a series off at the price at which it left off the night before, the store would start it at a fixed price: say 90 cents on the dollar. This worked reasonably well until one of the stores inaugurated the "1-2-3 System of Department Store Merchandizing" which involved selling single books at the top price but making an allowance when two or three were purchased at a time. Thus the fixed top price would apply to single volumes, but if a customer wanted two books he could get them at 80 instead of 90 cents; if he wanted three, they were 70 cents apiece. Naturally the agreement rather petered out. Rumor has it also that several reprint publishers agreed to stop selling drug stores on consignment but jettisoned the agreement when one house took back 300 copies of a book from a drug store which had "bought" 500 copies, saying that it wasn't right to penalize a buyer for an obvious error in judgment, and when another house instituted a system of exchange which amounted to consignment selling.

Probably the reason we can tell no tales about other than reprint publishers is because nothing very spectacular has been done.

Booksellers in Fiction

THE AMERICAN LIBRARY ASSOCIATION has recently made available a list of fiction classified according to the vocational interest of the text. The aim is to include in the list novels which give occupational information through portrayal of character or through actual description of processes in industry. A half dozen books on bookselling appear in the list, including those best known books of this type: "Parnassus on Wheels" and "The Haunted Bookshop" by Christopher Morley." Then there is Arnold Bennett's wellknown "Riceyman Steps," Temple Bailey's "Silver Slipper," Florence Converse's mystery story, "Into the Void," M. T. Raymond's "Linnet on the Threshold." Many others will immediately occur to those in the booktrade. E. V. Lucas's "Over Bemerton's," F. O. Mann's "Albert Grope," May Sinclair's "Divine Fire," Frederick Niven's "A Tale That is Told" come first to mind. We would welcome suggestions that would help increase our collection of books touching on bookselling.

Weather Rain

P. W. Form-Sheet

Neck and Neck

Some of the leaders in the best-selling race.

Mary's Neck. By Booth Tarkington. Doubleday, Doran, \$2.50.

MISS PINKERTON. By Mary Roberts Rinehart. Farrar & Rinehart, \$2.

AND LIFE GOES ON. By Vicki Baum. Doubleday, Doran, \$2.50.

MAGNOLIA STREET. By Louis Golding. Farrar & Rinehart, \$2.50.

THIRTEEN WOMEN. By Tiffany Thayer. Kendall, \$2.50.

THE EPIC OF AMERICA. By James Truslow Adams. Little, Brown, \$3.75.

A FORTUNE TO SHARE. By Vash Young. Bobbs-Merrill, \$1.50.

THE STORY OF MY LIFE. By Clarence Darrow. Scribner, \$3.50.

ONCE A GRAND DUKE. By Grand Duke Alexander. Farrar & Rinehart, \$3.50.

WAY OF THE LANCER. By Richard Boleslavski and Helen Woodward. Bobbs-Merrill, \$3.50.

The winner of the February race is now running second to "The Good Earth."

Placed third, crowded by "Golden Years" the "Peril," "Loads of Love," and "Challenge of Love," which is in its third large printing.

Outstayed "Magnolia Street" in the stretch turn.

Only four weeks old, this book has sold 22,000 copies. A New York newspaper says, "For the third successive week 'Magnolia Street' is leading the lists of best-selling fiction in all the important New York stores."

A best seller in many stores and doing well on the rental library tracks.

Worn down gradually by "Only Yesterday" in the last race, but held on gamely, finishing second.

Give this little filly a great big hand for leading the rest of the non-fiction field.

Running fast in Hawaii, too.

Wearing the Romanoff colors, this horse outstayed "Washington Merry-Go-Round."

A best seller at Putnam's, Womrath's and Brentano New York stores.

Betting Favorites

New books that are potential best sellers.

THE CHALLENGERS By Grace Livingston Hill. Lippincott, \$2.

SECOND HAND WIFE. By Kathleen Norris. Doubleday, Doran, \$2.

THE YOUNG MRS. MEIGS. By Elizabeth Corbett. Century, \$2.

A Basis for Stability. By Samuel Crowther and others. Little, Brown, \$3.

THE MAGNIFICENT OBSESSION. By Lloyd C. Douglas. Willett, Clark, \$2.50.

THE STRANGE ADVENTURES OF JONATHAN DREW. By Christopher Ward. Simon & Schuster, \$2.50.

BROTHERS. By L. A. G. Strong. Knopf, \$2.50.

Mozart. By Marcia Davenport. Scribner, \$3.50.

AN AUTOBIOGRAPHY. By Frank Lloyd Wright. Longmans, Green, \$6.

A veteran racer in the rental libraries.

Westchester (N. Y.) bookies report that it bogged down on their tracks.

Are you selling this book? Many stores all over the country have reported it as good for plus sales. Don't be prejudiced if you've heard it's wholesome. Think of "A Lantern in Her Hand."

Broke fast but bookstores say it started running backwards halfway through the race.

This dark horse is still in the running. Personal Book Shops in Boston report a sudden demand in all their stores.

Third printing. First among fiction at the Greenwood Book Shop in Wilmington, Del., last month.

First in fiction at Scribner's last month.

First in non-fiction at Lord & Taylor's and Scribner's last month.

The first edition of 6000 copies has been sold out.

P. W. Form-Sheet

Track Muddy

At the Starting Post

Books that have only been published a short time.

THE ARRANWAYS MYSTERY. By Edgar Wallace. Doubleday, Doran, \$2.

A SHORT INTRODUCTION TO THE HIS-TORY OF HUMAN STUPIDITY. By Walter Pitkin. Simon & Schuster, \$3.50.

CHILDREN OF PLEASURE. By Larry Barreto. Farrar & Rinehart, \$2.

LOVERS MUST LEARN. By Irving Fineman. Longmans, Green, \$2.

THREE LOVES. By A. J. Cronin. Little, Brown, \$2.50.

RECOVERY. By Sir Arthur Salter. Century, \$3.

BRIGHT SKIN. By Julia Peterkin. Bobbs-Merrill, \$2.50.

CONTRACT BRIDGE FOR AUCTION PLAY-ERS. By Ely Culbertson. Garden City Pub. Co., \$1.

Ask ME Again! By J. N. Leonard. Vik- The stores we've asked are enthusiastic. ing Press, \$1.60.

Should do even better than "The Man at the

People are talking about it. Came in second at one of New York's largest department stores last week.

An amusing story of New York Society folk and their servants after the crash. Tipster Donald Gordon rates this one A.A.A.

A tale of modern young love in Paris that does not rob romance of its glamor. Reviewsexcellent.

A best seller in Putnam's (N. Y.) last week and second in one of the department stores.

By special message from the stable—1000 copies sold to New York City stores in this foal's first three hours-8 telephone orders in Brentano's in its first ten minutes, 100 re-order from Womrath at 9:30 A.M.

The sportswriters like it.

Good old Ely!—Just display it and it will sell.

Dark Horses

Which are still being groomed for their first race.

THE GREEK COFFIN MYSTERY. By Ellery Queen. Stokes, \$2.

EMINENT AMERICANS. By Dashiell Hammett. Putnam, \$2.50.

THE MAN WITH TWO MIRRORS. By Edward Knoblock. Holt, \$2.50.

LOVE IN A MIST. By Pamela Wynne. Doubleday, Doran, \$2.

SOFT ANSWERS. By Richard Aldington. Doubleday, Doran, \$2.50.

LIMITS AND RENEWALS. By Rudyard Kipling. Doubleday, Doran, \$2.50.

STATE FAIR. By Phil Stong. Century, \$2.50.

At the track April 21. The trainers are all prepared with a big advertising and promotion campaign. The book sounds like a winner from Stokes' clever blurb.

Ready May 20. Al Capone, Bishop Cannon, Aimee Semple McPherson, and others treated in Dashiell's dashing style.

April 22. The publishers say this is essential for every rental library.

April 21. Tried and true for the renties. The jacket says, "A vivid romance of the English seaside and of two who were afraid they had lost love."

Starts April 21. Stories by the author of "The Colonel's Daughter."

The trainers' third entry for April 21. Fourteen stories and 19 new poems. Three of the stories and all of the poems have never appeared in print before.

May 3. The Literary Guild is putting its money on "a story of the middle west that's gay." But this mare looks as though she's a leetle mite padded to old Farmer Grey.

rs" the enge of iting.

w run-

22,000 "For s, Street' tion in

h turn.

vell on lay" in nishing

r lead-

se out-

Bren-

hat it

ll over or plus heard in Her I run-

Persudden at the Del.,

race.

Scrib-

n sold

Sales Notes

INTRODUCED TO THE bookselling world as "a smash hit in a year when smash hits are rare" the new Nelson Leather Library "Million Dollar Classics" have been given a reception in New York that would seem to indicate that the introduction was al-



Million Dollar Classics

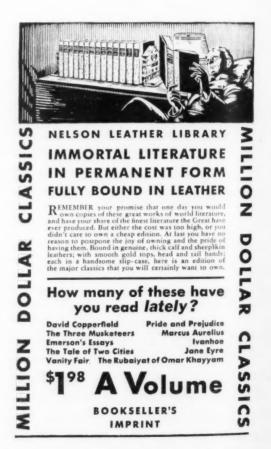
most an understatement. The series includes ten titles to date, made to sell at \$1.98. In the first ten days of stocking the series Bloomingdale's in New York sold out the first order of 500 copies and reordered 1000 more.

Out of these sales scarcely any were of single copies. The books were advertised at five for \$8.95 and sold in lots of five and ten. At Abraham & Straus' in Brooklyn 250 copies were sold by mail and telephone and in the store in the first hour. Again very few single titles were bought. Many people bought the series as "furniture." One lady, in particular, called up for five titles in brown binding and when told that only three came in that color said "Oh, well, then, send duplicates of two of the titles. I have them all anyway, but there is a corner of my room that needs brown!" To date, out of the first printing of 25,000, 9200 have been sold and the travelers are only a few days out of New York.

The series is really a good looking piece of bookmaking for the price and displays well. The books are bound in calf over boards and have a full leather backstrip. The front and back covers come in five colors: red, green, blue, brown and black, and the backs are a uniform cream color. Cellophane wrapping and a gold slip case make easily merchandisable packages. End papers for the series were especially designed by Carlton W. Ellinger and the printing and binding done by the Colonial Press in Clinton, Mass.

A national advertising campaign is planned to promote the library, the most interesting feature of which is a rebate up to 25 cents per copy for advertising purposes which will be made to all dealers who will advertise the series at the full price or at a small reduction on lots of five. Mats for local advertising have been prepared by the publishers, including 11 different types of copy, for distribution to any dealers who wish to use them for local advertising.

Titles now included in the series are "Ivanhoe," "Pride and Prejudice," "David



Prepared copy for local advertising

five

black.

color.

case

End

y de-

d the

lonial

most te up

purealers full

f five.

pre-

I dif-

on to

local

s are

David

MILLION DOLLAR CLASSICS

Copperfield," "Jane Eyre," Emerson's "Essays," "The Three Musketeers," "Tale of Two Cities," "The Rubaiyat," "Meditations of Marcus Aurelius" and "Vanity Fair." Two additional titles will be added to the series each month.

× ×

A new wrinkle in building up advance orders for Grand Duchess Marie of Russia's new book is being tried out by Viking. To stores along the route of her present lecture tour are sent inserts bearing the inscription: "This copy of the first edition of 'A Princess in Exile: Further

Memoirs' by Marie, Grand Duchess of Russia, has been autographed by the author." The books are signed by the Grand Duchess when the dealer actually has an advance order for the book. The inserts are then mailed back to the Viking Press and will be bound into the book when it is ready in the fall. Reports say that an excellent advance retail order is The Des being built up in this way. Forges bookstore in Milwaukee gave a tea in honor of Grand Duchess Marie last week, which was more than usually successful.

In and Out of the Corner Office

IN A SPEECH at the Kansas Book Dealers' Association convention recently, Mason McCarty, dean of Kansas booksellers, made some interesting observations on selling methods. "In many cases, our experience teaches us," he said "it is best to greet the book customer, take her around to the book department and find what she is interested in and then let her browse, selecting what she wishes. Especially is this true in juveniles and popular copyrights. In the new fiction department they usually have in mind an author or title, but sometimes they have nothing, a few books shown by the clerk will effect a sale and leave a better feeling than if she were left alone to decide....Books properly advertised in local papers, attractively displayed in show windows and in the store act as magnets to draw the high class trade, which also demands fine stationery and almost every item in a general bookstore." * * *

Robert J. Gibson, Superintendent of the Presbyterian Book Store, Pittsburgh, Pa., who has been ill for four months, returned to his office March 1st, fully recovered. Mr. Gibson has been connected with this institution for more than forty years.

Charles H. Malloy, formerly with Doubleday, Doran & Co., and Ray Long and Richard R. Smith, Inc., has joined the sales staff of The Century Co. He will cover accounts in New York City and the Middle West, a territory in which he is already well known.

J. P. Lawrence of the London house of Grant Richards has been spending a few weeks in New York getting acquainted with the American publishers and American lists. He takes back a few books for English publishing, "Kamongo" among them."

A new publishing house came into existence last week when the announcement was made of the establishment of Gotham House, Inc., with offices at 66 Fifth Ave., New York City. The policy of the house will be to publish a small list of general trade books, probably about 14 titles a year. The first publication date will probably be in May. The officers are: Coley Taylor, president and editor; R. A. Foster, vice-president and treasurer, in charge of sales and promotion; Philip S. Britton, vice-president, to direct manufacturing, and Ruth H. Kerr, secretary.

Samuel Scheinbaum plans to reenter the wholesale book business following his return this spring from a business and pleasure trip to Europe. His offices will be in New York City and he will specialize in choice remainders, particularly Art, Illustrated and Press editions, English firsts and autographs.

Samuel Rosenthal, formerly bookbuyer for the Louis Pizitz Dry Goods Co., Birmington, Ala., is now connected with the Louis Saks Co. in Birmingham and would like publishers' catalogs.

Ernest Dressel North, well-known New York rare book man, was married March 15th to Gertrude M. Ridgway.

Customers' Choice

WE DISCOVERED a splendid way of getting rid of old rental library books, when we stopped in at the Bronxville Book Shop one day last week. Every spring a customer in this shop buys a twenty or thirty dollar lot of these "weeds" to put in her summer cottage. She says she'd rather have a lot of used books than a few new ones because guests have such varied tastes and she can thus be sure of pleasing them. Besides, if a guest gets halfway through one of these books on a summer weekend and shows a reluctance to part with it, it's easy enough to tell her to put it in her suitcase and take it back to town.

As a specialty this shop sells little papier maché masks of the better-known authors. made by a local artist. These do well and attract a lot of attention when they are put in the window. Remainders don't bother this shop at all, as the customers are unanimous in demanding the latest book. At present they are especially eager for "Once a Grand Duke" and "My Jungle Book." "Mary's Neck" and "I Feel Better Now" are still selling and there is a constant call for bridge and garden books.

When Clarence Darrow stepped from the boat at Honolulu to be bedecked with leis ("more than a dozen" reported the Honolulu Advertiser), a friendly bibliophile informed him that his autobiography, "The Story of My Life," was on sale in that fair city. "What!" exclaimed Mr. Darrow. "On sale yet? I thought they would be sold out by this time."

The New Rochelle Bookstore finds a special demand just now for "Magnolia Street," "The Good Earth" and "Only Yesterday." Juveniles are always selling there, as they do in most of the suburban shops we have seen. This shop, incidentally, has another scheme for selling off retired library books. Customers can reserve them beforehand at fifty cents apiece or wait and take their chances on the balance which are put on a table near the library shelves and sold for 35 cents.

Smart people nowadays play the "Only Yesterday" game, Harper tells us. They used to play it with the questions which appeared on the jacket of the book until the publishers got Frederick Allen to select 100 questions he considered most useful for the game. Now they are printed in circular form and sent to bookstores for distribution to harrassed hostesses. The game is easy. You sit in a circle and somebody asks questions from the pamphlet which you are supposed to be able to answer if you were conscious in the 1920's. The one who asks the questions is allowed to look in the book in case any fights start. JE 36

The Public Library of Newark, New Jersey, has a reader who is looking for a story which appeared sometime ago probably before 1912, about a prehistoric animal which was restored to civilization and later escaped. Anyone who remembers the title of such a book will be conferring a favor if he'll write Miss Catherine Van Dyne at the library, giving her the information. It isn't "The Lost World" by Conan Doyle.

In the Bookshop in Ware's Department Store, New Rochelle, "Married Love" and Culbertson's "Summary" are running a tight race for the lead as current best-sellers. Mrs. Wiley there keeps selling "The Wet Parade." She says too, that since the movie was released her sales of the Tarzan books have jumped amazingly.

F. S. Dellenbaugh has been awarded the 1932 bronze medal of the John Burroughs Memorial Association for his "A Canyon Voyage" which was published in 1926 by the Yale University Press.

The new Faulkner, "Light In August" has been postponed by Harrison Smith until October. Meanwhile there is "Boy" by James Hanley which Knopf has just released. We heard this week of someone who said he had to read "Sanctuary" to get the bad taste out of his mouth after finishing "Boy."

NEW Ford JUST OUT

This striking display in the window of the Putnam Book Store, New York, made sales for "The Tragedy of Henry Ford"

Just one of those things happened to Sir Arthur Salter's new book "Recovery; The Second Effort." The New York Herald-Tribune on Thursday morning April 7th, carried the regular Walter Lippmann column in which he offered unstinted praise for the book. By noon of that day Century had received reorders from New York shops alone for 1025 copies, and by noon of the next day the entire edition of 3000 copies was exhausted. Speed records are being broken on the new edition which was rushed to the press on Friday and was in the bookstores by the following Wednesday.

Circulars sent to bookshops in connection with this book suggest special people to whom the book can be sold. There are seven classes: bankers, service club members, manufacturers, politicians, clubwomen, lawyers and clergymen, and intelligent laymen.

Ely Culbertson is boosting the sales of his own books and Garden City's "Contract Bridge for Auction Players" by giving a thirteen weeks' series of tri-weekly bridge talks over the N.B.C. network. The Star book has started out with a rush.

JE 36

A new author wrote a book and called it "The Common Throne"; a publisher's reader revamped it; the publisher himself gave it the snappy title "A Whip for the Woman"; it didn't sell until a gift copy brought it spectacular front-page attention. This is what Ralph Straus has written about in his book, which is also called "A Whip for the Woman," recently published in this country by Farrar and Rinehart. It will find the same audience that "Best Seller" found a few years ago, and while it is based on British publishing the American reader will find the atmosphere not dissimilar from that of the New York publishing world. 36 36

"The Fine Art of Living" published this month by *Dorrance* we hear "not only tells fatty females how to reduce painlessly and promptly, but how to live to be 100, male or female, reduced or not."

36 36

"I don't see the 'Red Headed Woman' here," said a rental library customer to the proprietor who came over from the candy counter to offer aid. "Nor have I seen her," he said, "but I'll ask the other men if she's been around."

rs the ing a Van infor-

New for a

prob-

c ani-

reekly

Only They which until to set userinted es for The someuphlet o ang20's. lowed start.

tment
" and
ing a
t-sell"The
ce the
arzan

Buris "A ed in

h unBoy"
s just
meone
y" to
after

Book Clinic Holds First Show

WITH ABOUT 120 BOOKS on display representing twenty-five publishers, the first Book Clinic Show opened at the New School for Social Research on Friday, April 15th. The exhibit started officially with a luncheon at the New School at which a number of publishers' executives and prominent reviewers were present in addition to the usual members.

The design elements of each book are attractively shown in a folder containing the title-page, binding, chapter opening and an explanation by the designer of the problem he had to solve. There is also a bound copy of each book available for inspection. The show, which is non-competitive, offers books which do not purport to be perfect, but which have offered interesting problems to their designers or have presented familiar difficulties which must be handled every day in a publisher's office in a workmanlike manner.

Such an exhibition as this would have been impossible fifteen years ago, according to the committee in charge. The appearance of trade books has improved 300% in that time. Before the war, no one but designers of limited editions gave any serious thought to the choice of paper and type, layout of margins, use of ornament and the selection of binding materials. Now designers insist that buyers of \$2.50 and \$5.00 books have a right to volumes which will be agreeable to the hand and the eye and a credit to their shelves.

The exhibit will be open to the public until May 15th.

Illinois Booksellers Plan Trade Convention

ILLINOIS BOOKSELLERS will gather May 10 and 11 for the 17th annual convention of the Illinois Booksellers' and Stationers' Association at the Pére Marquette Hotel, Peoria. Discussions of the best methods of selling will be augumented by displays of up-to-date merchandise, and the program includes several speakers of national prominence. Special emphasis will be laid on present conditions and tendencies. A special invitation is issued to dealers from nearby states. Full information may be obtained from E. A. Nichols, 202 South Mathews Ave., Urbana, Ill.

Survey Committee of the N.A.B.P. Will Report in May

THE Survey Committee of the N.A.B.P. has been hard at work and will present its report to the Board of Directors early This Committee of which W in May. W. Norton is chairman has been taking its job very seriously, holding frequent evening meetings and through April meetings for dinner once a week. This report on the Cheney Survey will probably be a confidential report to members of the Mr. Norton tells us that we N.A.B.P. must not expect, however, that the report on the Survey will be revolutionary or that it can offer any sure panaceas It will, however, be as practical as the Committee can make it, and it will be close to the day to day problems of publishing. It will moreover take into consideration the special current problems of the depression period and yet will take a long range view. The Committee has divided its work so that each member has taken certain sections of the Cheney Report for special study and review, and will cover editorial problems, sales and distribution, credit and finance, manufacturing, promotion and advertising. The other members of the Committee besides Mr. Norton are Alfred A. Knopf, Alfred R. McIntyre, John Benbow, August H. Gehrs, Howard C. Lewis, Eugene Reynal and Ordway

Publishers Announce Awards in Two Prize Contests

FIRST prize in the contest held by Robert M. McBride & Co. for the five best letters giving the exact source of the verse on the title-page of "These Restless Heads" has been awarded to Theodore Mack of New York City. Other awards went to Mrs. Carrol B. Richardson of Longmeadow, Mass.; Franklyn C. Sullivan, Oakland, Calif.; Harold Blodgett, Hanover, N. Y.; and Grant Lewi, Bloomfield, N. J.

For the best essay on Skippy's philosophy in a contest announced by Percy Crosby, Anne V. Repp of Long Island City, N. Y. received the first prize of \$100. Second and third prizes were awarded Myrtle A. Lecky, New Haven, Conn. and Jacob Dress, Providence, R. I.

Veekly .B.P.

A.B.P. resent early h W. taking equent meetnis reobably of the at we report ionary laceas.

as the

rill be

f pubconsidof the a long ivided taken rt for cover oution, romoembers on are ntyre, oward rdway

ld by e five of the estless eodore wards on of Sulliodgett, Bloom-

s in

philos-Percy Island \$100. varded n. and

Author Institutes Libel Suit Against Walter Winchell

On Monday morning, April 11th, readers of the Walter Winchell column in the New York Daily Mirror saw the following statement: "Helen Woodward rewrote Georgette Carneal's tome 'Great Day." One of the readers was Helen Woodward who immediately phoned Miss Carneal about the statement. That afternoon Miss Woodward furnished evidence and signed an affidavit to the effect that she had nothing to do with the novel. On Tuesday morning Miss Carneal's attorney, Phillip Wittenberg, served a summons and complaint on Walter Winchell and the Daily Mirror in a \$100,000 libel suit, charging malicious libel of an author's standing and integrity. What Mr. Winchell's reaction was we have not yet found

New Price Policy Adopted by Woolworth Chain

WITH THE announcement by F. W. Woolworth and Company that the new policy of "nothing over 20 cents" will supersede the 52-year old 10 cent policy there is room for speculation about the effect this may have on book distribution. Already at the ten cent limit 1903 Woolworth stores have distributed many thousands of books, and there is no reason to doubt that if any book manufacturer can make a book that will give him a small profit if sold to the retailer at from 12 to 14 cents, such a book could be very successfully sold through the Woolworth chain. It has been found that standard volumes such as dictionaries, dream books, and at Christmas time, picture books have been the most popular in the ten-cent stores.

Audubon Index

THE JOHN CRERAR Library, Chicago, Illinois, is issuing an elaborate alphabetical index to Audubon's "Birds of America, 1827-1838," mimeographed, prepared by J. Christian Bay, the librarian. As no check-list of copies in public and private libraries exists, the Crerar Library announces publicly that the index will be sent gratis to owners of copies of the work, on demand.

Women's National Book Association Bridge Party

THE WOMEN'S NATIONAL Book Association will hold a regular meeting at the Hotel Pennsylvania on Tuesday evening, April 26th, at eight o'clock. David Burnstine, author of "One Over One" (Blue Ribbon Books) and Sigmund Spaeth, author of "Sing a Song of Contract" (Carl Fisher) will speak and then there will be bridge at nine o'clock. There will be bridge prizes, and each guest will receive a book souvenir. Members in good standing will be admitted without additional payment but those wishing to play cards, receive the book souvenir, etc., will be obliged to buy a ticket for \$1. Tickets may be secured from any member of the Board of Managers or from Alice E. Klutas, president, 98 Woodruff Avenue, Brooklyn, N. Y.

New Weekly Makes Debut

THE DEBUT IN America of the New English Weekly, edited by A. R. Orage, is announced by Coward-McCann, Inc. Mr. Orage was editor from 1905 to 1922 of the New Age, a paper which brought to light the literary work of many young beginners. His lectures in New York on the art of writing attracted a group of people notoriously averse to attending lectures, namely professional writers. Stanley Nott, who established the Chaucer Head Bookshop, will be business manager of the weekly while Gorham Munson will be in charge of the American affairs of the new publication. Mr. Munson requests that manuscripts be sent him in care of Coward-McCann, Inc., 55 Fifth Ave.

Josephy Exhibit Continues

THE EXHIBITION of books designed by Robert S. Josephy, recently shown at the Advertising Club, New York, is now on view in the J. J. Little and Ives building, at 425 East 24th Street. In it are books produced for over twenty-five publishers at seven of the larger presses, including seventeen books from various Fifty Books of the Year Shows. The exhibition will remain for several weeks, and anyone interested is invited to see it at any time. Later in the year it is to be shown at the Pratt Institute Library, in Brooklyn.

Communications

HUDSON FIRST

Ralph Broadbent, Antiquarian Bookseller, 8, Drury Lane, Liverpool.

Editor, Publishers' Weekly:

Will the American bookseller who recently received a copy of Hudson's "Idle Days in Patagonia," 1st ed., 1st issue, from the Liverpool district please communicate at once with Ralph Broadbent, Drury Lane, Liverpool, England?

R. BROADBENT.

ANOTHER RACKET?

Stephen Daye Press, Brattleboro, Vt. March 16, 1932.

Editor, The Publishers' Weekly:

In the last six months I have been getting letters from the Leonardo Art Shop in Melbourne, Australia, asking for free copies of every one of the books we publish. I do not know whether this is a racket which these people try on smaller publishers or not. I wonder how many other publishers are bothered with these fellows.

VREST ORTON, Director.

Obituary Notes

GAMALIEL BRADFORD

GAMALIEL BRADFORD, noted biographer, died on April 11th at the age of 68 at his home in Wellesley Hills, Mass. Bradford was born in Boston. He entered Harvard in 1882 but was forced to leave because of his health. Despite the fact that he was limited, due to his delicate constitution, to two hour's work a day, he wrote eight novels, 2,000 poems, a dozen biographical works and many editorials. His first biography, published by Houghton Mifflin in 1912, was "Lee, the American." Gamaliel Bradford has often been compared with Lytton Strachey, but it has been said that, though he wrote in a less entertaining, sophisticated vein, his characterizations went deeper into the analysis of personalities and his vision was more sympathetic. Some of his works were: "Portraits of Women," published by Houghton Mifflin, 1912, "A Naturalist of Souls," 1926, "Life and I," 1928, "Damaged Souls" and "Quick and the Dead," 1931, and "Saints and Sinners," 1932.

CORNELIUS A. VAN REES

CORNELIUS A. VAN REES, president of the Van Rees Press, died on April 9th at the age of 63 at the Crown Heights Hospital, Brooklyn, where he had had an intestinal operation. Born in Holland, Mr. Van Rees came to the United States as a young man. After gaining quite a bit of experience with various printing firms, he and his brothers, Abraham C. Richard and the late Peter J. Van Rees, founded the Van Rees Press, now at 518 West Twenty. sixth Street. He was also president and a director of two associated companies, the Van Rees Book Composition Company. and the Van Rees Book Binding Corporation.

HAROLD HAVEN BROWN

HAROLD HAVEN BROWN, author of "Applied Drawing" (Mentzer), and designer of maps, died at Provincetown on April 8th after several years of illness from heart disease. He was born in Malden, Mass., in 1870, was director of the John Herron Art Institute of Indianapolis and secretary of the Provincetown Art Association. His maps published by R. R. Bowker Co. included The Picture Maps of France, of Spain, and of the Holy Land and a Tercentenary Map of Massachusetts.

MRS. ANNIE M. CASSIDY SADLIER

MRS. ANNIE M. CASSIDY SADLIER, 80, died on March 25th at her home in Lakewood, N. J. In 1877, when William H. Sadlier, her husband, died, she assumed charge of his firm, the Catholic textbook publishing company of William H. Sadlier, Inc. A special act of the Legislature had to be passed to enable her, at that time, to operate in her husband's name. Mrs. Sadlier was president of the firm.

DAVID MALCOLM MURRAY

David Malcolm Murray, Editor and Manager of the Clique, the Antiquarian Bookseller's Weekly, died in London on March 14th of blood poisoning as a result of being accidentally struck by a taxicab. Mr. Murray commenced his business career with the late Joseph Pollard. Later he was in charge of the Derby business of Frank Murray and finally removed to London. In 1919 he took over the management of the Clique from his father, F. E. Murray.

Veekly S

ent of 9th at s Hosan inl, Mr. es as a bit of ms, he rd and ed the

wentyit and es, the npany, rpora-V

or of id dewn on s from alden, John is and ssocia-R. R. aps of

Land usetts. LIER R, 80, Lakem H. sumed ktbook adlier, e had me, to . Sad-

AY r and uarian 011 011 result xicab. career er he ess of Lonmage-F. E.

Business Notes

PA.—The Bookshop has ARDMORE, moved from Rittenhouse Place to 437 Delaware Ave.

BOSTON, MASS.—Andrews' Book Shop has moved from 8 Irvington St. to 22 Huntington Ave.

BOSTON, MASS.—Guy A. Jackson has moved from 28 Pemberton Square to 61 Court Street, Room 2.

BREMERTON, WASH .- Anchor Stationers, Inc., 126 Pacific Ave. have gone out of business.

BRIDGEPORT, CONN.—Maude Hill Basserman announces the opening of The Book Shelf, a circulating library at 203 Fairfield

BUFFALO, N. Y.—Bay Tree Book Shop has moved from 571 Delaware Ave. to 437 Delaware Ave.

CHICAGO, ILL.—Frank Rosengren will close his offices at 2430 Orchard Street on May 1st to make an extensive tour through the West. Until further notice his future mailing address from which mail will be forwarded to him from time to time will be 1613 Cleveland Ave., Whiting, Indiana. Mr. Rosengren will be gone for about six months or a year. On his return he may permanently locate in the West where he will deal in Americana and rare books.

CHICAGO, ILL.—Colony Bookshop was opened at 5642 Harper Ave., on March 1st. Mildred Welsheimer is the proprietor.

CHICAGO, ILL.—Goldman's Book Store at 424 S. Dearborn St. has been sold to C. O. Nelson. The shop will continue under the same name at the same address.

Delhi, India.—The Cambridge Book Company, opposite Dariba Post Office, is anxious to receive publishers' catalogs together with the best trade terms. company wishes to receive, post free, all house organs of publishers. For the past three years, they have been dealing in English books only but are now anxious to include American books. They also deal in remainders and should like to get catalogs from those who are wholesalers in them. Wholesale booksellers, news agents and export agents are requested to send them their best terms.

Demopolis, Ala.—The Circulation Library has been opened by Mrs. Frances C. Webb.

EDMONTON, ALBERTA, CANADA.—The Shakespeare Head has moved to 9839 Jasper Avenue East.

FLORAL PARK, N. Y.—George Eichert and Norbert Halliwell have dissolved their joint interests in the book business and will continue individually under their respective

GREAT NECK, L. I.—Dorothy Donaldson will open on May 1st the Great Neck Book House at Station Plaza and Third St. The shop will have a circulating library and books for sale.

Hollywood, Cal.—Eugene V. Brewster formerly editor and publisher of various motion picture magazines, has announced that he has again gone into the publishing business under the name of Eugene V. Brewster Publishing Co., with a temporary office at 6068 Selma Ave. The company is now prepared to publish novels, plays, magazines, pamphlets, advertising literature and books of all kinds.

LAGUNA BEACH, CALIF.—Anne L. Vollmer has established a bookshop under the name of Vollmer's at 260 Laguna Ave. It is a general bookstore.

Los Angeles, Cal.—The Book Nook has been opened at 5926 Pasadena Ave. with John E. Hulpke as proprietor. The shop will carry current books, magazines and will operate a rental library.

Los Angeles, Calif.—Sixteenmo Bookshop, 8828 Sunset Blvd., H. W. Graybeal, prop., opened March 1st. Special emphasis is placed upon old and rare books. publishers' catalogs are requested.

MAPLEWOOD, N. J.—Maplewood Circulating Library, 1897 Springfield Ave., will move to 901 Springfield Ave. on April

Marion, Ohio.—The Henry Ackerman Piano Company at 148 S. Main St. added a rental library of popular fiction in March.

MILLEDGEVILLE, GA.—The Book Shelf, Florence Moran, prop., opened in February. It has a rental library of fiction.

MINNEAPOLIS, MINN.—Mabel Ulrich's Bookshop, Nicollet Ave. and 11th St., was sold on February 13th to the Misses Helen and Edith Bickelhaupt, who have been associated with the shop for the last three years. The art section is to be discontinued and the stock limited to books. The store will be continued under the name of Mabel Ulrich's Bookshop.

Montgomery, Ala.—The Studio Book Shop of Birmingham has opened a bookshop in the Nachman & Meertief Department Store. In addition to books for sale the shop will carry a circulating library, stationery and engraving, art objects, gift editions, etc. Lucile Fitzgerald, formerly with the Presbyterian Book Shop in Nashville, is in charge.

MONTPELIER, VT.—The Readers' Library, Harringtons' at 89 Main St. was opened in March by Frank J. Lillie. The shop has a rental library of popular fiction.

News Co., Inc., held a foreclosure sale. The business was purchased by M. S. French and will be continued at the same address but the firm name will be changed to the French Book Store.

NEW YORK, N. Y.—Philip Clarke has opened the Penn Book Shop on the Grill Floor of the Hotel Pennsylvania. The bookstore has current books, remainders and a rental library.

NEW YORK, N. Y.—The Children's Bookshop has moved from 108 East 57th St. to 18 East 57th St.

NEW YORK, N. Y.—On March 1st Anna Cullen opened her Lourdes Book Shop at 138-A West 32nd St.

NEW YORK, N. Y.—A. Ragusa, director of the Italian Publishers at 135 Bleecker St., requests publishers' catalogs for information of clients abroad.

PASADENA, CALIF.—Knotty Pine Shop, 900 E. California St., with a book department and rental library, opened February 24th.

SAN FRANCISCO, CAL.—The Readers' Bookshop, I. Fujinaka, proprietor, was opened on March 1st at 1967 Sutter St. It is a small store specializing in American publications.

SAN FRANCISCO, CAL.—The Blanche D. Angell Studio of 435 Powell St. added a circulating library in March.

SANTA CRUZ, CAL.—As was announced recently, Thelma Browne Zeimer will open her Sunnyside Bookshop at 53 Pacific Avenue on April 4th. Mrs. Zeimer was formerly connected with Gelber, Lilienthal, Inc. of San Francisco.

Santa Paula, Calif.—Santa Paula Stationers, 967 Main St., Mrs. Mary G. Edwards, Mgr., added a book department and rental library on March 1st. The firm is successor to the C. C. Ruppert store.

WEEHAWKEN, N. J.—The Weehawken Circulating Library was opened in February at 1 Potter Pl. The shop has a large rental library with several branches. There is also a special department for children.

Note

"Soviet River" by Leonid M. Leonov, which was to have been published April 9 by the Dial Press has been indefinitely postponed.

Changes in Price

HENRY HOLT AND COMPANY

Effective March 23, 1932; the price of "Andrew Johnson; Plebian and Patriot," by Robert W. Winston, will be \$3.00 instead of \$5.00.

OXFORD UNIVERSITY PRESS

Murray translations of Aeschylus, Euripides and Sophocles, from \$1.25 to \$1.00 list.
Electra, Medea, Trojan Women in 1 vol., from \$3.50 to \$2.25.

RAND McNALLY & COMPANY
The thirty-two books comprising the Book Elf Series
are reduced from 60 cents to 50 cents each,

Book Club Selections

LITERARY GUILD

May-"State Fair" by Phil Stong. Century.

BOOK-OF-THE-MONTH CLUB

May—"Twenty Thousand Years in Sing
Sing" by Warden Lewis E. Lawes.

Long & Smith.

Book League of America

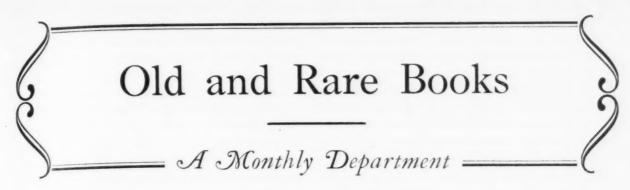
May—"Maids and Mistresses" by Beatrice
Kean Seymour. Knopf.

RELIGIOUS BOOK CLUB

April—"Christianity and the New World"
by F. R. Barry. Harper.

CATHOLIC BOOK CLUB

May—"Crusade for the Anemone" by
Princess Bibesco. Macmillan.



The "Edition or Impression" Controversy

John Carter

The rival definitions of an edition:

The whole number of copies of a work printed and published at one time.

-Webster's Dictionary, 1894.

The whole number of copies of a book printed at any time or times from one setting up of type (including copies printed from the stereotype or electrotype plates made from that setting up of type).

McKerrow, Introduction to Bibliography, 1927.

The late George H. Sargent, in one of the early numbers of *The Colophon*, expressed very strongly a wish, which many must often have felt, that there were some supreme court of bibliography, where a ruling could be given on doubtful points of theory or of practice. The ruling would sometimes be wrong, of course, but even so an imperfect legal system is better than the present anarchy, where every issuemonger is a law unto himself and his misdeeds are visited on his fellow men—and particularly on the bookseller.

There is no such supreme court, and, in the absence of judges, the columns of The Times Literary Supplement of London provide probably the nearest thing to it: in scholarship and in integrity. Its readers, the jury of the court, probably represent more intelligence of the relevant kind per capita than those of any other paper. The Literary Supplement's column of "Notes on Sales" has, in the last six months, branched out into wider bibliographical fields, and it is now, I think, an open secret that this expansion will be encouraged, provided that contributions and queries of

an responsible bibliographical character are supplied by qualified persons in sufficient quantities. This scheme is sponsored by several of the most enterprising and distinguished leaders in the English book-collecting world, and its practical development is in the hands of one of bibliography's ablest recruits (I respect, with difficulty, the *Literary Supplement's* principle of anonymity); one is not surprised, therefore, to find its first case handled with learning, discretion and judgment.

I refer, of course, to the "Edition or Impression" controversy, which had been agitating many of us in London for some time and which finally came to a head in The Book Collector's Quarterly and, more fully, in the Literary Supplement, in the fall of last year. The question is by no means settled, even after a renewal of discussion in Lanuary 1922.

discussion in January 1932.

For the pure bibliographer, I can only recommend a study of the case in print: The main references are — "Points" by P. H. Muir (Bibliographia Series No 5, 1931); a review of the same by A. J. A. Symons in The Book Collector's Quarterly No. 3; The Times Literary Supplement for Sept. 10, Sept. 17, Sept. 24, Oct. 1, 1931; The Book Collector's Quarterly No. 5; The Times Literary Supplement for Jan. 21 and Jan. 28, 1932.

But since the question is a very important one for both collectors and the trade, I propose first to summarize the discussion from a bibliographical standpoint and then to consider briefly how it affects the book-

seller.

The point at issue is this: is the word

es and

v John-

Veekly

ounced ll open Pacific er was

Lilien-

Paula try G.

ne firm ore. awken

Febrularge There

ildren.

eonov,

pril 9

initely

Series

m \$3.50

Cen-

Sing awes.

atrice

orld"

by

edition to keep the meaning which it has officially borne since 1898, while its subdivisions, impression, issue, etc., continue to perform the duties confirmed by fifty years' usage; or is it to revert to a connotation which was deemed, in the 1890's, inadequate for modern publishing procedure and the extra burdens imposed on

bibliographical terminology?

The latter course is advocated by A. J. A. Symons and The Book Collector's Quarterly, the official organ of the First Edition Club, of London: the former by The Times Literary Supplement and Percy H. Muir, who subscribe to the definitions of Dr. R. B. McKerrow ("An Introduction to Bibliography," Oxford) and Arundell Esdaile ("A Students' Manual of Bibliography," Scribner), two of the most distinguished bibliographers now writing.

The problem of describing later printings from the same type or plates only began to occupy attention towards the end of the last century, for in earlier days type was rarely kept standing, and no one has in the past disputed that a reset book was a new edition even if its content was word for word the same. Nevertheless, to quote, the Literary Supplement, Sept. 10, 1931, "There seems never to have been complete agreement among bibliographers and members of the various branches of the booktrade on the precise meaning of 'edition,' 'impression' and 'issue.' In 1891 an attempt to arrive at a uniform usage was made in 'Macmillan's Bibliographical Catalog.' Six years later the Publishers' Association appointed a committee to consider this and kindred subjects, and the report, which the association adopted, and which has been reprinted as recently as 1925, embodies what remain the official definitions of that organization. The effect of the committee's recommendations may be stated briefly. After the first printing of a book every subsequent printing 'without change' should be termed a new 'impression'; a new 'edition' is an impression 'in which the matter has undergone some change, or for which the type has been reset'; 're-issue' implies that when part of an impression has been marketed in one form, another part of the same impression is marketed in a different form—as when the unsold sheets of a published book are re-issued with a cancel title or a new preface, or in a remainder bind-

ing. In other words, edition is the term of the widest extension, and an edition may comprise several impressions, while an impression may comprise several issues. But like many of the association's proposals these have not been followed whole-heartedly by the trade. The committee of 1897-98 recommended, inter alia, 'that the title-page of every book should bear the date of the year of publication'; yet several publishers today make a regular and most unfortunate habit of dating none of their publications. And with regard to the use of the word 'edition' there is still considerable divergence of practice."

Mr. Muir, in Points, adapted this terminology to his modern subject-matter and seemed, to one section of local opinion. to have made a satisfactory job of it. Mr. Symons, however, characterized the terminology of the present day as "misleading" and proposed a radical alteration: the complete abolition of the word "impression" and the use of "edition" for every piece of publishing procedure which "impression" has since 1898 officially denoted; the edition to depend on the time of machining, not on the fact of the setting up of type.

In view of the confusion in the use of the established terminology which admittedly obtains among many publishers, booksellers and bibliographers, something clearly needs to be done; and Mr. Symons' simplification is at first sight attractive to a world a little weary of the misuse of the more complicated system. But "it is clearly incumbent upon bibliographers of modern books, if they adopt the terminology, to adopt also the recognized definitions of their longer-established fellows; and a wholly new terminology for what is, after all, only a cadet branch of an old-established science could only result in worse confounding the existing confusion," says the Literary Supplement, Sept. 10, 1931.

Mr. Symons' objections to the present system and the First Edition Club's proposals for reform should be studied in extenso in the fifth number of The Book-Collector's Quarterly, for their cogent arguments. "Two" of the objections, however, "stand out above the rest: (1) Value is given to a new word—impression—by taking it away from an old one-edition.... (2) Publishers are now, and ever since the introduction of these innovations have been, im-But osals

earte of t the the veral most their use

this itter lion, Mr. rming" omon"

der-

e of on" ediing, ype. e of nitok-

arly imo a the arly ern

to of a fter abrse

ays ent roexok-

ent Wlue -by

the en,

eekly term may

at sea or at variance in their understanding or application of them," says Mr. Symons, in a letter to the Literary Supplement, Sept. 17, 1931.

The weight of the first objection is a matter of opinion: as to the second, many people are going to misuse whatever system is in common employ, and it seems hardly satisfactory to sacrifice the accurate and the scholarly for a dubious improvement in the conscienceless and the incompetent. Mr. Symons quotes a number of anomalies which result from the present system and cannot be avoided even by intelligent and delicate handling of it, but an equally effective showing can be made from the other side; and no system can possibly be devised to cover all the freak situationswhich make, of course, excellent ammunition for special pleading.

Dr. McKerrow in the Literary Supplement, Oct. 1, 1931, confounded his disciples by proposing to divorce publishing and bibliographical terminology completely, on the ground that their points of view are and always will be entirely different.

Everyone, then, who is concerned in matters bibliographical, will have to make up his mind whether the word "edition" is to refer to one setting of type, reprintings from which will continue to be termed "impressions"; or to one printing, reprinting to constitute a new edition even though no single letter or detail of production be The latter involves the serious altered. overworking of an already heavily laden term, and the abolition of a subdivision which had become necessary as far back as 1891: the former involves the possibility of a second edition preceding later impressions of the first, which is, to the layman, tiresome, and public acknowledgement of the fact that the first edition, in its various impressions, may be a large one and, occasionally, extend over several years.

As a bibliographer (if I may be so arrogant) it will probably have become clear to my readers by now that I subscribe to the Times Literary Supplement view; at any rate, I shall make no further secret of it, though I hope I have done such justice to the opposite side as space permits. The difficulties in securing a general observance of any set of rules are considerable, but I hope, pace Dr. McKerrow, not insuperable; and the best way to start

about it is to arouse general interest in the several trades concerned. Only so shall we get cooperation.

As a member of the antiquarian book trade, I confess to a certain nervousness of the results of this controversy, whichever way the verdict goes. Not all of our customers are learned, or even interested, in the minutiae or even the general principles of bibliography, and it is notorious that a really complicated bibliography of a certain author, while stimulating the enthusiasts and, if it be a scholarly piece of work, adding to the sum of human knowledge, is very apt to put the majority off. This, they say, is too much of a good thing. Much worse, in its effect on business, is a controversy or divergence of view amongst the experts: some book remains sub judice until a point is settled, and until that time comes it is extremely difficult to sell.

Apply this melancholy rule to the present situation and the prospect is a little unnerving: the authorities disagree as to what an edition is; therefore, as to what a first edition is; and if there is so much doubt about it, where is the point of buying a first edition at all? People buy first editions, usually, for some sentimental reason impossible to define, or because of the magic which has come to be associated with them. Has the idol really got feet of clay?

Actually, of course, it has not; and possibly I have a morbidly low opinion of the good sense of the average buyer of first editions. But these fears may well flit through many minds, and that is why it seems to me that all booksellers should make themselves acquainted with the situation, so that at least their minds may be clear.

Superficially, the Book-Collectors' Quarterly view is more attractive to the bookseller, because it does not disturb the accepted terminology as to first editions (which are what most of us are largely concerned with), and makes officially correct that looser use of the term "first edition" which is now current among the general public and the more ignorant collectors. As far as first editions are concerned, in fact, nothing has to be explained, and nice distinctions are avoided, both of which points make an article easier to sell.

But the days when the booktrade could afford to snap its fingers at bibliographers are gone: our debts to the learned and the scholarly among them very heavily outweigh the damage that even the increasing number of incompetents do us, and both parties (which indeed overlap in many places) now realize the importance of harmonious relations. It seems to me, therefore, that it is up to the booktrade to resist the temptation to take the line of least resistance, from a short-sighted idea that it is better for business; this case must be judged on its merits as a bibliographical

problem — the commercial aspect of the question will adjust itself, if adjustment proves to be necessary, as easily as it has always done. Professor A. W. Pollard proposed, in the December number of *The Library*, a conference of the Bibliographical Society, of London, to consider the use and meaning of bibliographical terms, and it is very much to be hoped that this may be arranged: meanwhile, let us all clear our minds of cant and give an important problem the judicial consideration it deserves.

The Man-U-Save Methods of Preserving Old Letters and Documents

MANY PEOPLE have at last waked up to the possibilities of education in old family letters, and their responsibilities to their grandchildren for preserving these letters and arranging them in a way that shall make them both safe and accessible. system was recently designed by Dr. Pleasants, Jr., on whom was suddenly thrust the task of examining and preserving several boxes of family letters and documents which had lain neglected for nearly two hundred years. Some of them were in pitiful condition, their pages rotting and moulding. Many of them required reading several times, and with each unfolding a new crack would appear. Yet as he worked a wonderful page of history opened before him—a smuggling expedition for arms and ammunition for the struggling colonies in America a year before the Declaration of Independence was signed; an expedition planned and urged by none other than General George Washington; financed by the astute Robert Morris, and actually accomplished by a great-great grandfather who had been thought of by his descendants as "only a rough sea-captain" for one hundred and fifty-six years. There was the whole story in autographed personal letters from the men who made history.

With painstaking thoroughness transparent containers were devised which permitted each priceless letter and document to be unfolded and laid flat and slipped into place. The material used for the containers was the very highest grade of "moisture proof" cellophane and the toughest of fine

paper. Three sides of the container were sealed by special adhesive cement and the open end was provided with holes so that when the letter or document was in place it could be slipped on the poles of a special loose leaf binder.

Now the problem arose as to the best method of exerting steady pressure on the documents and letters placed in the binder. As is unavoidable with any paste or adhesive on paper, the sheets would tend to crinkle when exposed to air for a considerable length of time. A special binder was designed with the cover fitting tight on four binding posts and thus exerting even pressure at each end. As the containers for the documents and letters were attached only by two of the posts at one end it was possible to unfasten only one end of the binder and open up the contents as an ordinary book. This permitted the full examination of every letter without exposing it to the air, or touching it with hands. A final improvement was made by designing the covers so that each end could be locked with a key. If both ends were locked no access whatever could be had to the contents; if one end were locked, and the other open the entire contents of the book were visible, but no letter or document could be removed except by force. If, however, both ends were unlocked the envelope containers could be removed readily.

This system was submitted to the curators of several of the most famous museums and historical societies in the country for criticism and met with unqualified apeekly

orob-

were

the

that

olace

ecial

best

the

ider.

add to iderwas on

even

s for ched was

the ordi-

amig it

. A

ked

conther

vere l be

ooth ners

ıra-

for ap-

es.

proval. Under such a plan it was possible the to allow a student to examine a priceless ment historical document at his leisure without t has fear of either injury or theft. The curator llard would unlock but one end of the binder The leaving the other fast. Best of all, when hical it became necessary to photograph a parand ticular document it could be removed from it is the file without injury to the other cony be tents and returned to its place later. our

Now came the matter of economy both of space and of mounting. Under the best of the old systems the valuable documents were pasted between the leaves of great scrap books about the size of atlases. The delicate and disintegrating pages were prepared by applying a special paste and covering them with transparent silk fibre, then applying pressure. While this method was and is essential in restoring broken pieces of documents it is frightfully expensive and requires the services of an expert. With the new system the documents which have not actually distintegrated are kept intact and can be mounted by an untrained clerk in a few moments. Instead of row after row of ponderous scrap books to be thumbed over and perhaps ruined there is a neat binder occupying one-tenth of shelf

space. Last, but not least, is the infinitely simplified cataloging and indexing which can be done quickly and efficiently by any librarian without touching a single valuable paper at any time.

The essential principles of this whole system have been extended to include the smaller pieces of paper that need preservation such as old bank notes, continental currency, old receipts and the like; as well as the larger documents such as deeds on parchment.

A Complete Chesterfield

WITH THE recent appearance of the King's Printers' Edition of "The Letters of Lord Chesterfield," which is edited by Bonamy Dobree, this classic is presented in its complete form for the first time. Of the 2600 letters included, 1400 have never before been printed. These mainly concern Chesterfield's career as a statesman and diplomat, a phase of his life which has been heretofore neglected. The edition consists of six volumes, bound in buckram and boxed as a set. Only 900 sets were printed, of which Viking Press has secured 350 for distribution in America.

ANNOUNCES THE PROPOSED PUBLICATION IN THE FALL OF NINETEEN THIRTY-TWO OF A NEW AND GREATLY ENLARGED EDITION OF "A BIBLIOGRAPHY OF THE HISTORY OF CALIFORNIA" BY ROBERT ERNEST COWAN & ROBERT GRANNISS COWAN. THESE BOOKS REPRESENT FIFTY YEARS OF STUDY & WORK This edition of A Bibliography of the History of California, 1510-1930, will be limited to from 600 to 750 sets. The price, per set, will be \$35.00. Address: John Henry Nash, Printer, 447 Sansome Street, San Francisco.

American First Editions

Edited by Merle Johnson

HARRIET (ELIZABETH) BEECHER STOWE

1811 - 1896

THE IMPORTANCE of Mrs. Stowe can be said to be historical rather than literary. Her influence came through books on the been accelerating influences in the great slavery question, presumably novels, but Civil War.

actually anti-slavery propaganda. "Uncle Tom's Cabin" and "Dred" are said to have

"Prize Tale: A New England Sketch." Lowell, 1834.

"An Elementary Geography." Boston, 1835.

"The Mayflower: or, Sketches of the Descendants of the Pilgrims." New York, 1843. Reissued, Boston, 1855, with additions. "Let Every Man Mind His Own Business." London, (ca. 1855) reprinted from this. "Uncle Tom's Cabin." Boston, 1852.

2 vols. Cloth or wrappers. Cloth copies have J. P. Jewett & Co. at foot of spine. Certain bindings with additional gilt stamping known as "presentation bindings" have no definite position. Similar bindings have been seen on copies with the "thousands"

"A Key to Uncle Tom's Cabin." Boston, 1852.

Cloth or wrappers.

"Uncle Sam's Emancipation," etc. Philadelphia, 1853. "Sunny Memories of Foreign Lands." Boston, 1854.

"Geography for My Children." Boston, 1855.

"Dred: a Tale of the Great Dismal Swamp." Boston, 1856.

2 vols. Noted with two states of end papers. (a) with publisher's lists printed thereon. (b) plain end papers. There is a supplied fly leaf preceding the title-page and it appears that in the copies with the advertisements this leaf is tinted. No priority established. Reissued, Boston, 1866, as "Nina Gordon."
"Our Charlie and What to Do With Him." Boston, 1858.

"The Minister's Wooing." New York, 1859. "The Pearl of Orr's Island." Boston, 1862.

"Agnes of Sorrento." Boston, 1862.

"Reply on Behalf of the Women of America, etc., etc." London, 1863.

"The Ravages of a Carpet." Boston, 1864. "House and Home Papers." Boston, 1865. By Christopher Crowfield, pseudonym. "Little Foxes." Boston, 1865.

By Christopher Crowfield, pseudonym. "Stories About Our Boys." Edinburgh and London, 1865.

"Religious Poems." Boston, 1867. "Queer Little Poeple." Boston, 1867.

"Daisy's First Winter and Other Stories." Boston, 1867.

"The Chimney-Corner." Boston, 1868.

By Christopher Crowfield, pseudonym. Includes "Little Foxes." "Men of Our Times." Hartford, 1868.

Reissued, Hartford, 1872, as "Lives and Deeds of Our Self-Made Men."

"Oldtown Folks." Boston, 1869.

"The American Woman's Home." Philadelphia, 1869.

With Catherine E. Beecher.

"Lady Byron Vindicated." Boston, 1870.

"Little Pussy Willow." Boston, 1870.

Uncle o have great

843.

less.'

have ınds"

reon.

nd it

ority

"My Wife and I." New York, 1871.

"Pink and White Tyranny." Boston, 1871.

"Sam Larson's Oldtown Folks Stories." Boston, 1872. "Palmetto Leaves." Boston, 1873.

"Woman in Sacred History." New York, 1873. Reissued, New York, (1878) as "Bible Heroines." "We and Our Neighbors." New York, [1875].

Sequel to "My Wife and I."

"Betty's Bright Idea and Other Tales." New York, 1876.

A similar collection issued in London dated 1875 as: "Deacon Pitkin's Farm, etc."

"Footsteps of the Master." New York, 1876.

"Poganuc People." New York, 1878.

"A Dog's Mission," or, "The Story of the Old Avery House and Other Stories." New York, 1881.

"Our Famous Women." Hartford, 1884. "Collected Writings." Cambridge, 1896.

16 vols. Also 250 large paper sets, signed by the author. "Works of Charlotte Elizabeth [Tonna]." New York, 1844-45. Introduction by Stowe. 2 vols.

"The Two Altars." [New York, 1852.]

Pamphlet. "The Colored Patriots of the American Revolution," by William C. Nell. Boston, 1855. Introduction by Stowe.

"Pen Pictures of the Bible," by Rev. Charles Beecher. New York, 1855. Introduction by Stowe.

"The Christian Slave." Boston, 1855. Mrs. Stowe's dramatization of passages from "Uncle Tom's Cabin."

"Mrs. Harriet Beecher Stowe on Dr. Monood and the American Tract Society, etc., etc." [Edinburgh?] [1858].

THE LITURGICAL LIBRARY, Bourbon, Parma

Collection of Manuscripts with Miniatures and Books with Woodcuts Printed in the XVth and XVIth Century Having Formerly Belonged to Their Royal Highnesses the Dukes

CHARLES LOUIS OF BOURBON and ROBERT OF PARMA

SALE BY AUCTION

To be held on MAY 30th, 31st, JUNE 1st, 1932 at the Hotel Des Commissaires Priseurs 9 RUE DROUOT, PARIS

About one hundred UNICA, which cannot be traced as being on the market for nearly one century. Breviaries and Missals printed on vellum. Precious old bindings and beautiful bindings by Lortic and Capé.

This sale will be of interest as well to the collectors of Liturgica as also to those of books with woodcuts, Incunabula printed in small towns, Unique editions and those printed on vellum and, last, not least, to the amateurs of fine old and modern bindings.

L. GIRAUD-BADIN

Librairie de la Bibl. Nat. 128 Bd. Saint-Germain PARIS

ULRICO HOEPLI

Librairie Ancienne Galleria de Cristoforis MILAN

Apply for the illustrated catalogue of the sale, containing 345 items.

"Father Henson's Story of His Own Life." Boston, 1858.

"My Expectation." London, 1858. Pamphlet.

"Things That Cannot Be Shaken." London, 1858. Pamphlet.

"My Strength." London, 1858. Pamphlet.

"A Word to the Sorrowful." London, 1858. Pamphlet.

"Strong Consolation." London, 1858. Pamphlet.

"Golden Fruits in Silver Baskets." London, 1859. Extracts from published writings.

"Chimes of Freedom and Union." Boston, 1861. Contribution by Stowe.

"Autobiography of Lyman Beecher." New York, 1864.

Contribution by Stowe. 2 vols. "Lyra Americana." London, 1865.

Contribution by Stowe.

"Medora Leigh," Edited by Charles Mackay. New York, 1870.

Wrappers. Introduction and commentary by Stowe.

"Six of One by Half a Dozen of the Other." Boston, 1872.

With others. "Library of Famous Fiction." New York, 1873. Introduction by Stowe.

"Tell It All," by Mrs. Stenhouse. Hartford, 1874.

Introduction by Stowe. "Flowers and Fruit from the Writings of Harriet Beecher Stowe," Abbie H. Fairfield, editor. Boston, 1888.

"Nelly's Heroics." Boston, (1883).

"Dialogues and Scenes from the Writings of Mrs. Stowe." New York, 1889.

"The Life of Harriet Beecher Stowe," Composed from Her Letters and Journals by Her Son, Charles Edward Stowe. Boston, 1889.

Certain of the English editions are reprints of material already published in the United States. Among these are: "The Ghost of the Mill and Other Stories," London, 1876; and "Captain Kidd's Money and Other Stories," London, 1876.

Limited Editions of the Month

DERRYDALE PRESS

Tennis Origins and Mysteries, by Malcolm D. Whitman, illustrated with copies of old woodcuts, designed by William Dana Orcutt, printed upon Van Gelder hand-made paper, bound in library boards. 450 copies at \$10.

LIMITED EDITIONS CLUB (The Shimbi Shoin, Tokyo, Japan)

Kwaidan, by Lafcadio Hearn, edited by Oscar Lewis, illustrated by Yasumasa Fujita with wood-blocks in color, designed by Baron Kondo on watermarked "Kwaidan" rag paper and bound in eight-cloud brocade. 1500 copies numbered and signed by the illustrator at \$10 to members.

PIONEER PUBLISHING COMPANY (National Capital Press, Inc., Washington, D. C.)

What Lincoln Read, by Rufus Rockwell Wilson, illustrated with reproductions of title-pages from Lincoln's early text books. 250 copies numbered and signed by the author at \$5.

CHARLES SCRIBNER'S SONS

The Compact Edition, by John Galsworthy, 6 vols., bound in green cloth, the backs and sides stamped in gold, each volume is wrapped in a jacket of the same green cloth, lined with a golden-hued silk, the inside turn is tooled with a delicate sun-flower design, the 6 vols. are in a case of the green cloth, the edges tooled with gold and stamped with the author's initials. 500 numbered copies, signed by the author at \$60 a set.

FREDERICK A. STOKES COMPANY

A Modern Hero, by Louis Bromfield, printed on India laid paper, bound in red boards with a white backing, the end papers are in gold. 250 numbered copies, signed by the author at \$7.50.

UNIVERSITY OF OKLAHOMA PRESS

Berber Art, an Introduction, by Jeanne D'Ucel, illustrated with photographs, printed on Warren's olde style wove, India tint, set in Poliphilus and Blado italic and bound in emerald cloth over boards, stamped in gold. 950 copies at \$4.



Wood-block from "Kwaidan" (Limited Editions Club)

Modern English First Editions and Their Prices

William Targ

The Black Archer Press, Chicago, 1932

Reviewed by David A. Randall

ONE IS ALMOST tempted to make the observation on first examining this book, that Goldsmith's opening sentence in "The Vicar of Wakefield," "There are an hundred errors in this Thing," is a fairly accurate resumé of its contents. Further consideration, however, leads one to reconsider—lest one be justly accused of gross understatement.

All that the reviewer wrote in these pages concerning Mr. Targ's previous bibliographical escapade, "American First Editions and Their Prices" is applicable to this work also and to repeat it would be a weariness. It may be stated again, however, that though a work of this type, competently done, would be of genuine service to dealer and collector, until it appears a collection of catalogs, given for the ask-

ing, of any reputable dealer as James F. Drake of New York or Elkin Matthews of London, will serve infinitely better than this \$10 compendium of misinformation.

Perhaps the best method of indicating the extreme unreliability of the work will be to list a few of the more glaring inaccuracies. All bibliographies of their very nature contain errors, but a percentage as large as the present must set a record. In fact there is so much possible illustrative material that some sort of classification is necessary, hence the following division into Errors of Commission, Errors of Omission, and Just Errors, of the common or garden variety. As it is no part of the reviewer's wish to furnish in these pages even an attempt at a Complete Errata or Guide to the Errors in English First Editions, per-

Fair-

als by Inited

ndon,

ator at

(Naington, Rock-

oroducs early ed and

Galscloth, gold, haps a dozen of each category will suffice to prove his main and indeed only contention; that anyone owning this book and in need of information perhaps contained in it had better, unless wishing to emulate the ancient spectacle of the blind leading the blind, seek for it elsewhere.

Errors of Commission

W. S. Gilbert—"More (Bab) Ballads" is London, n.d.; not London, 1869.

Anthony Hope—"The Prisoner of Zenda" and "Rupert of Hentzau" were published at Bristol; not London.

Aldous Huxley—"Arabia Infelix" was published at New York; not London.

W. H. Hudson—"Fan." London, 1892. It is a bit difficult to take issue with the compiler in the question of prices as he states them to be only "general approximations of the actual values," still as this book is one of the rarest of 19th century novels and the last copy, not especially fine, sold in New York, 1925, brought at auction \$430. His "General approximation" of \$8-\$15 seems a trifle conservative—even today!

S. Kaye-Smith—"The End of the House of Alard" and "Iron and Smoke" are dated respectively London (1923) and (1928); not London 1923 and 1928.

Rudyard Kipling—"Poems." The Chicago edition is dated 1899; not 1890.

Katherine Mansfield—"The Dove's Nest and Other Stories" is dated London,

(1923); not London, (1924).

W. S. Maugham—"Of Human Bondage" is dated London, (1915); not London 1915 as the compiler could have seen by referring to the title-page he reproduced (see Ill. page 89). This is the last of these misdated title-pages we shall note, though there are numerous others.

George Moore—"Flowers of Passion" was published London, 1878; not n. p. 1878 and the copyright date instead of being

1877 is non-existent.

"Martin Luther" was published London, 1879; not Remington, 1879. Remington and Co. were the publishers, not the place of publication. It is interesting to note that the errors on these two books occur also in Cutler and Stiles.

George Moore—"Reminiscences of the Impressionist Painters" was one of the

Tower Press Booklets published at Dublin, 1906; not London, 1909.

Virginia Woolf—"Kew Gardens," Richmond, 1919, is not, as stated, the first publication of the Hogarth Press. It is the fourth, being preceded, among others, by Katherine Mansfield's "Prelude."

Errors of Omission

James Barrie—No points are given on "Der Tag" though varying states of both title and text are known.

W. S. Blunt—"Sonnets and Songs." By Proteus. London, 1875. No price is given, though a glance at Book Prices Current would have revealed a Presentation copy for \$90 sold last year.

Rupert Brooke—"The Bastille." Again no price is given, though a copy was sold last summer (as listed in English Auction

records) for £70.

Lewis Carroll—Kern price of \$10,000 on the 1865 "Alice" is quoted without mention of the fact that the copy was rebound.

De La Mare—No mention is made of the point of publisher's name on the backstrip of some copies of "Come Hither."

Ralph Hodgson—No hint is given that the Flying Fame books appeared in other than one form. Actually "Eve," for example, was issued in a trade edition, on Large Paper with hand-colored illustrations, and on vellum.

R. L. Stevenson—No points are given on "The Thermal Influence of Forests," though there are two definite issues, likewise, "Virginibus Puerisque."

Edith Sitwell—"Poor Young People" is listed under Edith Sitwell's name alone; actually it was the joint work of three of the clan, Edith, Osbert and Sacheverell and the male members of the family should be forced to shoulder their just portion of the blame.

Lytton Strachey—"Pope." This was the Leslie Stephen lecture for 1925 and the correct issue is Cambridge: At the University Press, 1925, wrappers; not London, 1925, cloth.

J. A. Symonds—"In the Key of Blue."

Cream and blue cloth bindings quoted without reference to the fact that the blue is the earlier.

Arthur Symons-No mention is made of

Columbia University Press

calls the booksellers' attention to several of their first, limited editions, of which any enterprising bookseller can sell two or three copies. Circulars are available for each publication and will be sent upon request. For further information address the publishers, 2960 Broadway, New York City.

- 1. WALT WHITMAN: I Sit and Look out. Selected editorials from the Brooklyn Daily Times. \$3.50. Just out.
- 2. GEORGE GISSING: Brownie. Now first reprinted from the Chicago Tribune with six other stories attributed to him. \$5.00
- 3. JOHN MILTON: The Works of John Milton. Eighteen volumes in twentyone, I-VI (nine books) now ready. Sold by subscription only. Library edition, \$105. Special, numbered edition, \$315.
- 4. JOHN MASEFIELD, A Bibliography of. Compiled by Charles H. Simmons. \$7.50

KGXAGXAGXAGXAGXAGXAGXAGXAG

"Der

h title

Veekly

Dub-

Riche first

It is others,

" By rice is Prices esenta-

ain no s sold uction

oo on menas re-

of the backer." at the other or exon, on

ustraen on rests," , like-

le" is alone; three Sachefam-

as the id the Uni-Lon-

their

Blue." uoted it the

de of

the suppressed plate in "Colour Studies in Paris."

Francis Thompson—"The Victorian Ode for Jubilee Day" is listed as (Privately Printed, Westminster Press, 1897) with not even a hint of the equally desirable, so far as present knowledge goes, Palace Court Press issue.

General Errors

The compiler lists Large Paper issues of many of the books, or neglects to list them, apparently as the mood strikes him. No mention is made of the existence of Large Paper editions of Forster's "A Passage to India"; Garnett's "Go She Must!"; Kaye-Smith's "Shepherds in Sack-Cloth"; Walpole's (among others), "Portrait of a Man With Red Hair"; or Synge's "The Aran Islands," among almost dozens of possible examples. Books are not listed which seem. in any rational scheme, to demand mention; for instance, Shaw's Dramatic Opinions and Essays, London, 1907, is quoted but not the New York, 1906 edition, and though several works of Kenneth Grahame are recorded, Pagan Papers, London, 1893, is omitted.

In the Preface the compiler states that "several items we have left unpriced as we were unable to arrive at an evaluation"; one wonders what Mr. Targ, as a bookseller, would have done with these items had he had them; left them forever unpriced? Lest anyone be misled into thinking these works of any great value it may be well to point out three examples, Arthur Sy-

mons, "The Loom of Dreams," P. P. 1901; J. A. Symonds, "The Renaissance," Oxford, 1863, and Pater's "An Imaginary Portrait" (Oxford, 1894), all left unpriced and all currently quoted in English Catalogs at £3 10s, £3, and £5 10s, respectively.

Of mis-spellings we have taken no notice, they are too abundant. "Sylvia (Sylvie) and Bruno" (twice); "Man Alive" (Manalive); "Travels with a Donkey in the Cervennes" (Cevennes) — these are typical. Titles and author's names are misquoted; Doyle's "The Tragedy of Korosko" for "The Tragedy of the Korosko" and G. B. Street for G. S. Street are

examples.

Some of the information is exploded, as that on "Zuleika Dobson" and on Kipling's "The Courting of Dinah Shadd": some of it is archaic, as calling the 1866 "Alice" "the accepted First Edition." Pseudonyms are sometimes given and sometimes not; bindings are sometimes noted. sometimes not, and sometimes incorrectly: the limitation of special issues is given in some places, neglected in others; late issues of a work are recorded with no mention of earlier printings (as: Stevenson's "Macaire," Chicago, 1895, neglecting both the London, 1895 and the Edinburgh 1885 issues; and Symons London: "A Book of Aspects." quoted in the Privately Printed London, 1909 edition, while the equally Privately Printed Minneapolis, 1908 edition is not even hinted at.) But there is no need to continue, though the supply of errors seems practically inexhaustable.

Rare Book Notes

Frederick M. Hopkins

HERE ARE SOME of the troubles with the rare book business as Charles F. Heartman sees them, according to an editorial in the April issue of The American Book Collector, telling us "What's the Matter with the Book Business" in this country: "One of the greatest troubles with the rare book business was the total absence of guidance. The men whom we considered big were the first to desert the game and leave it without support. . . . Time and again there has been material offered which has

failed to bring out the support by men who have similar material on their shelves. . . . We are unable to face actualities, unable to jump into the fray and build up a continuance of business on the basis of sound economics. . . . The men who over-bulled the market were the first to desert it. If they are complaining today they are earning what they planted. . . . There is not a single bookseller today in the United States who treats books as they should be treated. . . . The instinct of building up

npriced Cataectively.
notice, Sylvie)
Alive nkey in ese are are misf Kor-

Weekly

ded, as n Kiphadd": e 1866 lition." somenoted, rectly; ven in issues tion of "Math the 885 isook of rinted gually

8 edi-

nere is

ply of

stable.

n who inable i consound bulled t. If earnis not inited ld be

ig up

a tradition, the absolute knowledge that through fair dealing the second and third generation could build up a house of international fame is nonexistant in America. ... Outside the house of Drake there isn't a single dealer whose business would survive for any length of time after the death of the owner." We are not disposed to differ a great deal with Mr. Heartman. The rare book business is being conducted side by side with a thousand and one other lines of business and much of what Mr. Heartman says is true in a greater or less degree of them. We are passing through a period in which there is much to criticize, and critics are not lacking. Guidance does not seem to be very effective anywhere. When all is considered the rare book business has been doing as well as could be expected under present conditions. We are fortunate in having The American Book Collector and we hope that Mr. Heartman will keep right on pointing out what is the matter with the rare book business and how to correct it.

BOOKSELLERS with rare books worth at least \$250 are invited to enter them in the fourth International Book Fair at Florence this spring. One part of the fair, which will open April 28 and continue to June 30, will be ancient book week. The exhibit, for which no book worth less than \$250 will be accepted, will be housed in one of the historic old palaces, where the rare exhibits will be on view in settings as old as they are. A fine collection of illuminated manuscripts, incunabula, early examples of printing, rare editions and fine ancient bindings will represent the Italian contribution to the fair, while other countries are planning equally valuable contributions. Private dealers in rare books all over the world have been invited to send their rarest specimens and the committee of the Book Fair hopes by the importance of the exhibition to lure buyers from all parts of the world.

A HISTORY of iron making in New Jersey in the middle of the eighteenth century, probably one of the earliest accounts of the industry in this country, is contained in a rare pamphlet in the Engineering Societies Library in New York. The existence of the pamphlet, a collector's item, was revealed when a professor of the Uni-

versity of Gottingen wrote to the Engineering Society for information about his ancestor, Peter Hasenclever. The document, which is entitled "The Remarkable Case of Peter Hasenclever, Merchant," tells the story of the iron merchant's attempt to exploit on a large scale the iron deposits of Northern New Jersey and Southern New York. He wrote it in London as a plea to the Court of Chancery to relieve him of bankruptcy. It was privately printed, and the edition was very limited, probably a dozen copies in all.

CATALOG NO. 138, "Modern First Editions, American and English," comprising 506 lots, comes from Walter M. Hill, 25 East Washington Street, Chicago. More than half of the items are of English authors, and the larger part are moderately priced and practically all are in excellent condition mostly in original bindings. A few representative lots and the prices asked are as follows: Bullen's "Cruise of the Cachelot," 1898, \$75; Carlyle's "The French Revolution," 3 vols., 1837, \$100; Dickens's "A Child's History of England," 3 vols., 1852, \$100; Du Maurier's "Peter Ibbetson," 2 vols., 1892, \$125; Gissing's "Thyrza," 3 vols., 1887, \$80; Kipling's "The Light that Failed," 1891, \$80; Maria Lowell's "Poems," 1855, \$75; George Moore's "Confessions of a Young Man," 1888, \$50; Stephens's "The Crock of Gold," 1912, \$80; and Wister's "The Virginian," 1902, \$90.

THE Societé des Bibliophiles Havrais, with Auguste Normand as president, has begun a facsimile production of the famous charts of Guillaume le Testu, known as the Purtulan charts. Guillaume le Testu was born in 1509 and was one of the most fearless sailors of his time. He served in the French navy under the command of Admiral de Coligny and became royal pilot. When he had traveled all over the known parts of the world he wrote what he called a "Universal Cosmography" which is now considered very valuable as it contains maps of the world as the geographers of the sixteenth century knew it. The work accomplished by the bibliophiles of Le Havre consists of a map of Florida and the surrounding islands in the Carribean Sea, and is an item of great interest to collectors of Americana.

"A CHECK LIST of Modern First Editions, together with a few Rare old English Firsts," with a few items of Americana has been received from Dawson's Book Shop, of Los Angeles, California. The list comprises 715 lots, mostly American first editions. Nearly all of Mark Twain's books were first published in England, some pirated, but most for purposes of copyright protection. Here are listed 27 titles beginning with "Innocents Abroad," 1870, and ending with "The Man That Corrupted Hadleyburg," 1900. The lot is listed together for \$450. A long run of an early California newspaper, "The American Flag," published at Sonora and San Francisco, November 1861 through September, 1867, is offered for \$5,000.

BOOKWORMS which were such a destructive pest in Europe in the seventeenth and eighteenth centuries, are almost unknown on this side of the Atlantic. A few days ago the country officials of Providence County, Rhode Island, isolated a family of fifteen bookworms in papers and old books dating back to 1747. The worms were discovered by the clerk of the Superior Court while sorting old records. Librarians at the State House and at Brown University were consulted, and the consensus of opinion seemed to be that the worms were of the anobium group, and two were preserved in alcohol as a curiosity.

In a very interesting sale at Sotheby's a few weeks ago some manuscripts and autograph letters brought very good prices.

A long letter from Burns to Mrs. Mc-Lehose, and one from Mrs. McLehose to Burns brought £1,360. Seven very interesting letters from Dickens to Harrison Ainsworth together brought £393. A Thackeray manuscript, "Dessein's," from the "Roundabout Papers" fetched £780; sixty-five original pencil drawings by Leech for the "Comic History of Rome," £135; and Beardsley's "The Wagnerites" in pen and ink, £90.

Auction Calendar

Tuesday evening, April 19th, at 8:15, Wednesday and Thursday afternoon and evening, at 2:15 and 8:15. The library of Frank Irving Fletcher of New York City, (Part 1, first editions of famous authors, including an extraordinary assemblage of presentation conies authors the letters and manuscripts. (Items copies, autograph letters and manuscripts. (Items 1217.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

Catalogs Received

Americana, autographs, historical reliques, paintings, prints, engravings. (No. 128; Items 89.) The Union Square Book Shop, 30 East 14th St., New York City. Books on jewels, jewelry and precious stones. Carnegie Hall Book Shop, 158 West 57th St., New York City.

Books on various subjects. (No. 3; Items 323.) Thoms & Eron, Inc., 89 Chambers St., New York City.

Fiction and miscellaneous books. H. R. Huntting

Fiction and miscellaneous books. H. R. Hunting Co., Springfield, Mass.
Library of the late Dr. George Foot Moore, Professor of the History of Religion, Harvard University, including over 5,000 volumes comprising desirable, out of print works on the history and philosophy of religion, a collection of Old Testament history and criticism, Hebrew grammars and lexicons, rare works in Greek, Latin, Syriac, Arabic, Aramaic, Dutch dating from the 16th and 17th centuries, etc. Schulte's Book Store, Inc., 80 Fourth Ave., New York City.

Miscellaneous first editions. (Items 393.) J. A. Allen & Co., 16 Grenville St., London, W.C.1, England. Modern first editions, American and English. (No. 138; Items 506.) Walter M. Hill, 25 East Washington St., Chicago, Ill.

Modern first editions and fine press books. (No. 5; Items 315.) Philip C. Duschnes, 507 Fifth Ave.,

Items 315.) F New York City,

ELKIN MATHEWS LTD.

33 Conduit Street

LONDON W. 1

ENGLAND

Catalogues sent free on request

BOOKS FOR THE COLLECTOR

Rare Books, First Editions, sets of Authors; and books on art and china, and everything else worth collecting.

2,000,000 vols. in stock on all subjects, Catalogues free (30 issued). Outline requirements and interests. Books at English prices.

FOYLES, Charing Cross Road England London, W.C.s

BOOKS FINELY PRINTED: Limited and special editions of family histories and genealogies, letters, memoirs, memorial volumes. EXTRA BINDING according to the finest principles. R. R. DONNELLEY & SONS CO., The Lakeside Press, Chicago www.www.www

Weekly rs. Mc-

ehose to ery inlarrison

93. A from

£780; y Leech

£135;

in pen

day and and 8:15. ew York

, includ-

(Items

Galleries,

intings,

e Union

ns 323.) w York

[untting

rofessor

versity.

ble, out phy of

ry and

ramaic,

es, etc. w York

. Allen

ngland.

. (No. ashing-

(No. 5; Ave.,

ww ED:

s of

185,

vol-

ac-

les.

NS

ago

M

The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Aldredge, Edna M., and McKee, Jessie F.
The Timbertoes. 119p. il. (col.) O [c. '32] Cleveland, O., Harter Pub. Co. 60 c.

A story for children about Mr. and Mrs. Timbertoe and their children, Tommy and Timmy, and the dog, who were all made of wood.

All American university one act plays. 164p.
diagrs. D [c.'31] Franklin, O., Eldridge
Entertainment House \$1.50

A cross section of American college dramatics as represented by the productions of the students in various dramatic classes.

American Boy sports stories; selected stories from "The American Boy," foreword by Griffith Ogden Ellis; introd. by Robert C. Zuppke. 371p. front. D (Windmill b'ks.) '32, c. '23-29 Garden City, N. Y., Doubleday \$1

Ashton, D. C. The art of directing plays. 119p. (bibl.) D [c.'31] Franklin, O., Eldridge Entertainment House

Askew, Clara Lundie Sparks from the anvil. 56p. D (Verse craft ser.) [c. '31] Emory Univ., Ga., Banner Press

Barretto, Larry Children of pleasure. 311p. D [c.'32] N. Y., Farrar & Rinehart \$2

A novel of the downfall and readjustment of a wealthy couple in New York after the market crash.

Barron, Leonard The American home book of gardening; ed. by Reginald T. Townsend. 168p. il., diagrs. D (American home lib. v. 8) '31 Garden City, N. Y., Doubleday \$1.50

Bartley, Nalbro Isadorah [Mrs. Horace Lerch]

The devil's lottery. 306p. D (Copyright fiction) [c. '31] N. Y., Burt 75 c. The premeditated virgin. 309p. D (Copy-

right fiction) [c. '31] N. Y., Burt Baur, Paul Victor Christopher, and others,

The excavations at Dura-Europos, con-

ducted by Yale University and the French Academy of Inscriptions and Letters; preliminary report of third season of work November 1929-March 1930. 202p. (bibl. footnotes) il., diagrs. Q c. New Haven, Conn., Yale bds. \$2

Benedictine Monks of St. Augustine's Abbey, Ramsgate, comp.

The book of Saints; a dictionary of servants of God canonised by the Catholic Church: extracted from the Roman and other martyrologies; new ed. 200p. O '32 N. Y., Macmillan

Bernstein, Abraham Fifteen and five. 309p. D [c.'32] N. Y., Liveright The story of Max Brenner who chose to be a taxi-driver, and the tragedy which brings maturity

Borchard, Edwin Montefiore, and Lutz E. Russell

Convicting the innocent; errors of criminal justice. 450p. (bibls.) O (Inst. of Human Relations pub'n) c. New Haven, Conn., Yale

Sixty-five cases of unjust conviction which present a startling view of legal mistakes.

Buchheimer, Louis

Things new and old [sermons]. 225p. O '31 St. Louis, Concordia Pub. House buck., \$1.50

Callahan, James Morton American foreign policy in Mexican relations. 654p. (bibls.) maps O c. N. Y., Mac-

A professor of American History at West Virginia University gives the first general historical view of American relations with Mexico from the standpoint of American foreign policy

Campbell, Thomas Bowyer

Far trouble. 354p. D [c. '31, '32] Phil., Ma-

crae, Smith \$2
The romance of a young diplomatic official and a girl held for ransom in Shanghai during turbulent war time in China.

This list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 171/2 cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Casanova de Seingalt, Giovanni Jacopo

The memoirs of Jacques Casanova de Seingalt; 2 v.; tr. by Arthur Machen; introd. by Arthur Symons; ed. and rev. by Frederick A. Blossom; il. by Rockwell Kent. 2262p. O

[c.'32] N. Y., Boni \$5, bxd.

The text and illustrations are from the twelvevolume limited Aventuros edition. A few excisions have been made from the text for this trade edition,

totalling about 12 pages in all.

Catalogue of an exhibition at Columbia University to commemorate the one hundredth anniversary of the birth of Lewis Carroll (Charles Lutwidge Dodgson), 1832-1898. 153p. il. (pors.) D c. N. Y., Columbia Univ. Press lim., numbered ed., \$5; pap., 35 c.

Cellini, Benvenuto

The memoirs of Benvenuto Cellini; tr. by Robert Hobart Cust; il. by James Daugherty. 573p. O c. [N. Y.,] Duffield & Green \$3.50 A noted translation published in England by G. Bell & Sons and now printed in this country for the first time. This is the first time, too, that these memoirs have been illustrated with an artist's original drawings.

Chandler shorthand revised by Florence E. Stacy and others; 13th ed. 190p. D '31 Bost., Chandler School, 161 Massachusetts Ave.

Charteris, Leslie

Angels of doom. 318p. D (Crime club) [c. '31, 32] Garden City, N. Y., Doubleday \$2 Simon Templar meets a woman gangster and leaves Scotland Yard to help her.

Cheiro, pseud. [Louis Hamon]

Cheiro's book of numbers; 2 vs. in 1. 314p. front. (por.), diagrs. O (Star b'ks.) [c. '26, '27] Garden City, N. Y., Garden City Pub. Co. \$1

Collins, Varnum Lansing

Princeton, past and present [formerly Guide to Princeton]. 208p. il. D '31 Princeton, N. J., Princeton Univ. Press

Colum, Padraic

Poems. 228p. D '32, c. '16-'32 N. Y., Mac-

Including several new poems with those previously published in "Dramatic Legends," "Wild Earth," "Creatures" and "Old Pastures."

Coolidge, Dane

Fighting men of the West. 343p. il. O [c.'32] N. Y., Dutton

True stories of some picturesque characters and fighting bad men of the old West.

Coope, Anna

Anna Coope; sky pilot of the San Blas Indians; an autobiography. 198p. il., map D [c. '31] N. Y., Amer. Tract Soc.

The experiences of a missionary in the islands of San Blas in the Caribbean Sea.

Counts, George Sylvester, and others

Bolshevism, Fascism, and Capitalism; an account of the three economic systems. 274p. D (Inst. of Politics pubn's) c. New Haven. Conn., Yale

Three well-known men defend three economic systems and Newton D. Baker emphasizes the need for world economic planning.

Crowther, Mary Owens [Mrs. Samuel Crowther]

The blue book of social and friendly correspondence [formerly The book of letters]. 235p. il. D [c.'31] Garden City, N. Y., N. Doubleday

Culbertson, Ely

Contract bridge for auction players; including an outline for beginners and illustrative hands from the Culbertson-Lenz match. 188p. front. (por.) O c. Garden City, N. Y., Garden City Pub. Co.

How to switch from auction to contract. A pocket outline goes with the book.

Cutting, Henry C.

Liquefied wealth; a cure for financial racketeering. 202p. (bibl.) D [c.'32] Oakland, Cal., Author, 739 Warfield Ave. \$2

The author explains our banking system and proposes a simple remedy to stabilize business and restore prosperity, public control of bank credit.

Dalgliesh, Alice

The choosing book. no p. il. (pt. col.) T c. '32 N. Y., Macmillan

Ruth and Teddy went on a shopping expedition for houses, pets, clothes and toys and the four to six-year old readers are allowed to choose what they

Allen, James Turney
On Suidas' Biography of Aristophanes and the date of the second performance of the Frogs. 7p. (bibl. footnotes) O (Univ. of Cal. pub'ns in classical philology, v. 11, no. 6) '32 Berkeley, Cal., Univ. of Cal. рар., 25 с.

Background of the Shanghai trouble. 20p. map D [n.d.] N. Y., Japanese Nat'l Committee, Internat'l Chamber of Commerce pap., apply

Bailey, Vernon

Mammals of New Mexico. 412p. (5p. bibl.) il., maps O (N. Amer. fauna no. 53) '31 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap., \$1

Barton, Robert

Plug tobacco and fine art. 20p. il. O (Collector's monograph ser.) [c. '32] [N. Y.] Wm. Bradford Press pap., apply

Beckerath, Erwin von, and others

The present economic state of Germany. 43p. D (Internat'l conciliation no. 279) '32 N. Y., Carnegie Endowment for Internat'l Peace pap., 5c.

Blegen, Theodore C.

Minnesota history; a study outline. 75p. (bibl.) 0
'31 Minneapolis, Univ. of Minn. Press pap., 85 c.

Bradley, Dwight Prayer. 16p. D [c. '32] Boston, Pilgrim Press

Braun, Wilbur

Absent-minded Judy; a buoyant comedy in three flights. 106p. diagr. D (French's internat'l copyrighted ed., no. 709) c. '32 N. Y., S. French рар., 30 с.

Bureau of Agricultural Economics, and others

The agricultural outlook for 1932. 110p. O (U. S. Dept. of Agri., misc. pub'n, no. 144) '32 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap., 10 c.

Case, H. C. M., and Mosher, M. L.
Farm practices that pay. 30p. il., diagrs. O (Agri.
Exp. Sta. circular 389) ['32] [Urbana, Ill.] Univ. of

[Croxton, Frederick E.]
Unemployment in Buffalo November, 19
map, diagrs. O (Special bull. no. 172) '31
N. Y. State Dept. of Labor 1931. . il. 0 \$3.75 ters and

Weekly

Blas Innap D lands of

m; an 274p. Haven, \$2.50 mic sys-

Samuel correetters]. Y., N. \$1.95

ncludtrative 188p. arden \$1 pocket

ancial Oak-\$2 d prond ret.

1.) T \$1.25 dition our to they

85 c. 15 C. three сору-30 C. J. S. ash., 10 c.

1.) 0

Agri. pply

any, pply Doane, Rennie Wilbur

Common pests; how to control some of the pests that affect man's health, happiness and welfare. 392p. il. D (Nature b'ks.) '31 Springfield, Ill., C. C. Thomas

Doerffler, Alfred The burden made light [religion]. 103p. D 31 St. Louis, Concordia Pub. House 75 c.

Donham, Wallace Brett Business looks at the unforeseen. 218p. O c. N. Y., Whittlesey House, McGraw-Hill \$2 A discussion of present economic and business problems with a view to future planning, by the author of "Business Adrift."

Drewes, C. F. Mission-stories. 99p. D '31 St. Louis, Concordia Pub. House

D'Ucel, Jeanne Berber art; an introduction [lim. ed.]. 227p. il., map O c. Norman, Okla., Univ. of Okla. The first book on the primitive art of a tribe in North Africa with many illustrations of rare examples.

Dussauze, Alice "The Nest," a house in France; tr. by Florence E. Herrick. 120p. il. S (Little lib.) c. N. Y., Macmillan A story of French home life for the six to eightyear olds.

Eberlein, Harold Donaldson The American home book of decoration; downstairs; ed. by Reginald T. Townsend. 184p. il., diagrs. D (American home lib.) '31 Garden City, N. Y., Doubleday \$1.50

The American home book of decoration; upstairs; ed. by Reginald T. Townsend. 182p. il., diagrs. S (American home lib.) '31 Garden City, N. Y., Doubleday \$1.50

Ettinger, Clayton J., M.D.

The problem of crime. 546p. (bibls.) diagrs. O c. N. Y., Long & Smith \$3

A study of crime, written from both the sociological and the psychiatric point of view, and designed to meet the requirements of modern university and college students.

Fagan, Myron C. Peter flies high; a comedy in three acts; rev. ed. 96p. diagr. D (French's standard lib. ed.) c. '29, '32 N. Y., S. French pap. 75 c.

Farjeon, Joseph Jefferson The 5.18 mystery. 308p. D (Copyright fiction) [c.'29] N. Y., Burt 75 c. The "Z" murders. 301p. D c. N. Y., Dial Press A whimsical tale of mysterious adventure that is laid in England.

Ferguson, Harrison Wader

A child's book of the teeth; il. by the author; rev. and enl. ed. 112p. il. (pt. col.) D [c. '18, '32] Yonkers, N. Y., World B'k. 68 c.

Fineman, Irving Lovers must learn. 302p. D c. N. Y., Long-A modern love story laid in Paris in which Don, turning from one experience, falls in love with Susan for whom he is the first lover.

This pure young man. 368p. D (Copyright fiction) [c.'30] N. Y., [Burt]

Fitzgerald, Mrs. Mary Small The way of beauty [verse]. 86p. D '31 c. Dallas, Tex., Kaleidoscope Publishers bds. \$1.50

Flanders, Isadore Elizabeth By chance [essays and short story]. 72p. T '31 N. Y., Leonard-Scott Pub. Co., 249 W. 13th St.

Fontane, Theodor Unterm Birnbaum; ed. by Clair Hayden Bell. 255p. (2p. bibl.) il. D c. N. Y., F. S. A crime story for the intermediate student of German.

Gatti, Attilio The king of the gorillas 268p. il., map O c. Garden City, N. Y., Doubleday \$2.50
The author, the leader of seven African expeditions, tells of his experiences and adventures with the natives and savage animals. For readers of twelve years and older.

Gibbs, Sir Philip Hamilton The winding lane. 345p. D (Copyright fiction) [c.'31] N. Y., Burt 75 c.

Graybill, Edward Clement Poems. 157p. S [c.'31] Clarksburg, Ill., \$1.50

Grayson, Charles Everything goes. 244p. D [c.'32] N. Y., Macaulay The romance of a celebrated actress who tried to stay young and a boy in his early twenties is told against a background of Monte Carlo, Paris and New York.

Green, Howard Whipple Population characteristics by census tracts, Cleveland, Ohio, 1930. 245p. maps, diagrs. Q [c.'31] Cleveland, Plain Dealer Pub. Co., 523 Superior Ave.

Gregory, Theodor Emanuel Gugenheim The gold standard and its future. 123p. D [c.'32] N. Y., Dutton \$1.50
A discussion of the gold standard, its history and theory of working in the past and its probable future by a professor of currency and banking in the University of London.

Dearborn, Walter F.
Difficulties in learning. 9p. O (Psych. ser. lecture no. 22) [c. '32] [Chic.] Univ. of Chic. Press

Dickens, Charles
A Christmas carol; a ghost story of Christmas;
Cameo ed. 96p. il. T [c. '31] Chic., Hall & McCreary
pap., 12 c. рар., 12 с.

Edmonson, James B., and Dondineau, Arthur
A pupil's workbook in occupations. 120p. Q c.
N. Y., Macmillan pap., 60 c.

Foster, John B., ed.
Spalding's official base ball guide 1932. 299p. il., diagr. S (Spalding's athletic lib. no. 100x) c. '32 N. Y., Amer. Sports Pub. Co. pap., 35 c.

Freeman, Frank N.

The bases of learning. 9p. O (Psych. ser. lecture no. 23) [c. '32] [Chic.], Univ. of Chic. Press

Green, Leon The judicial process in tort cases. 1920p. O '31 St. Paul Minn, West Pub. Co. fab. \$7.50 Grey, Vivian

Honey, the hostess; a love story. 255p. D [c. '32] N. Y., Chelsea House 75 C.

Hardy, Thomas

Tess of the D'Urbervilles. 469p. S [c. '91] N. Y., Modern Lib. flex. cl. 95 c.

Haroutunian, Joseph

Piety versus moralism; the passing of the New England theology. 354p. (15p. bibl.) O (Studies in religion and culture, American religion ser., 4) [c.'32] N. Y., Holt \$3

A history of the New England theology from 1750 to 1830 showing the passing of orthodoxy and the rise of a new spirit in religion.

Haycox, Ernest

Whispering range. 320p. D (Copyright fiction) [c.'30] N. Y., Burt 75 c.

Heiler, Friedrich

Prayer; a study in the history and psychology of religion; tr. and ed. by Samuel Mc-Comb, D. D. and J. Edgar Park, D. D. 404p. (7p. bibl.) O [c.'32] N. Y., Oxford \$3.7 The first English translation of an internationall known German theological work, "Das Gebet," b one of the foremost protagonists of a Universal Church.

Hielscher, Kurt

Picturesque Germany; new ed.; introd. by Ricarda Huch. 28op. il. F (Orbis terrarum) '31 N. Y., B. Westermann \$7.50, bxd.

Higby, Chester Penn

History of modern Europe; a survey of the evolution of European society from the national risings against Napoleon to the present day. 58op. (65p. bibl.) maps (pt. col.) O (Century historical ser.) [c.'32] N. Y., Cen-By a professor of history in the University of

Wisconsin.

Hodges, George The Episcopal Church; its faith and order; rev. by James Arthur Muller. 213p. S (Church principles for lay people) '32, c. '15, '32 N. Y., \$1.50 Macmillan

Hoffman, Urias John

Modernized teaching in rural schools. 143p. (bibl.) il. D [c. '31] Dansville, N. Y., F. A. Owen Pub. Co. \$1.25

Hoffman, William Dawson

The boss of Thunder Butte. 325p. D (Copyright fiction) [c. '30] N. Y., Burt 75 C.

Holton, Priscilla

Chinese children of Woodcutters' Lane. 68p. il. S [c.'29,'32] N. Y., Friendship Press 85 c.

A story for little children about Small Brother and his older sister Mee Sung who lived inside the Chinese city wall on Woodcutters' Lane. Horatius Flaccus, Quintus

Horace, Odes and epodes; ed. by Charles E. Bennett. 464p. il. D (Allyn & Bacon's college Latin ser.) [c. '31] Bost., Allyn & \$1.80

Sermones et epistulae; ed. by John Carew Rolfe. 457p. il. D (Allyn & Bacon's college Latin ser.) [c. '31] Bost., Allyn & Bacon

Houston, Margaret Bell [Mrs. M. R. Kauffman]

Moon of delight. 282p. D (Copyright fic-tion) [c. '30, '31] N. Y., Burt 75c.

Howe, Mark Antony De Wolfe

Portrait of an independent; Moorfield Storey 1845-1929. 386p. (6p. bibl.) il. O c. Bost., Houghton
The biography of a famous Boston lawyer who championed the independent point of view in poli-

tics through many critical years.

Hurst, Fannie [Mrs. Jacques S. Danielson] Back Street. 481p. D (Copyright fiction) [c. '30, '31] N. Y., Burt 75c.

Jackson, Alice Fanny, and Jackson, Bettina The American home book of furniture; il. by the authors; ed. by Reginald Townsend. 187p. (bibl.) D (American home lib. no. 5) '31 Garden City, N. Y., Doubleday

Jenkins, Lulu Marie, and others Spelling books; 2 v. D [c. '31] Dallas, Tex., South-West Press

Johnson, Samuel

Johnson and Queeney; letters from Dr. Johnson to Queeney Thrale, from the Bowood papers; ed. with introd. by the Marquis of Lansdowne [lim., numbered ed.]. 98p. il. 0 32 N. Y., Random House \$10, bxd. These letters of Dr. Johnson to Queeney Thrale, a child in whom he had an active interest, were carefully preserved by their recipient and at last came into the possession of the Marquis of Landowne who now edits them with exhaustive notes and publishes them for the first time as an important contribution to Landowne them.

tribution to Johnsoniana. Jones, Leslie Webber

The script of Cologne, from Hildebald to Hermann. 200p. (bibl. notes) il. F (Mediaeval Acad. of Amer. pub'n no. 10) c. Cambridge, Mass., Mediaeval Acad. of Amer.

buck. \$20; to members, \$16 Josephy, Helen, and McBride, Mary Margaret Beer and skittles; a friendly guide to modern Germany. 272p. il., map O c. N. Y., Put-By the authors of "Paris Is A Woman's Town,"
"London Is a Man's Town" and "New York Is
Everybody's Town."

Harmon, Seth, ed. Who's who in Delaware; a biographical dictionary of Delaware's leading men and women. 226p. D [c. '32] Phil., Nat'l Biographical Soc., Independence

Hastings Stephen H. Irrigation and related cultural practices with cotton in the Salt River Valley of Arizona. 32p. (bibl.) il. diagr. O (U. S. Dept. of Agri. circular no. 200) '32 Wash. D. C., Gov't Pr. Off.; Sup't of Doc.

pap., 10 c. Haugan, Randolph E. Christmas. il. (col.) '31 Minneapolis, Augsburg Pub. House pap. \$1

Hinsdale, Wilbert B.

Archaeological atlas of Michigan. 46p. (bibl.) maps, diagrs. F (Mich. handb'k ser., no. 4) '31 Ann Arbor, Mich., Univ. of Mich. Press buck. \$6

Jesus comes to Hollywood, and tells what's wrong with this poor old world. 30p. D (Dialogues imaginary no. 1) [n.d.] Hollywood, Cal., Eugene V. Brewster Pub. Co. pap. 10 c.

Judd, Charles H.

Psychology of reading. 7p. O (Psych, ser. lecture no. 21) [c. '32] [Chic.] Univ. of Chic. Press pap. apply

Charles Bacon's Allyn & \$1.80

n Carew college Bacon \$1.80 . Kauff.

ight fic-75 c.

Ioorfield il. O c. \$3.50 yer who in polilson

fiction) 75 C. ettina ure; il. wnsend. no. 5) \$1.50

s, Tex., 60 C. om Dr. Bowood quis of . il. 0

10, bxd. Thrale, st, were at last of Lansotes and

oald to diaeval bridge, ers, \$16 argaret mod-, Put-\$3 Town,"

Arbor, ouck. \$6 wrong s imag-ene V. ene

р. 10 с. lecture 055 apply

Kaufman, Gerald Lynton

The American home book of building; ed. by Reginald T. Townsend. 195p. il., diagrs. D (American home lib.) '31 Garden City, N. Y., Doubleday

Keating, Lawrence A.

Peace River justice. 255p. D [c. '32] N. Y., Clode A western thriller-romance.

Keats, John: Shelley, Percy Bysshe

Complete poetical works; with the explanatory notes of Shelley's poems by Mrs. Shelley. 922p. D (Modern Lib. giants, 4) ['32] N. Y., Modern Lib. \$1

Key to and primer of Interlingua, or, Latin without inflections meant to be used as an international auxiliary language amongst peoples of various mother tongues. 173p. (bibl. footnotes) D [c.'32] N. Y., Dutton

Knopf, Carl Sumner

The student faces life; a study of solutions; lectures delivered at the University of Redlands, March, 1931. 222p. (bibl. footnotes) D [c. '32] Phil., Judson Press \$1.50
Addresses on students' attitudes toward science,
the Bible, the church, literature, economic thought,

Koischwitz, Otto

Deutsche Fibel. 131p. il., maps, diagrs. O [c.'32] N. Y., F. S. Crofts A modern first German reader.

Krapp, George Philip, ed.

The Vercelli book. 246p. (14p. bibl.) O (Anglo-Saxon poetic records, 2) c. N. Y., Columbia Univ. Press \$3.50

Lawrence, Mrs. Alberta Chamberlain, ed.

Who's who among living authors of other nations; v. 1, 1931-1932 [rev. ed.]. 487p. D [c.'28,'31] Los Angeles, Golden Syndicate Pub. Co. \$8.50

Leeming, Joseph

Magic for everybody; the two hundred and fifty best and newest feats of magic chosen for the ease with which they can be performed. 278p. il. D (Windmill b'ks.) '32, c. '28 Garden City, N. Y., Doubleday

Leonard, Jonathan Norton, comp.

Ask me again!; the third question book; preface by Frank Sullivan. 191p. D c. N. Y., Viking \$1.60 Two thousand questions, ten special quizzes by Joan Crawford, Heywood Broun and others, an ultimate horror in quizzes, and the ratings of many celebrities who have taken the tests.

Konkel, S. M. Anti-Darwinism, or, The con side of evolution.
47p. il. D [c. '31] [Springfield, Col., Author]

Some great plains mysteries. no p. il. O c. '31
Springfield, Col., Author pap. 35 c.
Why the hard times and the way out. 33p. il.
(por.) diagrs. D c. '31 Springfield, Col., Author pap. 25 c.

Kuns, Ray F. Automobile racing [2nd ed.]. 48p. il., diagrs. Q Lowitz, Sadyebeth, and Lowitz, Anson

The cruise of Mr. Christopher Columbus; a really truly story; il. by Anson Lowitz. no p. il. (pt. col.) obl. D c. N. Y., Long & Smith

A picture-story book for children about Christopher Columbus.

Luther, Martin

Works of Martin Luther; v. 6. 521p. (bibls.) D [c.'32] Phil., A. J. Holman Co. \$3

McCartney, Singerly

A short cut to good riding. 162p. il. (col. front.) O [c.'32] N. Y., Duffield & Green

An explanation for the novice of the practical essentials of competent performance on horseback.

Mackenzie, Kenneth

The banking systems of Great Britain, France, Germany, and the United States of America. 259p. (bibl.) D '32 [N. Y.,] Mac-A description of the banking systems of the leading countries for bankers and laymen.

MacMunn, Sir George Fletcher

The religions and hidden cults of India. 256p. il., map O '32 N. Y., Macmillan \$5 An introductory study.

McNeill, Louise

Mountain white [verse]. 30p. T '31 c. Dallas, Tex., Kaleidoscope Publishers

Marett, Robert Ranulph

Faith, hope, and charity in primitive religion. 239p. O c. N. Y., Macmillan \$3

By the Rector of Exeter College, Oxford University.

Masefield, John

The midnight folk; a novel; il. by Rowland Hilder [new ed.] 282p. il. (pt. col.) O '32, c. '27 N. Y., Macmillan \$5

Mason, Van Wyck

The yellow arrow murders. 309p. D (Crime club) [c. '32] Garden City, N. Y., Doubleday

A mystery story of treachery, death and international intrigue, laid among American naval circles in Cuba.

Merriweather, Claybron W.

The pleasures of life [verse and essays]. 156p. '31 Hopkinsville, Ky., New Era Pr. Co.

Miller, James Russell, D.D.

Glimpses through life's window; ed. by Evalena I. Fryer Hedley [new ed.]. 218p. S [c.'32] Phil., P. Reilly

[c. '32] [Cin., Author, Madisonville]

League of Nations' Institute of Intellectual Co-operation, comp.

Holiday courses in Europe, 1932. 56p. O '32 [Bost., World Peace Found.]

McGinn, Rev. Oswald T.

American big game and how to hunt them; moose, elk, deer and caribou; also chapters on bears, beavers, wolves big game rifles, guides, etc. 64p. il. S [c. '31] Grand Rapids, Author, 1950 Godfrey Ave. pap. \$1

Miller, Robert Johnson

Light gleams from the Fourth Gospel. 234p. il. D [c.'31] Pittsburgh, Crescent Press, 405 \$1.50 Penn Ave.

Morgan, John Jacob Brooke, and Webb, Ewing Thruston

Making the most of your life. 26op. (bibls.) il. (pors.) O c. N. Y., Long & Smith \$2.50
Anecdotes from the lives of famous contemporary
Americans showing how their attitudes to life aided in their successes.

Mure, G. R. G.

Aristotle. 293p. (2p. bibl.) O (Leaders of phil.) '32 N. Y., Oxford \$2.75

An exposition of Aristotle's heritage, philosophy and

Murphy, Dennis

Boy with a silver plow. 75p. D '31 c. Dallas, Tex., Kaleidoscope Publishers \$1.50 The winning collection of poems in the national contest conducted in 1931 by Kaleidoscope, a magazine of poetry.

Nat'l Organization for Public Health Nursing Principles and practices in public health nursing, including cost analysis. 138p. (bibl. footnotes) D c. N. Y., Macmillan \$1.75

O'Hara, Elizabeth Forbes

From hunters to herdsmen. 75p. il. (col.) S c. N. Y., Macmillan

Taming the wild grasses. 77p. il. (col.) S. c. N. Y., Macmillan 60 c.

Informative stories for third-grade children describ-ing the economic life of our primitive ancestors and its changes.

Olney, Dorothy, and Olney, Julian

The American home book of garages; ed. by Reginald T. Townsend. 171p. diagrs. D (American home lib. v. 7) '31 Garden City, \$1.50 N. Y., Doubleday

Osborn, Paul

The vinegar tree; a play in three acts. 106p. il., diagrs. D (French's standard lib. ed.) c. '31, '32 N. Y., S. French pap. 75 c.

Murder at the Women's City Club. 299p. D c. Phil., Roland Swain Co.

Payne, Arthur Frank

My parents: friends or enemies? 278p. D c. N. Y., Brewer \$2

A comprehensive treatment of the problems of the parent and child relationship, written for parents.

Pidgeon, Harry

Around the world single-handed; the cruise of the "Islander." 241p. il., map O c. N. Y. Appleton An account of the author's experiences during his four year voyage around the world from Los Angeles alone in the 34 foot yawl which he built himself.

Pirandello, Luigi

Tonight we improvise; tr. with introd. by Samuel Putnam. 231p. D [c.'32] N. Y., Dut-A new play in which the characters forsake their

rôles and create lives of their own.

Pitkin, Walter Boughton

A short introduction to the history of human stupidity. 586p. (bibls.) Q c. N. Y., buck \$3.50 Simon & Schuster

Human stupidities of all kinds, in all walks of life, in both the past and the present, are discussed and analyzed in case-histories by a distinguished writer and professor of journalism and psychology at Columbia University.

The lives of the noble Grecians and Romans; tr. by John Dryden; rev. by Arthur Hugh Clough. 1333p. D (Modern Lib. giants, 5) ['32] N. Y., Modern Lib.

Pope, Hugh

The Catholic student's "aids" to the study of the Bible; v. 4, The New Testament (the Gospels). 432p. (bibl. footnotes) maps, diagr. D '32 N. Y., P. J. Kenedy \$2.80

Potter, John K.

Samuel L. Clemens; first editions and values [lim. numbered ed.]. 83p. il. S c. Chic., Black Archer Press

A book for the Mark Twain collector, telling the points of the first editions and their monetary value.

Powys, John Cowper

A Glastonbury romance. 1182p. O c. N. Y., Simon & Schuster A long novel laid in modern England, in Somerset, by the author of "Wolf Solent."

Quinn, Arthur Hobson

The soul of America; yesterday and today. 269p. O c. Phil., Univ. of Pa. Press \$3
An interpretation of the American spirit today which analyzes its most characteristic qualities.

Modeling and pottery craft; a manual of instruction for teaching of clay work in the kindergarten and ll grades of school; 4th ed. 64p. (bibl.) il. O [c. '31] Ind., Amer. Art Clay Co., 4717 W. 16th St.

Morgan, Arthur E. The seed man, or, Things in general [play]. 73p. Oc. [Yellow Springs, O.] Antioch Press pap., 50 c.

Nicklin, Myrtle A.

My progress book in Iowa history. 72p. (bibls.)
il., maps D c. '31 Columbus, O., Amer. Educ. Press рар. 18 с.

Niendorff, Arthur Starr The mountain tragedy. 39p. D (Univ. of Va. ser. one-act plays) [c. '32] N. Y., S. French pap. 50 c.

Perkins, Frances American standards. 8p. O (Economics ser. lecture no. 22) [c. '32] [Chic.] Univ. of Chic. Press pap. apply

Petran, Laurence A.

An experimental study of pitch recognition. 1249. (4p. bibl.) diagrs. O (Psych. monographs v. 42, no. 6) 32 Princeton, N. J., Psychological Review Co.

Piney, Alfred, ed. Recent advances in microscopy; biological applica-tions. 26op. (bibls.) il. D '31 Phil., Blakiston's \$3.50

Prentiss-Ingraham, Colonel La Fitte's lieutenant. 196p. S [c. '31] Cleveland, O., Arthur Westbrook Co.

Quimby, Horace A. Outline of Culbertson on contract; also outstanding differences between Culbertson and other systems. il. T [n. d.] [Springfield, Mass., Bruynhall, 92 School St.] Veekly of the parents.

cruise N. Y., ing his Angeles himself.

od. by , Dut-\$2.50 e their

of hu-V. Y., \$3.50 alks of scussed guished chology

I Ro-Arthur giants,

study t (the diagr. \$2.80 alues

Black \$5 ng the value. V. Y., \$3.75 Somer-

oday. today

S apply 124p. no. 6) Co. , \$1.75 plica-\$3.50

d, O., nding

s. il. apply

Rasmussen, Knud Johan Victor

The eagle's gift; Alaska Eskimo tales; tr. by Isobel Hutchinson. 249p. il. (pt. col.), map O c. Garden City, N. Y., Doubleday \$2.50
Eskimo folk tales, for older boys and girls, that were collected by the author in Alaska during an expedition across arctic America in the years 1921-

Richards, George M.

The fairy dictionary [il. by the author]. 112p. il. (pt. col.) S (Little lib.) c. N. Y., Macmillan A who's who of the inhabitants of fairyland.

Rodney, George Brydges

The Coronado Trail. 256p. D [c. '32] N. Y., Jim Leavitt, an engineer trying to complete his work on a dam in the arid Southwest, found himself in the midst of mystery, danger and romance.

Rogers, James Edward

The child and play; based on the reports of the White House Conference on Child Health and Protection. 205p. il. D [c.'32]

N. Y., Century

A digest and interpretation for parents, teachers and social workers of the many committee reports from the important White House Conference bearing on the relationship of play to the well-being and development of the child.

Rohmer, Sax, pseud. [Arthur Sarsfield Ward] Yu'an Hee See laughs. 318p. D (Crime club) '32, c. '31, '32 Garden City, N. Y., Dou-

The creator of Dr. Fu Manchu has fashioned another villain, Yu'an Hee See, in this story of mystery and adventure that is laid in Limehouse, Marseilles and the Near East.

Rostand, Edmond

Cyrano de Bergerac; tr. by Helen B. Dole. 184p. il. O [c.'31] N. Y., Illus. Eds. Co. \$1

Ruck, Berta [Mrs. George Oliver]

Offer of marriage. 318p. D (Copyright fiction) [c. '31] N. Y., Burt 75 c.

Rural Vermont; a program for the future by two hundred Vermonters. 394p. (bibls.) maps, diagrs. O '31 Burlington, Vt., Commission on Country Life, 162 College St.

Sanders, Everett L., ed.

The blue book of sports; sport characters—past and present. 421p. il. Q [c.'31] [Los Angeles, Editor, 429 W. Vernon] \$5

\$1.50; pap., \$1

Schermerhorn, Elizabeth W.

The seven strings of the lyre; the romantic life of George Sand, 1804-1876; popular ed. 329p. il. D'32 Bost., Houghton \$2.50

Seaby, Allen William
The birds of the air, or, British birds in their haunts; il. by the author. 187p. il. (col. front.) D ['32] [N. Y., Macmillan] \$2.25
Observations on bird life in Great Britain.

Seldes, George

Can these things be! 184p. il. O (Star b'ks) [c.'31] Garden City, N. Y., Garden City Pub. Co. \$1

Shepherd, Mrs. Jane Bushnell

From New Haven to Madison in the sixties, and other Madison sketches. 130p. front. D 31 New Haven, Tuttle, Morehouse & Taylor

Sinclair, Upton Beall

American outpost; a book of reminiscences. 28op. front. (por.) D [c.'32] N. Y., Farrar & Rinehart

The author of "Oil," "The Jungle" and many other novels of propaganda explains his attitude toward life and describes his dramatic career.

Small, Austin J. [Seamark, pseud.]
The Vantine diamonds. 304p. D (Copyright fiction) [c.'27,'30] N. Y., Burt 75 c.

Smith, Arthur D. Howden

John Jacob Astor. 296p. front. O '31 N. Y., Blue Ribbon B'ks

Smith Mrs. Bessie White

The romances of the Presidents. 400p. il. (pors.) O [c. '32] Bost., Lothrop \$2.50
The stories of the courtships and marriages of all
the American Presidents from Washington to Hoover.

The Little Tigress; tales out of the dust of Mexico; il. by the author. 218p. D '32, c. '23 Y., Brewer \$2.50 Formerly published by Putnam.

Stevenson, Lionel

Darwin among the poets. 364p. (4p. bibl.) D [c. '32] Chic., Univ. of Chic. Press \$3 A study of the influence of the evolutionary theory on the Victorian poets.

Storm, Lesley, pseud. [Mabel Margaret Cowie

Clark, Mrs. Doran Clark]
To love and to cherish. 314p. D [c.'32]
N. Y., Farrar & Rinehart \$2
A story of the difficulties of young love as experienced by Robin and Robina, an English couple who had married though they couldn't afford it.

Sullivan, Edward Dean

The snatch racket. 256p. O c. N. Y., Vanguard

The well-known writer on modern crime activities sets forth the methods used in the "snatch racket," the underworld term for kidnapping, which at present is a highly organized activity, and reviews some of the most dramatic American kidnapping cases including the present Lindbergh case.

Rose, Turner

Marked for rest. 25p. D (Univ. of Va. ser. one-act plays) [c. '32] N. Y., S. French pap. 50 c.

Ruth, W. A., and Kelley, Victor W.

A study of the framework of the apple tree and its relation to longevity. 127p. (6p. bibl.) il. O (Agri. Exp. Sta. bull. 376) ['32] [Urbana, Ill.] Univ. of Ill. pap. apply Sawyer, L. E.

Care of trees. 7p. il., diagr. O (Forestry circular

no. 5) '32 Urbana, Ill., Ill. State Natural Hist. Survey pap. apply

Schelling, Ernest, and others

The Oxford piano course for class and individual instruction; 3rd and 4th bks. 64p., ea. il. F [c. '31]
N. Y., Carl Fischer pap. \$1, ea.

Soper, Wayne W.

The use of the elementary school auditorium in cities and villages under superintendents. 64p. O (Bull. no. 990) '32 Albany, N. Y., Univ. of State of N. Y. Press

Ap

Wes

T

(7p.

Bac

Ally

Wey

war

bibl.

P. (Ar necti

sylva

Whi

ing

165P 31

Wie

2080

Wig

R

Mai

(Fr

Wil

A

N Wil

All

Am

Am

Am

Am

Am

Am

Am

St

Am

Am D Am r

Am W

Am

Am

de

m

\$

T

T

Sullivan, Elizabeth E.

Problems in solutions. 103p. D c. Bost., M. Barrows

A text for a course in materia medica.

Sullivan, Sister Mary Theophila

American history; b'k 1. 478p. O [c.'31] \$1.70 [St. Augustine, Fla.], Author

Sumner, Ann

The Silver Moth. 238p. D (Copyright fiction) [c.'32] N. Y., Burt 75 c.
A story of New York theatrical and night life.

Taraval, Sigismundo

The Indian uprising in Lower California, 1734-1737, as described by Father Sigismundo Taravel; tr. by Marguerite Eyer Wilbur; lim. ed. 310p. il., maps O (Quivira Soc. pub'ns v. 2) '31 Los Angeles, Quivira Soc., Univ. of So. Cal. bds., \$5.50

Theisen, William Walter, and Leonard, Sterling, Andrus

Real life stories: open spaces. 390p. (bibls.) il. (col. front.) D c. N. Y. Macmillan 84 c.

True stories about people and animals, for boys
and girls in fifth grade.

Thierens, A. E.

Elements of esoteric astrology. 282p. diagrs. O '31 Phil., McKay

Thompson, George L.

Young George Washington. 230p. (2pbibl.) il. D c. Bost., Beacon Press \$1.7. The story of Washington's adventurous boyhood. \$1.75

Thurston, Ernest Temple

Man in a black hat. 306p. D (Copyright fiction) [c. '30, '31] N. Y., Burt 75 c.

Tillotson, Harry Stanton

The exquisite exile; the life and fortunes of Mrs. Benedict Arnold. 205p. (3p. bibl.) il. D [c.'32] Bost, Lothrop \$2 A portrait of Mrs. Arnold who shared her traitorhusband's exile.

Twenty best short stories in Ray Long's twenty years as an editor. 618p. O N. Y., Long & Smith Stories by twenty well-known authors with brief accounts of the origin of each story and why Mr. Long refused or accepted it.

Underhill, Clara

Theodora, the courtesan of Constantinople. 296p. (3p. bibl.) O [c.'32] N. Y., Sears \$3 A biographical novel about Empress Theodora, wife of Justinian.

Van Vechten, Carl

Sacred and profane memories [lim., numbered ed.]. 250p. (4p. bibl.) il. D '32, c. '18-'32 N. Y., Knopf

Essays about things remembered, which have been garnered from books long out of print and yesterday's periodicals, and are not in the contemporary style of this well-known novelist.

Vernier, Chester Garfield, and Duniway, Benjamin C.

American family laws; v. 2 Divorce and 550p. (bibls.) O c. Stanford separation. 550p. (bibls.) O c Univ., Cal., Stanford Univ. Press

Part of a comparative survey of family laws of the forty-eight states, Alaska, the District of Columbia and Hawaii to January 1, 1931.

Gems of thought from St. Margaret Mary: rev. and ed. by a religious of the Visitation. 185p. front. Tt '31 N. Y., Benziger \$1

Wallace, Edgar

The Arranways mystery. 312p. D (Crime club) [c.'31,'32] Garden City, N. Y., Double-

Collett of Scotland Yard sought an answer to the puzzling mystery of robberies and murder surrounding Arranways Hall.

Wangner, Mrs. Ellen J. Diffin

The American home book of kitchens; ed. by Reginald T. Townsend. 159p. il. D (American home lib. no. 6) '31 Garden City, N. Y., Doubleday

The American home book of outdoors; ed. by Reginald T. Townsend. 163p. il. D (American home lib. no. 9) '31 Garden City, N. Y., Doubleday

Warshaw, Jacob

Cosas, cuentos y chistes; an elementary Spanish reader. 251p. il., map D'31 Columbia, Mo., Lucas Bros.

Warshow, Robert Irving

Bet-a-million Gates; the story of a plunger. 187p. front. (por.) O [c.'32] N. Y., Greenberg

A biography of John W. Gates, a farm boy who became one of the most spectacular figures of Wall Street during the early part of this century.

Washburn, Mabel Thatcher Rosemary

The George Washington book for American children. 113p. il. (pt. col.) O [c. '32] N. Y.,

A simple story of the life of George Washington. Wayne, Priscilla, pseud. [Mrs. Besse Toulouse Sprague]

Love past thirty. 288p. D (Copyright fiction) [c. '32] N. Y., Burt 75c.
The romance of Caroline Burt whose lover returned to Midport after sixteen years.

Webster, Hutton

Primitive secret societies; a study in early politics and religion; 2nd ed., rev. 256p. (bibl. footnotes) O '32, c. '08, '32 N. Y., Macmillan

Wessel, Louis, D.D.

The living hope; sermons on various texts from the Epistles of St. Peter and Lenten sermons. 216p. D '31 St. Louis, Concordia Pub. House

Sweet, May M.

Italian books for American libraries; a supplement to The Italian immigrant and his reading.
35p. O '32 Chic., Amer. Lib. Ass'n pap. apply

[Webb, John Nye]

Unemployment in Syracuse, November, 1931.
map, diagrs. O (Special bull. no. 173) '32 A
N. Y. State Dep't of Labor pap. Albany,

Welch Fay, comp.

A bibliography for camp leaders. 19p. O '32 Syracuse, N. Y., Dep't of Forest Extension, N. Y. State College of Forestry

Wells, Amos Russel

A daily digest of the Sunday-school lessons in the International improved uniform series for 1932. 158p. maps nar.T [c. '31] Bost., Wilde 35 c.

Benand ford \$5 vs of \$5

eekly

olumary; tion.

\$1 ime ble-\$2 the

und-

ed. eri-Y., 1.50 ed. eri-

Y., 1.50 ary ım-1.25

ger. en-\$3 who Vall can Y.,

\$1 on. 1se icc. re-

·ly

bl.

an

\$3 ts en 25

te C.

West, Willis Mason The story of world progress; new ed. 750p. (7p. bibl.) il. (pt. col.), maps D (Allyn & Bacon's ser. of school hists.) [c. '31] Bost., Allyn & Bacon Weyburn, Samuel Fletcher, ed.

Following the Connecticut trail from Delaware River to Susquehanna Valley. 191p. (3p. bibl.) il., maps O c. Scranton, Pa., Editor, P. O. Box 494 \$2.50; pap., \$2 An historical study following the trail of the Connecticut pioneers who settled in Northeastern Penn-

Whitman, Roger Bradbury The American home book of heating, plumbing and wiring; ed. by Reginald T. Townsend. 165p. diagrs. D (American home lib. no. 10) '31 Garden City, N. Y., Doubleday \$1.50

Wier, Albert Ernest, ed. The Scribner radio music library; 8 v. 2080p. F '31 N. Y., Scribner \$48; subscription

Wiggin, Kate Douglas Smith [Mrs. George Christopher Riggs], and Thompson, Char-Rebecca of Sunnybrook Farm; a state o'

Maine play in four acts. 119p. il., diagrs. D (French's standard lib. ed.) c. '09 N. Y., S. French рар. 75 с. Williams, Mrs. Bertye Y.

Apples of gold. 153p. D c. N. Y., Sully \$1; lea., \$2 New poems by the author of "House of Happiness." Willson, Dixie

Where the world folds up at night. 216p.

il. O c. N. Y., Appleton \$2.50 Memories of the great circus of Ringling Brothers and Barnum and Bailey by a woman who was associated with it for many years.

Wilson, Kathrn Bemis

Blue horses; a biographical romance of the Civil War. 288p. D [c. '31] Kansas City, Mo., Burton Pub. Co.

Wilson, Mary Badger

New dreams for old. 284p. D (Copyright fiction) [c. '31] N. Y., Burt 75 c.

Wilson, Mona

Sir Philip Sidney. 328p. (bibl. notes) il., map O '32 N. Y., Oxford \$3.75 A biographical and critical study of the Elizabethan

Wind, G. L.

Day of trouble [fiction]. 245p. D '31 St. Louis, Concordia Pub. House \$1.50

Wolfson, P. J. Summer hotel. 294p. D [c.'32] N. Y., Vanguard A young and hypersensitive Jew becomes involved in the careless life of a summer hotel while recovering his health.

Woodward, Donald B., and Rose, Marc A. A primer of money. 276p. (7p. bibl.) il., diagrs. D c. N. Y., Whittlesey House, McGraw-Hill

An explanation, in simple terms of the monetary system and its complications—the gold standard, bimetallism, inflation, deflation, etc.

Wylie, Philip

The murderer invisible. 314p. D (Copyright fiction) [c.'31] N. Y., Burt

Title Index to The Weekly Record

Does not include the material listed in smaller type

All American university one act plays. \$1.50 Eldridge Entertainment House American Boy sports stories. \$1 Doubleday American family laws; v. 2. Vernier, C. G. Stanford Univ Press American foreign policy in Mexican relations.
Callahan, J. M. \$4 Macmillan
American history. \$1.70 Sister M. T. Sullivan American home book of building, The. Kaufman, G. L. \$1.50 Doubleday American home book of decoration, The; downstairs. Eberlein, H. D. \$1.50 Doubleday American home book of decoration, The; up-American home book of furniture, The. Jack-Doubleday Doubleday son, A. F. \$1.50 American home book of garages, The. Olney, D. \$1.50 Doubleday American home book of gardening, The. Barron, L. \$1.50 Doubleday American home book of heating, plumbing and wiring, The. Whitman, R. B. \$1.50 Doubleday American home book of kitchens, The. Wangner, E. \$1.50 Doubleday American home book of outdoors, The. Wangner, E. \$1.50 Doubleday

American outpost. Sinclair, U B. \$2.50 Farrar & Rinehart Angels of doom. Charteris, L. \$2 Doubleday Apples of gold. Williams, Mrs. B. Y. \$1; \$2 Sully Aristotle. Mure, G. \$2.75 Oxford Around the world single-handed Pidgeon, H. Appleton Arranways mystery, The. Wallace, E. \$2 Doubleday Art of directing plays, The. Ashton, D. C. \$1.50 Eldridge Entertainment House Ask me again! Leonard, J. N. \$1.60 Viking Astor (John Jacob). Smith, A. \$1 Blue Ribbon B'ks Back street. Hurst, F. 75 c. Burt Banking systems of Great Britain, France, Germany, and the United States of America, The. Mackenzie, K. \$1.40 Macmillan Beer and skittles. Josephy, H. \$3 Putnam Berber art. D'Ucel, J. \$4 Univ. of Okla. Press Bet-a-million Gates. Warshow, R. I. \$3 Greenberg Birds of the air, The. Seaby, A. W. \$2.25 Macmillan Blue book of social and friendly correspondence, The. Crowther, M. O \$1.95 Doubleday

AI

Mi

Mi

Mo

Me

Me

M

Mi

M

N

No

Of

Pe

Pe

Pi

Pi

Pl

Po

Po

Po

Po

Pi

Pr

Pr

Pr

Pr

Pr

Re

Re

Re

Ro

Ri

So

Blue book of sports, The. \$5 E. L. Sanders \$2 Blue horses. Wilson, K. B. Burton Pub. Co. Bolshevism, Fascism, and Capitalism. Counts, G. S. \$2.50 Book of Saints, The. Benedictine Monks of St. Augustine's Abbey, Ramsgate. \$3 Macmillan Boss of Thunder Butte, The. Hoffman, W. D. Burt 75 C. Boy with a silver plow. Murphy, D. \$1.50 Kaleidoscope Publishers Burden made light, The. Doerffler, A. 75 c. Concordia Pub. House Business looks at the unforeseen. Donham, W. B. \$2 Whittlesey House, McGraw-Hill By chance. Flanders, I. E. \$1.50 Leonard-Scott Pub. Co. Can these things be! Seldes, G. \$1
Garden City Pub. Co. Catalogue of an exhibition at Columbia University to commemorate the one hundredth anniversary of the birth of Lewis Carroll. \$5; Columbia Univ. Press Catholic students "aids" to the study of the Bible, The; v. 4. Pope, H. \$2.80 P. J. Kenedy Chandler shorthand revised. \$1.40 Chandler School \$1 Cheiro's book of numbers. Garden City Pub. Co. Child and play, The. Rogers, J. E. \$2 Century Children of pleasure. Barretto, L. Farrar & Rinehart Child's book of the teeth, A. Ferguson, H. W. 68 c. World B'k Chinese children of Woodcutters' Lane. Holton, P. 85 c. Friendship Press Choosing book, The Dalgliesh, A. \$1.25 Macmillan Clemens (Samuel L.); first editions and values. Potter, J. K. \$5 Black Archer Press Common pests. Doane, R. W. \$4 C. Thomas Complete poetical works. Keats, I. \$1 Modern Lib. Contract bridge for auction players. Culbertson, E. \$1 Garden City Pub. Co. Convicting the innocent. Borchard, E. M. \$3.75 Coope (Anna); sky pilot of the San Blas Indians. Coope, A. \$1 Amer. Tract Soc. Coronado Trail, The. Rodney, G. B. \$2 Clode Cosas, cuentos y chistes. Warshaw, J. \$1.25 Lucas Bros. Cruise of Mr. Christopher Columbus, The. Lowitz, S. \$1.50 Long & Smith Cyrano de Bergerac. Rostand, E. \$1 Illus. Eds. Co. Darwin among the poets. Stevenson, L. \$3 Univ. of Chic. Press Day of trouble. Wind, G. L. \$1.50 Concordia Pub. House Deutsche Fibel. Koischwitz, O. F. S. Crofts Devil's lottery, The. Bartley, N. I. Burt Eagle's gift, The. Rasmussen, K. \$2.50 Doubleday

Elements of esoteric astrology. Thierens, A. E. \$3.50 McKay Episcopal Church, The. Hodges, G. \$1.50 Macmillan Everything goes. Grayson, C. \$2 Macaulay Excavations at Dura-Europos, The. Baur, P Yale Exquisite exile, The. Tillotson, H. S. \$2 Lothrop Fairy dictionary, The. Richards, G. M. \$1 Macmillan Faith, hope, and charity in primitive religion. Marett, R. R. \$3 Macmillan Far trouble. Campbell, T. B. \$2 Macrae, Smith Fifteen and five. Bernstein, A. \$2 Liveright Fighting men of the West. Coolidge, D. \$3.75 Dutton 5:18 mystery, The. Farjeon, J. J. 75c. Burt Following the Connecticut trail from Delaware 7. \$2.50; **\$**2 S. F. Weyburn River to Susquehanna Valley. From hunters to herdsmen. O'Hara, E. F. 60 c. Macmillan From New Haven to Madison in the sixties. Shepherd, J. B. \$2 Tuttle, Morehouse & Taylor Co. Gems of thought from St. Margaret Mary. Visitandine. \$1 Benziger Glastonbury romance, A. Powys, J. C. \$3.75 Simon & Schuster Glimpses through life's window. Miller, J. R. P. Reilly Gold standard and its future. Gregory, T. \$1.50 History of modern Europe. Higby, C. P. Century \$3.50 Honey, the hostess. Grey, Chelsea House Horace, Odes and epodes. Horatius Flaccus, Q. \$1.8o Allyn & Bacon Indian uprising in Lower California, 1734-1737, Johnson and Queeney. Johnson, S. \$10 Random House Key to and primer of Interlingua. \$1.25 Dutton King of the gorillas, The. Gatti, A. \$2.50 Doubleday Light gleams from the Fourth Gospel. Miller, R. J. \$1.50 Crescent Press Liquefied wealth. \$2 H. C. Cutting Little Tigress, The. Smith, W. \$2.50 Brewer Lives of the noble Grecians and Romans, The. Plutarch. \$1 Modern Lib. Living hope, The. Wessel, L. \$1.25 Concordia Pub. House Love past thirty. Wayne, P. 75 c. Lovers must learn. Fineman, I. \$2 Longmans \$1 Magic for everybody. Leeming, J. Doubleday Making the most of your life. Morgan, J Long & Smith Man in a black hat. Thurston, E. T. 75c. Burt Memoirs of Benvenuto Cellini, The. \$3.50 Duffield & Green Memoirs of Jacques Casanova de Seingalt, The. Casanova de Seingalt, G. J. \$5 Boni

reekly

ns, A.

1cKay

millan

caulay

ur, P. Yale

throp

nillan

igion.

nillan

Smith

right

\$3.75 utton

Burt

ware

burn

E. F.

illan

kties.

· Co.

fary.

riger

3.75

ster. R.

eilly T.

tton

P.

tury

ouse

CUS.

con

737. Soc.

use

ton

day

ler,

ess

ing

ver

he.

Ab.

use

url

1915

lay

ith

urt

lt,

mı

52

\$1

50

Midnight folk, The. Masefield, J. \$5 Macmillan Mission-stories. Drewes, C. F. 70 c. Concordia Pub. House Modernized teaching in rural schools. Hoff-F. A. Owen Pub. Co. man, U. J. \$1.25 Moon of delight. Houston, M. B. 75 c. Burt Mountain white. McNeill, L. \$1.50 Kaleidoscope Publishers Murder at the Women's City Club. Patrick, Roland Swain Co. Q. \$2 Murderer invisible, The. Wylie, P. 75 c. Burt My parents: friends or enemies? Payne, A. Brewer "Nest, The." Dussauze, A. \$1 Macmillan New dreams for old. Wilson, M. B. 75 c. Burt Offer of marriage. Ruck, B. 75 c. Peace River justice. Keating, L. A. \$2 Burt Clode Peter flies high. Fagan, M. C. 75 c. S. French Picturesque Germany. Hielscher, K. \$7.50 B. Westermann Piety versus moralism. Haroutunian, J. \$3 Holt Pleasures of life, The. Merriweather, C. W. \$1 New Era Pr. Co. Poems. Colum, P. \$2 Macmillan E. C. Graybill Poems. \$1.50 Population characteristics by census tracts, Cleveland, Ohio, 1930. Green, H. W. \$25 Plain Dealer Pub. Co. Portrait of an independent. Howe, M. \$3.50 Houghton Prayer. Heiler, F. \$3.75 Premeditated virgin, The. Bartley, N. I. 75c. Primer of money, A. Woodward, D. B. \$2 Whittlesey House, McGraw-Hill Primitive secret societies. Webster, H. \$3 Macmillan Princeton, past and present. Collins, V. L. \$2 Princeton Univ. Press Principles and practices in public health nurs-Nat'l Organization for Public Health Nursing. \$1.75 Macmillan Problem of crime, The. Ettinger, C. J. \$3

Long & Smith Problems in solutions. Sullivan, E. E. \$1.35 M. Barrows Real life stories: open spaces. Theisen, W. W. 84 c. Macmillan Rebecca of Sunnybrook Farm. Wiggin, K. 75 c. Religions and hidden cults of India, The. MacMunn, G. F. \$5 Macmillan Romances of the Presidents, The. Smith, B. W. \$2.50
Rural Vermont. \$1.50; \$1

Vt. Commission on Country Life
Sacred and profane memories. Van Vechten,

Knopf Scribner radio music library, The; 8 v. Wier, A. E. \$48, subscription Scribner
Script of Cologne, The. Jones, L. W. \$20;
to members, \$16 Mediaeval Acad. of Amer. Scribner Sermones et epistulae. Horatius Flaccus, Q. Allyn & Bacon

Seven strings of the lyre, The. Schermerhorn, E. W. \$2.50 Houghton Short cut to good riding, A. McCartney, S. Duffield & Green Short introduction to the history of human stupidity, A. Pitkin, W. B. \$3.50 Simon & Schuster Sidney (Sir Philip). Wilson, M. \$3.75 Oxford Silver Moth, The. Sumner, A. 75 c. Burt Snatch racket, The. Sullivan, E. D. \$2 Vanguard Soul of America, The. Quinn, A. H. \$3 Univ. of Pa. Press Sparks from the anvil. Askew, C. L. \$1.50 Banner Press Spelling books. Jenkins, L. M. 60 c. Southwest Press Story of world progress, The. West, W. M. \$2.40
Student faces life, The. Knopf, C. S. \$1.50 Judson Press Summer hotel. Wolfson, P. J. \$2 Vanguard Taming the wild grasses. O'Hara, E. F. 60 c. Tess of the D'Urbervilles. Hardy, T. 95 c. Modern Lib. Theodora, the courtesan of Constantinople. Underhill, C. \$3 Things new and old. Buchheimer, L. \$1.50 Concordia Pub. House This pure young man. Fineman, I. 75 c. Burt Timbertoes, The. Aldredge, E. M. 60 c. Harter Pub. Co. torm, L. \$2 Farrar & Rinehart To love and to cherish. Storm, L. Tonight we improvise. Pirandello, L. \$2.50 Dutton Twenty best short stories in Ray Long's twenty years as an editor. \$3 Long & Smith Vantine diamonds, The. Small, A. J. 75 c. Burt Vercelli book, The. Krapp, G. P. \$3.50 Columbia Univ. Press Vinegar tree, The. Osborn, P. 75 c. S. French Washington (George) book for American children, The. Washburn, M. \$1 Way of beauty, The. Fitzgerald, M. S. \$1.50 Kaleidoscope Publishers Where the world folds up at night, Willson, D. \$2.50 Appleton Whispering range. Haycox, E. 75 c. Burt Who's who among living authors of other nations. Lawrence, A. C. \$8.50

Golden Syndicate Pub. Co. Winding lane, The. Gibbs, P. H. 75 c. Burt Works of Martin Luther; v. 6. \$3
A. J. Holman Co. Yellow arrow murders, The. Mason, V. \$2 Doubleday Young George Washington. Thompson, G. L. Beacon Press Yu'an Hee See laughs. Rohmer, S. \$2 Doubleday "Z" murder, The. Farjeon, J. J. \$2 Dial Press

A

So Pr

The Weekly Book Exchange

How to use "Books Wanted" and "For Sale"

TERMS: Under "Books Wanted" (a service for booktrade only) 15c. a line to subscribers, no charge for address; to non-subscribers, 20c.

a line, charge for address.

Under "Books for Sale" (not restricted) 15c.
a line to subscribers, 20c. to non-subscribers.
All other classifications 20c. a line. Bills rendered monthly.

Write plainly on one side of paper. Weekly is not responsible for typographical errors. Illegible "wants" ignored. Each title must begin on a separate line except grouped titles by one author. Objectionable books excluded when noted If books wanted were originally published in a foreign language, state whether original or translation is desired.

In answering state edition, condition and price including transportation.

Give your name and address. Credit responsibility of advertisers is not guaranteed but space in the columns will be denied to dealers who misuse it.

Make Your Ads Legible — Type Them!

BOOKS WANTED

WILLIAM ABBATT, TARRYTOWN, N. Y. Ellet. Women of the Rev. Vol. 3. Codman. Arnold's Expedition. Abbatt ed. Crisis of Revolution. Abbatt Avery's U. S. Set or odd vols.

ABBEY BOOK SHOP, BOX 144, LORAIN, OHIO Carrington, Panurge, Liseux, and similar books. In English only. No post-cards, please.

ADAMS B'KSTORE, FALL RIVER, MASS. Wells. Her Ladyship's Elephant. Holt.

ADVANCE BK. Co., 628 W. 8TH, Los Angeles Jacob Boehme. Complete Works. T. Taylor. Complete Works of Plato. A. E. Waite. Hermetic and Alchemical Writings

of Paracelsus. 2 vols. Hermetic Museum. 2 vols. Compiled by Jas. Elliott. Mahabharata.

WILKINS, C/O AIR LAW REVIEW, WASHINGTON SQ., E., NEW YORK

Books, pamphlets and other material on balloons, flying machines and aeronautics.

ALCOVE BR. SHOP, 936 B'WAY, SAN DIEGO, CAL. New Century Dictionary. 1 very thick vol. Kirkman. Where Dwells the Soul Serene. Van der Naillen. Balthazar the Magus.

AMERICAN ANTIQUARIAN Soc., WORCESTER, MASS. Writings of Mrs. Susanna Haswell Rowson, in-cluding Charlotte Temple, Lucy Temple, The Inquisitor, Rebecca, Sarah, The Standard of Liberty, and Victoria, etc.

THE ARCHWAY, 319 PIKE ST., SEATTLE, WASH. Baker. Modern Gun Smithing. Any condition. 2 copies.

Argus Br. Shop, 333 S. Dearborn, Chicago Barsodi. This Ugly Civilization.

Leonard, William Ellory. Two Lives. Privately

printed ed. Byrne, Donn. The Strangers Banquet. Any ed. Dr. Chase's Recipe Book. 3rd ed., illus. Henry Leon Wilson. Man from Home, the novel.

Appleton. 1915. 1st ed.

ARGUS BR. SHOP-Continued

Ward, Christopher. Strange Adventure of Jonathan Drew. 1st ed., with paper label. Stanton Page. Chevalier of Pensierivani, Gray

paper covers.
The Lyric Year, anthology of verse. Kennerley. 1912.

The Pearl. The Jewett version pub. by Crowell. Millay. Fatal Interview. 1st ed.

Development and Character of Gothic Architec-ture. Chas. H. Moore. 2nd ed., revised and

ASSOCIATED LIB. EXCH., 15 W. 44TH ST., N. Y. Unusual Material, Letters, Books, etc., Thos. Jefferson.

Maggie. Cloth. 1896. Tokens.

Little Lord Fauntleroy. 1st ed. Tho. Campbell. Poems. Balto. 1810. The Magnolia. 1836.

Tales of a Traveler in parts. First and early eds. of Thos. Payne. To Have and to Hold. Paper labels.

Little Women. Pudd'nhead Wilson. Twain. Books of Formulas on Food. System of Aeronautics. Astra Castra.

Early books on Aeronautics. Hawthorne. Wing and Wing. Hawthorne. Lowell. Old Poets. In wrappers. Joseph Vance by De Morgan. 1st ed. Material on Kentucky.

Nutting. Furniture of Pilgrim Century. Stained and Leaded Glass Work. Currier & Ives Lithographs. Enc. Britannica. Late ed.

17 vols. Celebrated Jumping Frog. 1st ed.

Moby Dick. 1st ed. Oregon Trail. 1st ed. Norris. McTeague. First eds. of Poe.

Pills to Purge Melancholy. 6 vols. Harper's Weekly. 1861-5. Jesuit Relations. 73 vols. Ayran Civilization. Coulanges.

Origin of Property and Land. First eds. of Cooper. Mark Twain's Sketches.

Reveries of a Bachelor. N. Y. 1850. Eyelids of the Morn. Johnson.

eekly

y one noted.

in a

rans-

and

not

ll be

1!

of

Gray

rley.

well.

itec-

and

Y.

10S.

Books Wanted—Continued

Assoc. Lib. Exch.—Continued

Books on Angling. Old Medical Prints. Songs of Sierras. Miller. Prices must be reasonable.

AUGUSTANA BK. CONCERN, ROCK ISLAND, ILL. Frank Higgins, Trail Blazer. Thomas Whittles. Parish of the Pines. Thomas Whittles. 2 cops.

L. S. AYRES & Co., BK. DEPT., INDIANAPOLIS, IND. One Hundred Years of Progress. 1770 to 1870.

G. A. Baker & Co., 247 Park Ave., New York Cruise of the "North Star." N. Y. 1854.

BAKER & TAYLOR Co., 55 FIFETH AVE., N. Y. Allingham. The Ballad Book. Allingham. Bates. English History as Told by English Poets. Bates. English History as Told by English Foets.
Becker. Declaration of Independence.
Bellamy. Open Sesame. 3 parts.
Bennett. Helen with the High Hand; Hilda

Lessways. Beveridge. Life of John Marshall. Vol. 1 only of 1919 ed. of 4 vols.
Borrow. Welsh Poems and Ballads.

Poetry for Home and School. 2. Brackett. Braithwaite. Book of Georgian Verse.

Bringig. Singermann. 2.
Brown. Secularization of Public Schools.
Browne. Bugle Echoes; Golden Poems.

Browne. Scottish Ballads

Browne. Bugle Echoes; Golden Poems. Bryant. Best English and Scottish Ballads. 2; Yule Tide's Cheer.

Burroughs. My Boyhood; Songs of Nature. Beacon Lights of Patriotism; The Carrington. Quiet Hour.

Cawein. Book of Love. Clarke. Regarding the French.
Coates. Fireside Encyclopedia of Poetry.

Court-Treatt. Cape to Cape to Cairo. Crawford. White Sister. Cross. Hundred Great Poems. 2. Dana. Household Book of Poetry.
Davis. Three Gringos in Venezuela.

Three-Minute Declarations for College Davis. Men. 2.

Everstreet. Dialectic of Plotinus. Ford. Every Day in the Year. Frink. New Century Speaker. 2.

Graves. Book of Irish Poetry. Helps. Songs and Ballads from Over the Sea.

Hewlett. The Stooping Lady. Hindus. Russian Peasant and Revolution. Hudson. Promised Land.

Humphrey. The Poetic New-World. Hyde. School Speaker and Reader.

Johnston. 1492. Jones. Psychoanalysis. Cape ed. Kester. His Own Country. Linn. Golden Gleams of Thought.

Lounsbury. Yale Book of American Verse. Lovejoy. Nature in Verse. 2.

McClure. McClure. My Autobiography.
Mabie. Old English Love Songs. Marsland. Interpretative Reaging.
Mathews. Wilfred Grenfell, Master Mariner.
Matthews. American Familiar Verse.

Matthews. American Familiar Verse.
Melville. In the Lena Delta.
Monroe. Dialogues and Dramas. 2; Humorous
Readings. 2; Miscellaneous Readings. 2;
Young Folks' Readings. 3
Myers. The Old Testament in Sunday School.
Newmarch. Tchaikovsky.
Oskison A Testam Titan

Newmarch, Tchaikovsky, Oskison, A Texan Titan, Pancoast, Vista of English Verse, 2, Parton Humorous Poetry of English Lang. 2.

BAKER & TAYLOR-Continued

Peattie. Poems You Ought to Know. 2. Pertwee. Reciter's Treasury of Irish Verse. 3. Children of the Mist; Demeter's Phillpotts. Daughter.

Rabb. National Epics. Red Letter Poems. Crowell ed.
Ricci. Romanesque Architecture in Italy.
Rice. The Humbler Poets. 1885-1910.
Riddle. Modern Reader & Speaker. 2.
Rowland. Little Gods.
Sargent. The Standard Speaker. 2.

Scudder. Masterpieces of British Liter. Snyder. Poetical Favorites, Yours and Mine. Ulmann & Strachan. Tales of Old New York. Vanderlip. What Next in Europe?

Vanderlip. What Next in Europe's Wells. A Satire Anthology; Vers de Societe Anthology; Whimsey Anthology

Martha Washington. Wharton. Martha Washington.
Whittier. Songs of Three Centuries.

WM. BALLANTYNE, 1421 F, N.W., WASH., D. C. Lewis. Handbook of Solar Eclipses.

BANNER LIB. SERVICE, 114 FOURTH AVE., N. Y. Fred W. Hockwood. Good Cheer. Deckard. Practical Shop Mathematics. Scientific Marketing Management. White.

BAPTIST BK. STORE, 223 W. 1ST, OKLAHOMA CITY, OKLA.
Wycliffe Translation of the Bible. Josiah Gregg. Commerce of the Prairie.

BARNES & NOBLE, 76 5TH AVE., NEW YORK Fleming. Sequal to Appomattox. Yale. Hendricks. Age of Big Business. Yale. Higginson. Carlyle's Laugh and Other Surprises. Houghton.

Dealy. Family in Its Social Aspects. Dard Hunter. Any titles.

Odegard. Pressure Politics-Study of the Anti-Saloon League. Oxford.

Proceedings of Amer. Soc. of Civil Eng. 3 or 4 vols. bound in morrocco. Books of I.C.S. on Chemistry.

U.S. Catalog. Books in Print. Jan., 1912. Wil-

son. U.S. Catalog. Books Pub. 1912-1917. Wilson. Dalton. Life Savers of Cape Cod.

JACK BARNETT, 41 STORE St., LONDON, W.C.1, ENGLAND Autograph Letters of Celebrities wanted for immediate cash.

N. J. BARTLETT & Co., 37 CORNHILL, BOSTON Franks, Robt. History and Doctrine of the Work

of Christ. 2 vols.

Brown, Charles R. Master's Way.
Chew, S. C. Thomas Hardy.
Bates, K. L. Little Robin Stay Behind.
De la Mare, Walter. Rupert Brooke.
Masefield, John. Everlasting Mercy; Salt Water
Poems; Good Friday.

Russell Geo. F. Imaginations and Reveries

Russell, Geo. E. Imaginations and Reveries. Wolfe, Humbert. This Blind Rose. Yeats, W. B. Selected Poems.

Sim, F. M. Robert Browning the Poet and the Man.

Bertrand, Louis. St. Augustine.

S. O. BEZANSON, 1 COURT ST., BOSTON, MASS. Bailey, L. H. Standard Cyclopedia of Horticul-

ture. 6 vols. Century Dictionary and Cyclopedia. 1st ed. 12 vols.

Roger Fry. Flemish Art. Conway. The Van Eycks and Their Followers.

Ch

Al

It

B

C

A. F. BIRD, 22 BEDFORD ST., LONDON, W.C.2, ENG.

Hall. Land of Long Ago. Merrick. Time Studies as a Basis for Rate Setting.

P. & H. BLISS, 154 CHURCH St., MIDDLETOWN, CONN.

Any World Tomorrow Mag. Papers of Amer. Hist. Asso. Vol. 1, no. 5.

BLUE BK. SHOP, 5338 GERMANTOWN AVE., PHILA. Life and Letters of Lewis Carroll. Arlington. Through the Shadows. Hudson. Adventure with Birds; others. Letters of Archie Butt. Not 1st ed. Letters of Archie Butt. Not 1st ed. Little Women. 1st ed. Orig. state. No repairs.

BOOK SHOP, 216 CHERRY ST., JAMESTOWN, N. Y. Scrubhollow Sunday School and How It Was Started.

BOOK SHOP, 319 ESSEX ST., SALEM, MASS. Annie Payson Call. How to Live Quietly.

BOOK SHOP, 130 N. MICHIGAN ST., SOUTH BEND, INDIANA

Origin and Growth of Religion. Rev. W. Schmidt. Pub. by Dial Press.

BOOKE SHOP, 4 MARKET SQ., PROVIDENCE, R. I. Le Systeme de Nature. London. 1781. Le Bon-Sens: Baron D'Holbach. Orig. French.

CHARLES BRAGIN, 1525 W. 12TH, BROOKLYN, N.Y. Dime Novels. Boys' 5 and 10 cent libraries and weekly story papers published by Beadle, Beadle & Adams, Tousey, Munro, Ivers, Street & Smith, DeWitt, and others.

Brandt & Brandt, 101 Park Ave., New York Samuel Merwin. The Charmed Life of Miss Austin.

BRENTANO'S, 1 W. 47TH ST., NEW YORK

Abbott. Israel in Europe. Allen, M. & C. B. Man Wonderful in House Beautiful.

Altgeld, J. Oratory.

Anne Belinda.

Bayley, H. Undiscovered Country. Bechtel. Book of Proverbs.

Bedell & Crehores. Alternating Currents. Pub. Johnston.

Brown, N. L. Pat Crowe, Aviator. Briffault, R. Psyche's Lamp. Buchanan, J. R. Lectures on Neurological System of Anthropology.

Chester. Get Rich Quick Wallingford. Cooper, C. R. Last Frontier.

Crosse, Mrs. A. Red Letter Days of My Life. De Kovra. The 13th Lover.

Durant & Others. Essays in Critical Realism. Echegaray, J. Great Galeoto. Eng trans. Ellett, W. F. Women of American Revolution. Evans, W. Primitive Mind Cure.

Farmers' Cyclopedia.

Fletcher. One of His Little Ones and Other Tales; Paul Campanhaye; Harvesters; Winding Way; Death That Lurks Unseen; Mr. Spiney's Clerk; Pasquidino; For Those Were Stirring Times & Other Stories; Pigeon's Cave; Perilous Crossways; Mantle of Ishmael; Highcroft Farm; Andrulina; Bonds of Steel; Quarry Farm; Mr. Poskett; Mr. Poskett's Nightcaps; Airship and Other Stories; Wheetership Starting ries; Wheatstock and Other Stories. Gibbs. Ten Years After.

Weekly Book Exchange

BRENTANO'S-Continued

Gore-Brown. Imperfect Lover. Hall, V. One Man's War. Hansford, P. Women of Century.

Handbook for Climatology. Hann, J. Trans. Ward.

Harris. Unpathed Waters.
Haultain, A. Mystery of Golf.
Horne, Browning & Bell. New Spirit of Age. 1844.

Hughes. Zal. 1905; Gyges Ring. 1901. Huxley. Crome Yellow. Sun Dial.

Ingelow, J. Laura. Kelley, J. P. Workmanship in Words. Life Mask.

Machiavelli. Discourses on First Livius. Trans. from Italian by Thomason. Livius. Trans. f MacLeod. Sin Eater. Martyrdom of Empress.

Vol. 1. 1900; Vol. 2. 1902; Masters in Art. Vol. 3. 1902.

Mixicologist. Mixicologist.
Oppenheim. Channy Syndicate.
Ryder, A. W. Relatives, Being Further Verses.
Sands. Countess of Rudolstadt.
Seabury, W. J. Memoirs of Bishop Seabury.
Shaw, L. M. Vanishing Landmarks.
Simpson, S. L. Gold Gated West.
Sparrow, L. K. Last Cruise.
Wendling, G. R. Ingersollism from a Secular
Point of View.
Woodward. Bunk.
Fraser. Golden Bough. Good second conv.

Fraser. Golden Bough. Good second copy. Baroness Tautphoeus. The Initials at Odds. Irving. Spanish Papers. Godey's Lady's Books. Any dates.

Brentano's, 1322 F St. N.W., Wash., D. C. Thayer. Thirteen Women. 1st ed. 2 copies. Golding. Magnolia Street. 1st ed. 2 copies Golding. Magnolia Street. Earle. Chesapeake Bay Country. Fox. Knight of the Cumberlands.

Hazen. Meter Rates for Water Works. Whiting. The Brownings, Their Life and Art. Ridgely. Historic Graves of Md. Ridgely.

Simpson. In Lower Florida Wilds. Art of War in Middle Ages. t. Solomon's Temple. 1902. Oman. Schmidt.

Small. Flora of S. E. U S. Lodge. Raymond.

Fortune Magazine for March, 1932.

Town & Country for March 15th, 1929. 4 copies.

BRICK ROW BK. SHOP, 42 E. 50TH St., N. Y.

Antiquarian, The. November, 1930. Morley Songs for a Little House. 1st ed.;

Travels in Philadelphia. 1st ed. eermeyer. Miscellany of American Poetry; Harcourt. 1927. 1st ed. Untermeyer.

BRIDGMAN & LYMAN, NORTHAMPTON, MASS. Hazeltine. William of Wykeham. Brewer. Dictionary of Phrase and Fables.

M. H. BRIGGS, 506 S. WABASH, CHICAGO

Best prices in quick cash for following: Western History: Any book, pamphlet, map, view, manuscript, early magazine or newspaper files, dealing with the pioneer history of any state west of Pennsylvania.

Overland Journeys to the West. Narratives of Explorers and Pioneers.
Tales of Indian Fighting and Captivities.
Pony Express, Overland Stages and Mail.
Western Gold Fields and Mining Life. Veekly

Trans.

f Age.

de of nason.

1902;

erses.

ecular

. C.

S.

es

Art.

pies.

Υ.

ed.; try;

S.

ew, les.

ate

ies.

ail.

Books Wanted—Continued

M. H. BRIGGS-Continued Cattle Trade, Ranch and Cowboy Life. Santa Fe Country, Trade and Traders. Rangers, Outlaws, Vigilance Committees. Railroads, especially to Pacific.

Chicago. Directories, street maps, views, guides, almanacs, etc., before 1871.

Autograph material photogs., Abraham Lincoln. colored portraits, cartoons, songs, songsters. Unusual books, pamphlets, broadsides, entirely by or about Lincoln. Any date or language. It will pay well to quote anything above.

BRITANNICA BK. SHOP, 342 MADISON AVE., N. Y. Capt. Brinkley. History of the Japanese People.

BURROWS BROS. Co., 633 EUCLID, CLEVELAND, O. Sheldon. A Shadowed Happiness.
Upton. History of Western Reserve.
Cooke, E. V. Companionable Poems.
Chekov. Bishop and Other Stories.
Pierce. Poems of the Turf and Other Ballads. Armstrong. The Medics.
Brinton, S. Golden Age of the Medics. Pins and Pin Cushions. Pasteur. A Study of the Vine. Benson, E. F. Mrs. Ames. Bybbuk by Rapport.
Miller. Narratives of the Gods Dealings. Miller. Narratives of the Gods Dealing Ward. Tajar Tales.
Faulkner. Idylls on the Desert.
Harrington. Virginians in Texas, 1878.

BURTON'S, 1243 St. CATHERINE, W., MONTREAL The Luzummyat of Abul-Ala.

Morley Roberts. Private Life of Henry Mait-George Gissing. Born in Exile. Must be mint copies in both cases. Ferrero. Greatness and Decline of Rome. 5 vols. Set.

E. C. BUXBAUM, 1811 E. WOOD PL., MILWAUKEE, Wis.

National Geographics 1888-1905. No offers.

CARTERET BK. SHOP, 43 HALSEY, NEWARK, N. J. Chamberlin. Ordered to China. Stokes. Drake. Doom Window. Dutton. Evans. Then I'll Come Back to You.

CASS-DETROIT B'KSHOPS, 1737 CASS AVE., DETROIT Congressional Globe, 30th Congress. Vols. 18, 19, 20. Contains 1st Session and Appendix to same 2nd Session and Appendix.

CENTAUR BK. SHOP, 1224 CHANCELLOR, PHILA. Dyer & Martin. Edison, His Life and Inventions. 1st ed. 2 vols. 1910.

1st eds. of Books on Thomas A. Edison. Fine copies only.

John Knox. The Great Mistake. I Foundation Press. 1st ed.

The Elizabethan Zoo. Haslewood Press.

Poisonous Plants. Haslewood Press.

William A Andrews South of Suez National William A. Anderson. South of Suez. H. Stuart Thompson. Flowering Plants of the Riviera. Longmans.

CENTRAL BOOK Co., 93 NASSAU St., NEW YORK Constitut'l Convention Debates, Jrnls.; Bar Assoc. Repts.; Law Jrnls.; early Laws of all States.

CENTRAL BK. SHOP, 906 9TH ST., WASH., D. C. Art Digest. Nov. 15, 1930; Jan. 1, 1932. Calif. Art & Archaeology. May, 1931.

G. M. CHANDLER, 75 E. VAN BUREN, CHICAGO Amer. Turf Register & Sporting Gazette. Vols. 1841-42-43. Killikelly. Curious Questions. 3 vols.

McCabe & Macfarlane. Winnowed Hymns.

Shute. Brite and Fair. 2 copies. Lincoln and His Cabinet.

CHARLES' BK. SERVICE, 328 W. 34TH St., N. Y. London Architectural Review. March, 1931. Delineator. Jan., 1907. Standard Dictionary. Funk & Wagnalls. Sub-scription ed. 1 vol. ed. Quote all books by Dr. Wilhelm Stekel.

CHARLOTTE B'KSHOP, 107 E. 4TH, CHARLOTTE, N. C.

T. Roosevelt. Addresses and Pu H. Traubel. Chants Communal. Best French Epigrams. Addresses and Public Papers. Modern American Verse. Ed. by LeGallienne. Modern British Verse. Ed. by LeGallienne. All are discontinued numbers of The Modern Library.

CHAUCER HEAD BK. SHOP, 32 W. 47TH, N. Y. Britannica. 13th ed. 1/2 mor. Cheap. Alice in Wonderland. Illus. Rowntree. 1890, and any other illus. eds.; also trans. Munnery. Climbs in Alps and Caucassus. Brooke, Rupert. Poems. N. Y. 1919. Farnol, Jeffrey 1st eds. English.

CIVIC CENTER BK. SHOP, 1292 MARKET, SAN FRANCISCO

Wells. Vers de Societe Anthology. Old Chinatown. Genthe illus. Wide World Magazine, August, 1926.
Powys, J. C. Suspended Judgments.
Dante. Longfellow translation. 1 vol. ed.
Homer's Iliad and Odyssey. Bryant translation. Fireside ed.

ARTHUR H. CLARK CO., GLENDALE, CAL. Godkin, E. L. Life and Letters.
Hoar, Geo. F. Autobiography.
Mich. Pioneer and Hist. Coll. Vols. 22-27.
Montana Hist. Soc. Contributions. Vols. 1, 3.
N. Y. Times, Trib., and other leading dailies. Long runs.

E. F. CLARK, 702 A YALE STA., NEW HAVEN, CT. Jeffers, Robinson. 1st eds. J. B. Orrick. Matthew Arnold and Goethe. Calvin Colton. Junius Tracts. Calvin Colton. Tour of American Lakes. Calvin Colton. Conflagration of Moscow. Calvin Colton. A Plain and Authentic Narrative of the Gampson Ghost. Calvin Colton. Napoleon.

COLESWORTHY'S BK STORE, 66 CORNHILL, BOSTON Knights of Malta. Vertot. Wilderness, Journal of Adventures in Alaska. Fools of Fortune. John P. Quinn. Into the Blue Distance. Tieck. Tankard of Ale. Theodore Maynard.

COLUMBIA UNIV. B'ESTORE, 2960 B'WAY, N. Y. Strong. Roman Art. Scribner. 1907. Russell,, Bertrand. Principles of Mathematics. The Pocket University. Doubleday, Page. 1922. Autobiography of Rev. J. Blanco White. 3 vols.

Apr

The

Dot

N.

N.

Geo

Geo

Arı

Su

J

Ad

A1

Al

Be

Bu H

CI

CI

D E

E

H

COLUMBIA UNIV. LIB., NEW YORK

Anselm, Saint. Proslogium. Trans. Deane. Open Court. 1903.

Barker. Political Thought of Plato and Aristotle.

1906. Putnam.
Beowulf Facsimile of Beowulf. Ed. by Zupitza.
Early Eng. Text Soc. no. 77. Oxford Univ.

Pr. Berry. Paleobotany. Smithsonian Inst. Annual

Report 1918. 1920. s. Mental Imagery, Function 1909 Col. Univ. T. C. gess Function of Socialization in Social Evolution. 1916. Chicago Univ. Pr. by, O. M. Studies in the December of Studies in t Burgess

Studies in the Development of Busby, O. M. the Fool in Elizabethan Drama. 1923. Mil-

ford, H. London. er. Three Sermons on Human Nature. Scribner.

Caffin. Old Spanish Masters. Century. 1870. Calkins. Introduction to Psychology. 1902 1902. Macmillan.

Calvert Associates. The Calvert Handbook of Catholic Facts. 1928

Canada Geol. Survey Dept. of Mines. Economic

Geol. Ser. Bulletin, no. 10.
Canada. Geol. Survey Dept. of Mines. Memoirs 63, 70, 71, 75.
Chase, Margaret. Honeymoon Experiment. 1916.

Houghton. Gordon, A. R. Early Traditions of Genesis. Journal of Experimental Psychology. Vol. 8, no.

on. The Art of Music. 14 vols. Theo. Presser. 1917. Mason.

Social Forces, no. 2, vol. 8, 1929. Univ of North Carolina Pr.

Weitemkampf, Frank. Prints and Their Produc-tion. N. Y. P. L. 1916. Weitemkampf, Frank. Wood Engraving Today. N. Y. P. L.

I. S. COLWELL, 99 GENESEE St., AUBURN, N. Y. Chamberlain, B. H. Japanese Poetry. Page, C. H. Japanese Poetry.

R. P. CONWAY & Co., 1701 WALNUT, PHILA. Wanted, good copies, 1st eds.:
Alcott. Little Women. Aldrich. Story of a Bad Boy. 1870. Burnett. Little Lord Fauntleroy. Burnett. Little Lord Faun. Twain. Huckleberry Finn. Twain. Hucklevery Crane. Red Badge of Courage.
Dana. Two Years Before the Mast.

Page Western Verse. 1889. Field. Little Book Western Verse. 188 Hale. Man Without a Country. 1865. Hough. Covered Wagon. Stowe. Uncle Tom's Cabin. Dodge. Hans Brinker. 1866. Dreiser. Sister Carrie. 1900. Sister Carrie. Melville, Cooper, Irving. All.

CRIST BK. SHOP, 381 WABASHA, ST. PAUL, MINN. Kettridge. Life of Ingersoll.
Flandrau. History of Minnesota.
Flandrau, C. M. All.
International Standard Bible Encyclopedia. Handy vol. Britannica. ¾ green lea. Vols. 10, 11, 12, 15, 16, 25.
Skinner. Key to Hebrew Mystery in Source of Measure. Life of Wm. Osler. Ouspensky. Tertium Organum. Dorsey. Man's Own Show; Civilization.

DARTMOUTH B'KSTALL, 265 DARTMOUTH, BOSTON Carroll. Alice in Wonderland. Ill. Marie Laurencin. Black Sun Press. \$10.00.

Weekly Book Exchange

DARTMOUTH COLLEGE LIBRARY, HANOVER, N. H. Beerbohm. Works. Chekhov. Letters on the Short Story, the Drama, Hill. Muscular Activity. Tridon. Psychoanalysis and Behavior.

DAUBER & PINE B'KSHOPS, 66 FIFTH AVE., N. Y. Allan. The Golden Room. Fite. Introduction to Study of Ethics. Seldes. Stammering Century. Sacred Books of the East. Odd vols. Coulter Chamberlain Morphology of Angiosperms.

C. L. DAUPHINEE, 1700 WALNUT ST., PHILA. Bradbeer, W. W. Confederate and Southern Currency. N. Y. 1915.
Lewis. Main Street. 1st ed.
Tarkington. Penrod and Sam. 1st ed.
Pyle. Pepper and Salt. 1st ed. Captured Santa Claus. 1st ed. Voltaire. Candide. R. Kent illus. Cather. Death Comes to Archbishop. 1st ed. Clifford. Further Side of Silence. 1st ed.

DENHOLM & MCKAY CO., BK. DEPT., WORCESTER MASS.

Drop of Spray from Southern Seas.

DES FORGES & Co., 143 E. WISCONSIN AVE., MILWAUKEE

Mary J. Lincoln. The Boston Dunlap. Florida Enchantment. The Boston Cook Book. Maurice. First Forty Days.
Achorn. Nature Helps to Health.
Flaubert. Sentimental Education. In English. Flaubert. Sentimental Editrain. Tutt and Mr. Tutt. Wonderful Electric Elephant. Gardner. Six Lectures on Cromwell's Place in History. Carey. Uncle Max.

DETROIT, MICH., PUBLIC LIBRARY Rhodes, E. M.. Good Men and True. Joyce, T. A. South American Archaeology. Morse, J. T. Life of Alexander Hamilton. Vol. 1. Peet, S. D. Mound Builders. Scott-Moncrieff. Marcel Proust. Stevenson, R. L. Essays and Criticisms.

DEWITT'S BK. STORE, 620 14TH, OAKLAND, CAL. Newton's Principia. Trans. into English by Andrew Motts. Pub. Daniel Adee, 45 Liberty St., N. Y. Trevelyan. American Revolution. Vol. III. Green cloth. Moore. Flower Fables and Fancies. Johnson. The Stamp Collector. Collector's Ser. Morell. Rhymes of the Fleet.

Doubleday, Doran Br. Shops, Garden City, New York

Long Distance Mileage Book. Standard Motor Transportation Guide.
Wilstach. Wild Bill Hickok.
Lavine. Circuits of Victory.
Curle. Today and Tomorrow. Curle. Today and Tomorro Hay. The Squire's Legacy. Eichler. Customs of Mankind.

DOUBLEDAY, DORAN, 50 E. 42ND ST., NEW YORK Ryder Haggard. Finished; Heu-Heu.

DOUBLEDAY, DORAN, 51 E. 44TH ST., NEW YORK Sir John Hall. Four Famous Mysteries. Faulkner. Sound and Fury; Soldiers' Pay. 1sts. eekly

rama.

V. Y.

erms.

LA. hern

TER

ish.

in

1.

L.

ty n

r.

Books Wanted—Continued

DOUBLEDAY, DORAN, 526 LEXINGTON AVE., N. Y. The Silver Spear. A juvenile, possibly English

DOUBLEDAY, DORAN, 31 NASSAU ST., NEW YORK N. W. Barnes. The Principles of Teaching Business Correspondence. W. Barnes. Principles of Business Corre-

spondence.

George Saintsbury. English Prosody. George Saintsbury. Some Recent Studies in English Prosody. Arnold Kahle Henry. The Panama Canal and International Trade.

DOUBLEDAY, DORAN, SUBURBAN CONCOURSE, BROAD ST. STA. BLDG., PHILA. Autobiography of an Idea. Sullivan.

JAMES F. DRAKE, 14 W. 40TH ST., NEW YORK Adams. Law of Civilization and Decay. 1st ed.

Aldrich. A Lantern in Her Hand. 1st ed.

Allen. Only Yesterday. 1st ed.
Benet. John Brown's Body. L. P. ed.
Buck. East Wind: West Wind. 1st ed.
Harry Castlemon. Any 1st eds. in his Frank &

Archie Series, Gunboat Series, Frank Nelson Series.

Chapman. Comedies. Edited by Parrott. Chapman. Poems. Edited by Parrott. Darwin. Origin of Species. 1st Amer. ed. Ellis. Dance of Life. 1st Amer. ed. Ellis & Schroeder. Witchcraft and Obscenity. Emerson. Nature. 1836. 1st ed.

Emerson. Nature. 1836. 1st ed. Hall. Travels in North America. 1st ed. Herndon. Abraham Lincoln. 3 vols. 1st ed. Holmes. Contagiousness of Puerperal Fever.

Boston. 1844. Kent. Story of Maryland Politics. 1911. Prescott. History of Conquest of Peru. 1847 Rothery. A B C of Heraldry. Cornhill Pub. Co. Shaw. Letters to Isabel. Doran. 1921. Sladen. Lester the Loyalist. 1st ed. Whittier. Snow-Bound. 1st ed., 1st issue. Wilde. Harris, Life. L. P. ed. 2 vols.

WILLIAM DUNCAN, 20 BEACON ST., BOSTON Knickerbocker Mag. May, 1839. Wraps. Irving. Journal of Sentimental Philosopher. 1809; Sketch Book. 1819-20. Odd parts.

Wraps.
Hart. Miriam Coffin. Cloth. 1st. 1834.
Cooper. The Spy. 2 vols. Boards, or odd vols.; Gleanings in Europe, 1838; Le Mou-choir, 1843; Cooper vs. Greeley and Mc-Elrath, 1843; Court Martial of A. S. Mac-kenzie, 1844; Distinguished American Naval Officers, 1846; Afloat and Ashore. Wrappers, or odd parts; Ned Myers, 1843; The American Democrat, 1838; Battle of Lake Erie, 1843.

Dickinson, Emily. 1st eds. before 1925. Hearn. Anything by or about.

DUNSTER HOUSE B'KSHOP, 20 SOUTH, CAMBRIDGE, MASS.

Leake. Elementary Digest in Law of Property.

PHILIP C. DUSCHNES, 507 5TH AVE., NEW YORK Faulkner. 1st eds. wanted, all titles. Goudy titles and Village Press. Thurso's Landing. Ltd. ed. Colophon. 1st year and separate parts.

Very grateful to many people who have sent me

quotations this past year.

DUTTONS, INC., 681 5TH AVE., NEW YORK Quote only books advertised for.

Adams, Henry. Mont Saint Michel and Chartres. 1st.

Byrne, Donn. Brother Saul. 1st ltd.; Hangman's House. 1st, 1td.

Story of French Painting. Caffin, Charles H. Callahan, J. M. Diplomatic History of the

Southern Confederacy.
Campbell, Lord. Lives of the Lord Chancellors of England. Edited by Mallory. Vol. 5.
1874. G. W. Smith & Co.

Carman, Bliss. A Winter Holiday; By the Aurelian Wall. Carpenter, Rhys. Ethics of Euripides; Greeks

in Spain.

Carpenter, E. C. Boyhood Days of President Coolidge. 1st.
Cather, Willa. Song of the Lark. 1st. Fine. Colby, Frank. Confessions of a Gallon Maniac. Collins, Wilkie. John Jasper's Secret. Issues of 1901 and 1905. Both deckle edge, gilt top. green cloth, back stamped in gold. Wilkie

Collins vignette on back.
Conyers. Two Imposters and a Tinker.
Cooke, John E. Mohun.
Coolidge, C. Vermonter. 1st; Thought the Mas-Cooke, John
Coolidge, C. Vermonter.
ter of Things. 1st.
Cooper, J. F. The Pilot. Orig. boards. 1st,
Red Skins. Mohawk ed.
Leonard. The Arte or Crafte of Rhetoryke.
Chicago Press.
Book;

The Time Has Come; The Lanthorn Book; Last Words. 1sts. Fine. Dangerfield, Foxhall. That Gay Nineties Mur-

der. 2.

Danielson, F. W. Little Animal Stories.

Davies. The Charm of Trees.

Day on the Cooper River, A.
Defoe. Robinson Crusoe. 1st Amer. ed.
De La Pasture, Mrs. The Unlucky Family.

Denslow. Humpty Dumpty.

Devereaux. Henry of Navarre.
Dibdin, T. F. Bibliophonia.
Dodge, R. I. Plains of the Great West. N. Y. 1877

Dodge, T. A. Gustavus Adolphus.

Orleans. Letters of Madame E. C. Trans. and edited by Gertrude Scott Stevenson. Vol. 1. vning. Treatise on Theory and Practice of D'Orleans. Downing.

Landscape Gardening. 1st. Doyle, Conan. Captain of the Polestar. 1st issue with dated advs.; Refugees;

Study in Scarlet. 1st eds.

Doyle, Edward. Haunted Temple; American Soldier; Moody Moments.

Douglas, O. Proper Place.

Drummond, H. Going to the Father.

Combe. Syntax; Consolation Wife. 2nd eds., conty. bindings.

O'Shaughnesy. Viennese Medley.

Phillips. Ducks.
Powell, L. Human Touch.
Savannah, Books on, and battlefields surround-

South Carolina. Books relating to South Carolina, especially those on S. C. Gardens.

Symons, Arthur. Symbolist Movement.
Walling-Gompers. Out of Their Own Mouths.
Scrope. Days and Nights of Salmon Fishing.
Pub. by Arnold.

Bouillon, Duke De. Life in English or French.

E. EBERSTADT, 55 W. 42ND St., New YORK California, Oregon, Wyoming, Utah, Montana, and the Far West; Books, pamphlets, maps, and manuscripts urgently wanted. Any and all items; price not object; spot cash with

Apr

Din

Du

Goe

Gri

Hib

Ha

Kir

Ma

Riv

Ba

Co

Ki

Ev

Sc

H

M

B

E. EBERSTADT-Continued

order. Attention to this notice will prove a source of continuous profit.

ECONOMY BK. SHOP, 11731 DETROIT AVE., LAKEWOOD, O.

Beliefs That Matter. Brown. Cross Word Webster Dictionary. Criminology, books on.

THE EMPORIUM, BK. DEPT., SAN FRANCISCO, CAL. Defoe. London Tradesmen. Harvard University Press, or otherwise. Americana Esoterica.

Gibbes of Clamshill Alley. Marie Vandrever. Dodd, Mead. Copies of Limited Editions Club Books.

Huysmans. Las Bas.

Any or all of Ronald Firbank's Works. Aldous Huxley. Leda.

EVERYDAY B'KSHOP, 213 COLLEGE, BURLINGTON, VERMONT

Stevenson, R. L. Biog. ed. Limp lea. Any titles. Hutchins. Houseboating on Colonial Waterways.

E. FARNSWORTH'S BK. SHOP, 20 E. BIJOU ST., COLORADO SPRINGS, COLO.

sen. Cycles of Prosperity and Depression in U. S., Great Britain, and Germany. Univ. of Wisconsin.

FICTION LIBRARIES, 761 WASH. AVE., B'KLYN, NEW YORK

Scott. 13 Washington Square.

FITZGERALD BK. & ART CO., HOLYOKE, MASS. Bishop Davies. Charm of Trees.

GUSTAV FOCK, LEIPZIG C1, GERMANY

Journal of Mycology. Vol. 11. Journal of Botany. Vol. Am. Jl. of Botany. Vol. 9. Phytopathology. Vol. 9. Jl. of the Russ. Physico-Chem. Soc. Vol. 13. Haney Lectures, Ser. 16. 1920-1921.
Texas Geolog. Survey Annual Rep. Vol. 4.
Smith's Miscell. Coll. Vols. 53, 57.
Russkoe Paleont. Obschestvo. Vol. 1 to date.
Publ. of the Rockefeller Sanitary Comm., no. 1.

Rockefeller Inst. for Med. Res. Monogr., nos. 8, 13, 16. Kyoto Coll. of Sc. Mem. Old Ser., no. 5 to date; Ser. A and B compl.

Rev. de Cienc. Jurid. y Sociales, Lima Vol. 1 up to date.

Arch. of Gynaecology. N. Y. 1893-94. Arch. of Ophthalmology. Vol. 38. Ass. of Milit. Surg. of U. S. Proceed. Vols. 1,

3, 5, 6, 8, 9. Hall-Clarke. Palaeozoic Brachiopoda.

Natural Hist. of New York, p. 6: Palaeontology. Parker. Mark Anniversary 1877-1902. Dymocks. Pharmacogr. Indica, 189 Siebold. Fauna Japonica. 1833-50. Pharmacogr. Indica, 1890-93.

Physical Review. 1st series. Chem. Abstracts. Vols. 1 to 7.

Chem. Abstracts. Vols. Physiolog. Rev. Vol. 8.

Jl. of Anatomy. Vols. 1 to 20.
Medico-legal Jl. Vols. 1 to 31.
Isis (Sarton). Vols. 1 to 19.
Int. Conf. on Bituminous Coal. Proceed. Pittsb. 1926.

Geolog. Surv. of New York Bull. Vol. 14. Geol. Surv. of Canada. Contr. to Canad. Palae-ontol. Vol. 1.

Brit. Guiana Govt. Geolog. Reports, 1897-98. Int. Ophthalmol. Congr., 3, 5, 8, 9, 12.

Weekly Book Exchange

G. Fock-Continued

Biochem. Bull., nos. 10, 12. Vol. 16. 1909. Psyche. Canadian Entomologist. 1872 to 1874. Astrophysical Journal. Vols. 50 to 53. 1872 to 1874.

FRIEDMANS', 18 W. 23RD St., NEW YORK Mark Twain. Hillcrest ed. Vol. 16 only.

FROG POND, 3121 BROADWAY, CHICAGO Rolvaag. Peder Victorious. \$2.50 ed.

GAMMEL'S BK. STORE, 1004 CONGRESS, AUSTIN. TEXAS

Dr. Elliot's Five Foot Shelf. Classics. Secondhand.

Wooten. History of Texas. 2 vols. When Good Fellows Get Together. Yoakum. History of Texas. 2 vols.

GELBER, LILIENTHAL, 336 SUTTER, SAN FRANCISCO Dialogues of Lyttleton. Wieland. Dialogues.

GIMBEL BROS., BK. DEPT., PHILADELPHIA E. J. Rath. Sam.

GITTMAN'S BK. SHOP, COLUMBIA, S. C.

Ewing. Mary's Meadow.
The Man Who Tried To Be It.
Davis. Rise and Fall of Confed. Govt. Vol. 2. Cloth.

War Between the States. Vol. 1. Stephens. Cloth.

Carroll. Historical Sketches of S. C. Vol. 1.

GLORIOUS ADVENTURE, 45 PROSPECT, STAMFORD, CONN.

Tibbals. Food and Hygiene.

A. F. GOLDSMITH, 42 LEXINGTON AVE., N. Y. Wanted Programmes of O'Neill Plays-Provincetown, Greenwich Village and Washington Square.

GOLDSMITH BK. & STAT'Y CO., 116 S. TOPEKA AVE., WICHITA, KANS.

C. Sandburg. American Song Bag. 1st ed.

GOODSPEED'S BK. SHOP, 7 ASHBURTON PL., BOST. Ball. Three Days in White Mts. Dickinson, Emily. Poems. 2nd Ser. 1891. The Enchanted Shirt. Chicago. 1889.

Lewis & Dryden. Marine Hist. of Pacific Northwest.

Middleton. Hist. of Champaign Co., Ohio.
Moultrie. Memoirs. 2 vols. 1802.
Rooney. Irish Families.
Taylor. Faust. 1st ed.
Mass. Hist. Soc. Collections. 7th ser. Vol. 5.
Capalogies: Roots 1803: Delano 1809: Hayes

Genealogies: Banta, 1893; Delano, 1899; Hayes, 1884; Janes, 1868; Keyes, 1880; Major, 1915; Markley, 1886; Sayre, 1901; Stauffer-Stover, 1899; Sutliff, 1909; Van Pelt, 1913; Warriner, 1899.

GOODSPEED'S BK. SHOP, 2 MILK ST., BOSTON

Bentley & Trimen. Medicinal Plants. Britton & Rose. Cactaceae.

Brown. Am. Angler's Guide. 3rd ed. 1849; the same, sec. part, any eds. except 1850, 1857 and 1876.

Century Cyclopedia of Names. 1901, or later. Channing, Wm. E. Near Home, by Ward, 1843; Biography of Thoreau, 1873.

RK

USTIN,

econd-

CISCO

A

1. 2.

. 1.

1.

ORD,

Y.

ice-

ton

EKA

ST.

h-

Books Wanted—Continued

GOODSPEED'S-Continued Dimnet. France Herself Again. 1914.

Dunn-Pattison. Napoleon's Marshals.
Goethe. Faust. Trans. by Taylor. 2 vols. 1871. Medical Botany.

Hibben. In Defense of Prejudice.
Hazard. How to Select Cows by Guenon Sys-Hazard.

King. The Colonel's Daughter. Manly Anniv. Studies in Language and Literature. 1923. Rives. Valliants of Virginia.

GOTHAM BK. MART, 51 W. 47TH ST., N. Y.

Baines, J. Photographic History of the Civil War. Vol. 6. Review of Review Co. 1911. Corozini, F. Atlante Della Marina Militare Italiana. Part I. Livarrio G. Mencii. 1885-

King, W. N. Story of the War. 1898. Evans, R. D. Admiral's Log. Appleton. 1910. Schley, W. S. Forty-five Years Under the Flag. Appleton. 1904.

Harper's Pictorial History of the Spanish-American War.

Mackenzie. Extraordinary Women. Braithwaite. Anthologies of Magazine Verse.

Hall. Stevenson Works.

Sawdust and Spangles.
MacLeish. Conquistadores. 1st.
Damn. Mencken.
Mind of Leonardo Da Vinci.

Schlesinger and Fox Series. 12 vols.

GRACELAND BK. SHOP, LEXINGTON, KY.

Overland Monthly, July, 1930.
The Review, N. Y., Aug. 13, 1921.
Littell's Living Age. Boston, Feb. 13, 1864.
Potter's Am. Mo., Phila., Jan., 1879.
Foster! Foster! Foster! His Songs.

Kentucky! Kentucky! Everything.

GREEN BK. SHOP, 11 ASTOR PL., NEW YORK A. Dougllas. Nelly Kinnards Kingdom.

K. GREGORY, 222 E. 71st St., New YORK Tyler. Virginia Biographies, Encyc. of.

Grolier B'KSHOP, 211 PERSHING RD., KANSAS CITY, Mo.

John G. Bourke. On the Border with Crook. Complete Works of Mark Twain. Library ed.

Guerney's Blue Faun, B'kshop, 136 W. 23rd, New York

Mackay. History Popular Delusions.

Jefferies. Story of My Heart.

Baroja (?). Cry for Justice—The Inferno.

Amber Lee. The Woman I Am.

Amber Lee.

Anything of Blackwood, especially 1st Am. ed.
Lost Valley.

Anything of Wm. Hope Hodgson. Crime; Translations from Russian; Bram Stoker; Weird. Bizzarre, Strange, but nothing merely theo-sophic or occult, please.

Don't bother quoting pre-depression prices. We don't need a laugh that bad.

HALLE BROS. Co., BK. DEPT., CLEVELAND, O. King. Laws of Friendship. Macmillan.

E. HALLENBECK, 751 STATE, SCHENECTADY, N. Y. Putnams Investment Handbook. Atwood. Roberts. Old Schenectady. Simms. Frontiersmen of N. Y.

HAMPSHIRE B'KSHOP, NORTHAMPTON, MASS. Bisland. Life and Letters of Lafcadio Hearn. Houghton.

Browning. Letters of R. & E. Browning. Harper.

Adams. A Cycle of Adams Letters. Houghton. Harvey Cushing. Life of William Osler. 2 vols. Oxford. Pennell. Life of James McNeil Whistler. Lip-

pincott. Whitlock. Lafayette. Appleton. 2 vols. A. B. Paine. Mark Twain. 3 vols. Harper.

HANCOCK BK. SHOP, 101 St. JAMES AVE., BOST.

Private Pinkerton. Millionaire.
Cummings, E. E. Him (a play).
Bronte, Emily. Wuthering Heights. 1st ed.
Longfellow. Evangeline. 1st ed.
Balfour, Sir Arthur Jaems. Any vol. containing Essay on Criticism and Beauty.

HARMANSON'S, 916 GRAVIER St., NEW ORLEANS Fire Insurance items.

Any and all Louisiana material. OTTO HARRASSOWITZ, QUERSTR. 14, LEIPZIG, GER.

Asvaghosa. Discourse on the Awakening of Faith. 1900.

The Century. Vol. 90, 1915, no. 2; Vol. 95, 1917, no. 3. N. Y.

Check List of Coptic Mss. in the Pierpont Morgan Libr. N. Y. 1919.
Chemical and Metallurgical Engineering. Vol s.

1-22, 25, 27.

Dana. Library Primer. N. Y. 1910. Dewey. Classification and Subject Index. 1876.

Foulché-Delbose-Barrau-Dibigo. Manuel de l'Hispanisant. T. 1-2.
Gray. Samas Religious Texts. Chicago. 1901.
Harvard Psychological Studies. Vol. I.
Hovey. Sources of Irish Illumination Art. 1928.

Hovey. Sources of Irish Illumination Art. 1928.

Jami's Salaman and Absal, an Allegory. Ed. by
Fulemer. Ldn. 1856.

Jamis Salaman and Absal. Transl. by Fitzgerald. Ed. by Dol. 1890.

Journal of Abnormal and Social Psychol. I-

XXIII. Journal of American Folk-lore. Vol. 5, 1892,

no. 19, with title and index.

Journal of American Folk-lore. Vol. 19. 1906.

Journal of American Oriental Soc. Vol. 9, 1871,

no. 1. Journal of Phys. Chemistry. Vols. 1-29. 1896-

1926. rain. Culture of the Babylonians from Their Legrain.

Leigh Alexander. The Kings of Lydia. Prime-

ton. 1913.
List of Works in the New York Public Library.
N. Y. 1913.
Lutz. Selected Sumerian and Babylonian Text.

1919. Montgomery. A Critical and Exegetical Com-

mentary on the Book of Daniel. Olmstead. Western Asia in the Days of Sargon.

1908. Researches on the Motion of the Moon. Pt. 1.

Sabin. A Dict. of Books Relating to America. 1-20. N. Y. 1868-92.

HARVARD COÖPERATIVE Soc., CAMBRIDGE, MASS. Quote each title on separate sheet or card. Edmund Gardner. Story of Italian Literature. Cumulative Supplement to Fletcher on Corporations. 1930 ed.

Ap

St.

F

Cha

Gai

Gri

Ho

Pa

A.

Bo

Co

De

Hi

Sa

CI

II

M

HARVARD COOP. Soc.-Continued

Lorimer . Institutes of Law.

H. G. Wells, Floor Games. Ward. U. S. Railroad Labor Board and Railway Labor Disputes.

HATHAWAY HOUSE B'KSHOP, WELLESLEY, MASS. Niles. Bog Trotting for Orchids. Putnam. Reginald Farrer. Botanical Works by, Longmans.

BENJ. HAUSER, 60 E. 42ND ST., NEW YORK Morley. I Know a Secret; Bowling Green.

1sts. Others.

O'Neill. All 1sts prior to 1926. First dated 1925 especially desired. Fine copies only.

Morrow, W. C. Ape, Idiot and Other Stories.

O. Henry. Memorial Stories of 1931. 1st.
Smith, A. C. The Monk and the Dancer. 1st.
Stevens, R. N. Captain Ravenshaw. 1st.
Kitchin, D. A. Intro. to Study of Provençal. Part 2. Others. Colophon.

Cabell. Branchiana. Jerusalem the Golden. Hitchcock, pub. Faulkner. Idyll in the Desert. Others. 1sts. Lewis. 1sts prior to 1920. Cather. O Pioneers. 1913. Cather. O Pioneers. 1913. 1st. C Frost. New Hampshire. 1st. Others. All books mentioned in previous issues of P.W. still wanted.

HAZEN'S B'KSTORE, 238 MAIN, MIDDLETOWN, CT. MacLeish. Conquestador.

HIDDEN BK. SHOP, 120 BROADWAY, N. Y. Atherton. Rulers of Kings. Snedeker. Coward at Thermopole. Dragoumis. Tales of a Greek Island. H. M. Gardiner. In Greece With Classics. Marden. Greece and Aegean Island. Marden. Greece and Aegean Island. H Barnes. Through Greece and Dalmatia. H. M.

HITCHCOCK BK. STORE, 19 PEARL, BOSTON Balch. Mt. McKinley and Mountain Climbers' Proofs. 1914.

Cook. To the Top of the Continent. 1908.
Gribble. The Early Mountaineers.
Norton. The Fight for Everest. Wheeler. Selkirk Mountains; a Guide, etc. 1912.

HOCHSCHILD, KOHN & CO., BK. DEPT., BALTIMORE Munsell. American Ancestry. 4th vol. Wm. and Mary College Quarterly. No. 7. David Graham Philipps. Quote any titles. Sylvanus Cobb. Quote any titles. Algernon Blackwood. Julius Vallon. Hervey. King Cobra.

HOLLIDAY B'KSHOP, 49 E. 49TH ST., NEW YORK Watson, Harry. The Philosophy of Spinoza. Carew. A Rapture. Golden Cockerel Press. MacLeish, A. Tower of Ivory. MacLeish, A. Tower of Ivory. Leonard, W. E. Socrates, Master of Life. Open Court

HOLLYWOOD BK. STORE, 6812 HOLLYWOOD BLVD., HOLLYWOOD, CAL.

Sigfried Siwertz. Goldmans.

JAMES LEWIS HOOK, P.O. BOX 25, GLEN OLDEN. PA.

Burk. History of Virginia. Vols. 1, 2, or 3. Williamson. History of N. C.. Vol. 1. 1812. Paulding. Westward Ho. 1832. Vol. 2. Kendall. Santa Fe Exped. Vol. 1. 1847. 6th ed. Hening. Statutes at Large. Vol. 9.

Weekly Book Exchange

J. L. Hook-Continued

Rare Law items.

Narrative of the Captivity of Mrs. Johnson, Walpole 1796. Imperfect copy.

HOOSIER B'KSHOP, 335 MASS. AVE., INDIANAPOLIS Heritz. Marcus Warland.

JOSEPH HORNE Co., BK. DEPT., PITTSBURGH Alcott Little Women. 1st ed. Signed. Bishop. Doctrines of Grace. Little Sky High.

Teaching of Jesus and Jewish Teaching of His Times

Fine Prints of the Years 1923-24-25.

Pioneer History of First Settlement of Ohio, Hilchect.

Blake. Hearts Haven. Ayres. Phantom Lover. Princess of Destiny.

The Goblin that Stole the Sexton Illus. Nash. Schucking. Character Problems in Shakespeare's Plays.

Franklin. Poor Richard's Almanac. Tooley. Life of Florence Nightingale.

HOUSATONUC B'KSHOP, SALISBURY, CONN.

Aalst. Chinese Music. ca. 1875.
Church, Judge. Speech on Hist. of Salisbury, Ct. Field, Rachel. Eliza and the Elves. 1st ed.
Granvile, Letters of Harriet, Countess of. 1894.
Jewett, S. O. Deephaven. 1st ed.
Knickerbocker Magazine. Jan.-June, 1839.
Lucas, E. V. A Swan and Her Friends.
Machen Arthur Hill of Dreams. 1st Eng. ed.

Machen, Arthur. Hill of Dreams. 1st Eng. ed. 1st issue.

Melville. John Marr, 1888; Refugee, 1865. Mew, Charlotte. Farmer's Bride. 1st Eng. ed. Milne, A. A. 1st Eng. eds. Large paper only. Out of the Heart. Ed. by J. W. Chadwick. ca. 1891.

Paternoster, S. The Motor Pirate; The Cruise of the Conqueror. 1st eds.
Pyle, Howard. Arthurian titles. 1st eds.
Sun Prints in Sky Tints. 1893.
Washington, Mrs. Unrivaled Cookbook. ca. 1912.

HUGHES BR. SHOP, 9 W. 7TH, CINCINNATI, O. Chitwood, M. Louise. Poems. Cin'ti, 1857. Davis, A. J. Prin. of Nature and Div. Rev. to Man. Heaveside. Electrical Papers. Vols. 1, 2.

Electro-Magnetic Theory. Vol. 3. Masonic Review. 1884-5-6. Vols. or of All Quiet and Road Back. In German. Vols. or odd. Ward & Whipple. Freshwater Biology.

H. R. HUNTTING Co., 29 WORTHINGTON ST., SPRINGFIELD, MASS.

Heart of the Red Firs; Strain of Anderson. White.

Cather. Lost Lady.

Dumas.

Man in the Iron Mask. Legends Every Child Should Know. Mabie.

Short Grass. Ogden.

Wilson. Merton of the Movies. Children's Stories from Longfellow.

Ashiey. Chesson. Chiu. Vendetta. Children's Stories from Tennyson.

Dahn. Captives of the Day. River of Strangers. Captives of the Roman Eagles.

Green. House of Whispering Pines. Howard. History of Matrimonial Institutions. Manners. Peg O' My Heart.

, Wal-

APOLIS

RGH

of His

Ohio.

ash.

N.

v, Ct.

1894.

g. ed.

ed. ly.

. ca.

ruise

912.

, 0.

. to

of

IS.

eare's

Books Wanted—Continued

H. R. HUNTTING Co.-Continued

St. Nicholas. Vol. 57, pt. 2, May-Oct., inclusive, Red binding. First Editions:

Chase. Girl from the Big Horn Country.

Garland. Boy Life on the Prairie. Grinnell. Trails of the Pathfinder; Indians of

Today.

Hough. Way to the West; Story of the Cowboy; Story of the Trapper; Covered Wagon.

Remington. Man With Bark On.

Wister. Lin McLean; Red Men and White.

Passing of Frontier of America. Chronicles of America. \$5.00.

A. J. HUSTON, 92 EXCHANGE, PORTLAND, MAINE

Bourinot. Story of Canada. 1896. Coffin, R. Book of Crowns and Cottages. Christ-

church. Dew and bronze.
Deane. Georgical Dictionary. 1790.

History of Christ Church, Gardiner, Maine. Sanderson. Signers. Vols. 5, 6.

Sanderson. Vasaris. Lives of the Painters.

H. S. HUTCHINSON & Co., 222 UNION, NEW BEDFORD, MASS.

A. K. Greene. Lost Man's Lane. Charles D. Warner. My Summer in a Garden. Colored illus.

ILLINOIS BK. EXCH., 337 W. MADISON, CHICAGO Whewell. Hist. of Inductive Sciences. Mottelay. Gilbert Colchester.

INDIANAPOLIS PUBLIC LIBRARY, ST. CLAIR SQ. INDIANAPOLIS

Allen, Leslie Henry, editor. Bryan and Darrow Debate at Dayton. 1925. A. Lee and Com-pany, 20 W. 34th St., New York City. \$1.50.

INTERNAT'L ART & SCIENCE BK. Co., 192 B'WAY, NEW YORK

Fowler. Hist. of Ancient Greek Lit.

Sanford, Fernando. Terrestrial Electric Observatory Bull. Vol. 1.

G. W. JACOBS & Co., 1726 CHESTNUT, PHILA.

Georgiana King. Way of Peace. Steffens Autobiography. 1st ed.

Kirk and Its Worthies.
Drake. Call of the Lord.
Pelley. Golden Rubbish.
Mitchell. Youth of Washington.

JOHNSON'S B'KSTORE, 1379 MAIN, SPRINGFIELD, MASS.

Corvahlo. Forty Centuries of Ink. Old ed.

Montague Genealogy O. Henry. The Four Million; Cabbages and Kings. Red lea. ed.
Haboush. Over the Hills of Galilee.
Warner. My Desire.

Carey. Little Miss Muffet. Carey. Household of Peter. Harris. Happy Go Lucky.

Harris. Phoebe. Harris. My Utter Failure. Harland. Nemesis.

Carey. Robert Ord's Atonement.
Buranelli. The Cryptogram Book.
Golf Guides. Any between 1901 and '16.
Reed. Mohawk Valley.
Share Education in a Democracy.

Sharp. Education in a Democracy.

Bennett. Clayhanger.
Greener. The Gun and Its Development.
Clifford. Further Side of Silence.

JORDAN MARSH Co., BK. DEPT., BOSTON, MASS. Lillian Whiting. Women Who Have Ennobled Life.

CARTER, C/O JOYCE-SELZNICK, EQUITABLE BLDG., HOLLYWOOD, CAL.

Shute. The Real Diary of a Real Boy. 1st ed. in fine condition.

EDW. P. JUDD Co., NEW HAVEN, CONN. Fry, etc. Chinese Art. Sharp. Bethany Sketches. Harvey. Coin.

JUDSON PRESS, 1107 McGEE, KANSAS CITY, Mo. Songs Without Clothes. A Dissertation on the Song of Solomon. lder. Men and Letters.

Scudder. Men and Letters. Atkins. Standing Up to Life.

JUDY PUB. Co., 3323 MICH. BLVD., CHICAGO Nat. Geo., Mar., 1919. Any quan. good condt.

S. KANN SONS CO., BK. DEPT., WASH., D. C. Lillian and Lucille. A religious book.

KANSAS CITY, Mo., BK. EXCH., 806 GRAND AVE. Edward Carpenter. Iolaus. Doran & Co.

KAUFMANN'S, BK. DEPT., PITTSBURGH A. H. Heming. Drama of the Forest.

KEATS BK. STORE, 78 COURT, BINGHAMTON, N.Y.

Baxter. Saints Rest. Kuhn. Facial Diagnosis. Cutler & Stiles. Modern British Authors.

KENDRICK-BELLAMY Co., 16TH AT STOUT, DENVER Martin L. D'Ooge. The Acropolis of Athens. Formerly published by Macmillan Co.

KORNER & WOOD Co., 1512 EUCLID, CLEVELAND Singleton. Furniture of Our Forefathers. Rolland. Prophets of the New India. Bell. Art Talks With the Ranger.

KROCH'S B'KSTORE, 206 N. MICH. AVE., CHICAGO Crucifixion from Jewish Point of View. Hildreth. Theory of Morals. Little, Brown.

Lancaster. Historic Virginia Homes and Churches.
Owen. Tragedy of Francis Bacon.
Rackham, Arthur. Large illustrated eds.
Reed, E. T. Unrecorded History.
Chubada. Short Survey of Czech Literature.
Thurston, E. T. Sally Bischop.
Watson, J. Philosophy of Kant Explained.
Whitney, G. T., and Fogel, P. H. Introduction
to Kant's Critical Philosophy.
Marmal. Amalia. Eng. tr. by Serano, or any
other. other.

Crile. Bipolar Theory of Living Processes.

LAMAR BK. STORE, MAIN AT LAMAR, HOUSTON, TEX. Reed. Morals of Monopoly and Competition.

LAMAR & WHITMORE, 5TH & GRACE, RICHMOND, VA.

Merriman. Handbook for Civil Engineers. Fautwine. Civil Engineers' Handbook.

LASALLE & KOCH B'KSHOP, TOLEDO, O. The Technique of the Love Affair, by a Gentle-

J. J. LAUGHLIN, 4211 GANO AVE., ST. LOUIS, MO. Nat. Geo. Mag. before 1915.

11

Sta

Pot

ME

Mi

MI

Ing

Ge

De Ma

Fo

M

Lit

Ca Li

Li

A

Bi Pa D

St

M

K

N

B

D G H

Weekly Book Exchange

C. E. LAURIAT Co., 385 WASHINGTON, BOSTON American Clipper Ships. 2 vols. Pub. Marine Research Society.

Anderson's Checkers. 1st ed.

Biese, Alfred. Development of Feeling for Nature Among the Greeks and Romans.

Vols. 1, 2, 5, 6; or com-Bruce. Stud Book.

plete set of 7 vols. Dwight, Timothy. Theology Explained. 5 vols. Encyclopedia Brittanica, Last three supplementary vols. of. Thin paper ed., bound in limp mor.

Gilbert, J. Landscape in Art Before Claude and Salvators.

Kobbe. How to Appreciate Music. Morse, Sam. F. B. Journals and Letters of. 2 vols.

Payne's Checkers. 1st ed.

Shairp, J. C. Poetic Interpretation of Nature. Strachey. Sketch of French Literature.

LEARY'S BK. STORE, 9 S. 9TH ST., PHILA.

A History and Genealogy of the Families of Bellinger and DeVeaux and Allied Families, with a Genealogy of Branches, etc., by Joseph T. Bullock. (Pamphlet.)

Lenox Hill Bk. Shop, 1186 B Madison Ave., New York

Charles F. Dunbar. Chapters on the Theory and History of Banking. 1899 ed. Putnam.

LEWIS ST. B'KSHOP, 27 LEWIS, HARTFORD, CONN. Huish. Chinese Snuff Bottles of Stone, etc.

Britton & Rose. Cactaceae. 4 vols. Vol. 3 of Bailey. Cyclopedia of Horticullture. the 3 vol. ed.

Craig. On the Art of the Theatre.

LIEBSCHUTZ, 414 W. LIBERTY, LOUISVILLE, KY. Dryden. Marriage a la Mode.

LINCOLN BR. STORE, 132 S. 12TH, LINCOLN, NEBR.

Walpole. Joseph Conrad. Gordon. Witness to Immortality in Literature, Gordon. Philosophy and Life.

J. J. Lipsey, Pinegrove, Broadmoor, Colorado Springs, Colo.

Claghorn. Immigrant's Day in Court.

LITERARY LOBBY, 67 W. 44TH ST., NEW YORK J. B. Naylor. Ralph Marlowe. Weil on Copyright. Gorky. Lower Depths.

B. LOGIN & SON, INC., 29 E. 21st, NEW YORK We wish to purchase at all times complete sets, long runs, volumes and copies of Chemical, Medical and Scientific Journals. Bound or unbound.

LONG'S BK. STORE, COLUMBUS, O.

Wanted at all times Fine Copies of Important American First Editions.

LORD & TAYLOR BK. SHOP, 5TH AVE., N. Y. H. L. Newton. The Umbrella Mender. Pub. by T. S. Denison.

LORING, SHORT & HARMON, 474 CONGRESS St., PORTLAND, ME.

Clarke. Village Life in America. Holt. Christ Life in Pictures. Extension Press. Trevelyan. Early History of Charles James Fox. LOUISVILLE FREE PUBLIC LIB., LOUISVILLE, KY. Bates & Guild. Masters in Music. 6 vols.

W. H. LOWDERMILK & Co., WASHINGTON, D. C. Frey. Narrative of Life of J. S. C. Frey; Hebrew Students' Pocket Companion; Scripture Types; Joseph and Benjamin, 2 vols. Jewish Intelligencer, 1836. Hebrew Messenger. 2 vols.

Venable. Mental Arithmetic.

Evans. American Bibliography. Vols. 1-10 incl.

LOWMAN & HANFORD CO., 1514 3RD AVE., SEATTLE With the Help of God and a Few Marines. Munthe. San Michele. 1st Eng. ed. Pamela Wynne. Little Flat in the Temple. Bulletin No. 149. Caribou District. Johnson Uglow. Put out by Dept. of Mines, Victoria, B. C.

LYCETT, 317 N. CHARLES ST., BALTIMORE, MD. Henry Dwight Sedgwick. Life of St. Ignatius

WARD MACAULEY, 869 PALLISTER AVE., DETROIT Washington's Diaries. 4 vols. Must be bargain, Used set will do.

Medical Books on Diseases of Children. Publication previous to 1900. Specify date.
H. Ashton Wolfe. The Underworld.
Dilnot. Detectives and Their Methods. Must be bargains, specify new or used.

McAuliffe Paper Co., Burlington, Vermont Stories by Artemus Ward. Frances Frost. Blue Harvest.

McDevitt-Wilson Br. Shop, 30 Church, N. Y. Freeman. Unwilling Adventurer; Great Portrait

Mystery.

Marriage Under the Terror. Wentworth. Andrews. Dixie Book of Days.

Christie. Advance of Woman from Earliest Time to Present.

Harris. Women of Shakespeare.

J. McDonough, 174 STATE ST., ALBANY, N. Y. Comby's History of Byberry, Pa. Nansen. Farthest North. Applegarth. Quakers of Penn. Anything by Willa Cather. Davenport Genealogy Annual Rept. Chic. Bd. of Trade. Westermarck's Human Marriage.

McGill Bk. Co., 122 7TH AVE., NASHVILLE, TENN.

Hannah Thompson. Brain and Personality.

R. H. MACY & Co., BK. DEPT., NEW YORK Sam Peery. How to Keep a Store. Pub. by Fowler & Wells. Meyers. History of Great American Fortunes.

JAMES MADISON, 465 S. DETROIT, LOS ANGELES Dime Novels, Songsters, Playbills, Early California Newspapers.

MADISON BK. STORE, 55 E. 59TH, NEW YORK Thaver. History of Venice. 2 copies.

DAVID MAGEE, 480 POST ST., SAN FRANCISCO T. F. Powys. Soliloquy of a Hermit. Gertrude Stein. 1st eds.

D. C.

; He-

incl.

ATTLE

hnson Vic-

MD.

atius

TROIT

gain.

ubli-

MONT

I. Y. trait

Cime

. Y.

LLE,

K by

LES ali-

ĸ

0

Books Wanted—Continued

MEEKINS. PACKARD & WHEAT BK. SHOP, SPRINGFIELD, MASS.

Stacpoole. Blue Lagoon.

I. MENDOZA BK. Co., 15 ANN ST., N. Y. Potts. The Yardley Book. 1881.

METHODIST BK. CONCERN, 150 5TH AVE., N. Y. Mission and Missionary Society of the Methodist Episcopal Church by Reid and Gracey. 3

METHODIST EPISCOPAL BK. ROOM, 1709 ARCH, PHILA.

Inge. Christian Mysticism.

See A Smith. Book of the Twelve. George A. Smith. Book of Denny. Death of Christ. Peter the Fisherman, Philosopher. MacInnes. Peter the Fisherman, Folsom. Holy Spirit Our Helper.

MILLER'S BK. STORE, 64 N. BROAD, ATLANTA, GA. Little. The Lady of the Decoration. Century.

MINCHEN & BOYLAN, CARROLL, IOWA Carpenters World Travels. 20 vols. Lincoln Steffens Autobiography.

MISSOURI STORE Co., COLUMBIA, Mo. Lindsay. Latin Language.

J. M. MITCHELL, LAND TITLE BLDG., PHILA. Any Law Books. Send list.

J. MOLLOY, 14 S. MOLE ST., PHILA. London. Baskett. 1752. Paul Creyton. Any stories by. Don Quixote. Vierge illus. Susannah Rowson. Any titles. Francis Saltus. All Poetry. Francis Saltus. All Poetry. Anne March. The Old Stone House.

Moorestown Bk. Shop, 64 E. Main, Moorestown, N. J.

Kirsopp Lake. The Religion of Yesterday and Tomorrow.

NATIONAL BK. STORE, 551 5TH AVE., NEW YORK Beauclerk. Helen. The Green Lacquer Pavillion.

D. H. NEWHALL, 100 E. 42ND St., NEW YORK Bagby, Geo. W. Old Virginia Gentleman.
Brady, Cyrus Townsend. Northwestern Fights.
Dickinson, Daniel S. Speeches. 2 vols.
Greenhow. Mrs. Rose. My Imprisonment. 1863.
Herbert, Hilary A. Noted Men of the South;
Why the Solid South.
Hume, Thos. W. Loyal Mountaineers of Tenn.
Lathers, Richard. Reminiscences. 1907.
London Punch. Vol. 48 1865

London Punch. Vol. 48. 186. Medill, Joseph. Reminiscences Vol. 48. 1865.

Meserve Photographs of Lincoln.
Parker. The Formation of West Virginia.
Pierce, E. L. Addresses and Papers.
Singleton. Story of the White House. 1907.
Southern Hist. Soc. Papers. 1884 and after.
Wallace. Past and Present of Springfield, Ills.

2 vols. Wheeler. Biog. and Political Hist. of Congress. Wilkerson, Spencer. War and Policy 1901. Keckley. Behind the Scenes. Lambert. The Faith of Lincoln. Belle Boyd in Comp. and Pricon

Belle Boyd in Camp and Prison.

L. I. NEWTON, 8 GENANDER, AUBURN, MASS. A. E. Housman. A Shropshire Lad and Last Poems. Early printings of the Holt ed. before the plates became worn.

Martial. Trans. T. May. 1629.

NORMAN REMINGTON Co., BALTIMORE Wells. Research Magnificent.

Belloc. Foch: Precepts and Judgments. Trans. Grasset.

Lane. Katrine. Grosset. Bain. Ores and Industry in the Far East. Johnson. Cecil County. Buchan. Courts of the Morning.

Zimmerman. Dot. Bramah. Kai Lung, Golden Hours.

Zimmerman. Cordelia.
Brinig. Singermann. Farrar & R.
J. S. Vaughan. Thoughts for All Times; Life
After Death; Faith and Folly.

Cobb. Busting 'Em and Other Big League Stories.

ERNEST D. NORTH, 587 5TH AVE., NEW YORK The General Stud Book. Baltimore, 1834. Edgar, Patrick Nisbett. The American Race-

Turf Register, Sportsman's Herald and General Stud Book. N. Y. 1833.

General Stud Book. N. Y. 1833.

The Olio. Boston. 1833.

Milnor, W. Memoirs of the Gloucester Fox Hunting Club. Phila. 1830.

The Spirit of the Times. Edited by Wm. T. Porter. N. Y. 1831-1860.

American Turf Register and Sporting Magazine. 15 vols. Baltimore and N. Y. 1829-44.

Houston, Geo. Farmers, Mechanics, Manufacturers and Sportsman's Magazine. N. Y. 1827.

1827.

Colden, Cadwalader. The N. Y. Sporting Magazine. N. Y. 1833-34.
Schreiner's Sporting Manual. Phila. 1841.

Colden, Cadwalader. The United States Sporting Magazine. N. Y. 1835-36.
The Gentleman's Magazine. Phila. 1838.
Essays on Various Subjects. N. Y. 1835.
Cypress, J. Sporting Scenes and Sundry Sketches. N. Y. 1842.

OLD BK. CELLAR, 1334 SPRUCE, BERKELEY, CAL. U. S. Ordnance Manuals for 1840, 1850. American Artillerists Companions, 1813. Muller's Treatise (on Artillery). About 1775. Mrs. Palmer. Entire Devotion. Any shape.

OLD CORNER BK. STORE, 50 BROMFIELD, BOSTON Americana, 1914. Pages 281, 309, 385 to 405. Protocols. Pub. Small, Maynard & Co. Ghost Stories of an Antiquary. Montague Rhodes James. More Ghost Stories. Carnacki, the Ghost Finder. Arthur Machen. The House of Souls.

OSBORNE'S BK. STORE, 923 STATE, SANTA BARBARA, CAL.

H. K. Job. Propagation of Wild Birds. Synon. Good Red Bricks. Pub. by Little. Edgar Wallace. Silver Key. Doubleday, Doran & Co.

PANURGE PRESS, 100 5TH AVE., NEW YORK Snoop. Reproduction and Sexual Evolution. Bibliographies, Glossaries, Catalogues, Lists, etc., of curious books in any language. Books published by Charles Carrington of Paris. Roux, J. Psychology of the Sexual Instinct.

T. H. PAYNE CO., BK. DEPT., CHATTANOOGA, TENN. Harris. Contemporary Portraits, Vols. 2, 3; Man Shakespeare; Women of Shakespeare.

PEABODY BK. SHOP, 913 N. CHARLES, BALTIMORE Quote each title on separate card. Ryan, Father. Poems of. Cloud, V. W. Reed by the River Poems Ferenczi. Contributions to Psycho-Analysis.

PAUL PEARLMAN, 1711 G St., N.W., WASH., D.C. Evans. Bibliography. Early American set. Secondhand.

N. A. PHEMISTER Co., 42 BROADWAY, N. Y. Taylor. Origin and Growth of the English Con-Uniform Crimes Reports, January and February

1930. Pub. by International Association of

Chiefs of Police.

PHILA. BK. Co., 22 N. 9TH, PHILA.

James Phinney Baxter. Greatest of Literary Problems, the Authorship of Shakespeare's Works. Houghton Mifflin. 1915.

PICKWICK BK. SHOP, 225 S. 17TH ST., PHILA. Any American novels from 1789 to 1830. Wilson. Zig Zag Tales, 1894; Somewhere in Red Gap; Ma Pettengill. Fine 1sts. McFee. Letters from Ocean Tramp. Any ed. Lardner. You Know Me, Al. 1st. E. P. Roe. Barriers Burned Away. 1872. Cath. Hutton. The Miser Married. G. K. Turner. Hagar's Hoard. 1st. Symp. New Decameron. Auction Sale Catalogs of Frank Maier; Chas. B. Foote; Dr. Frank O'Brien.

Percy Muir. Points, 1876-1930. Morse & Brinckle. Howard Pyle, a Record. C. D. Abbott. Howard Pyle, a Chronicle.

Howells. Stops of Various Quills. Adventures of Tom Sawyer. 1876. Twain. Life & Remark. Adventures I. R. Potter. 1824. d'Auberteuil. Miss MacRae. Phila. 1784. The Descendant. 1897.

Frank Lin. What Dreams May Come. 1887.

Frank Lin. What Dreams May Come. 1887.
Hough. Singing Mouse Stories. 1895.
Following Early American Novels: Power of Sympathy, 1789; Framer's Friend, 1793; Charlotte, 1794; Coquette, 1797; Algerine Captive, 1797; Wieland, 1798; Reuben & Rachel, 1798; Arthur Mervyn, 1799-1800; Edgar Huntley, 1799; Clara Howard, 1801; Jane Talbot, 1801; Secret History, 1808; Laura, 1809; New England Tale, 1822; Koenigsmarke, 1823; Randolph, 1823; Hobomok, 1824; Refugee, 1825; Buccaneers, 1827; Rachel Dyer, 1828; Fanshawe, 1828; Dutchman's Fireside, 1831; Swallow Barn, 1832; Miriam Coffin, 1834; Guy Rivers, 1832; Miriam Coffin, 1834; Guy Rivers, 1834; Horse Shoe Robinson, 1835; Hawks of Hawk Hollow, 1835; Yemassee, 1835; Calavar, 1837; Nick of the Woods, 1837; Rob of the Bowl, 1838; Green Mountain Boys, 1839; Greyslaer, 1840; Redburn, 1845.

PORT WASHINGTON BK. SHOP, PT. WASH., L. I. Scott Stamp Cataloguue, 1931.

POST BOX BK. SHOP, 29 E. 48TH ST., N. Y. Bancroft. Resources and Development of Mexico. El Florecimenento de Mexico. 1906. English George. Connections Between History and Geo-

graphy.
Spalding. Things of the Mind.

Weekly Book Exchange

Powers Mercantile Co., Br. Dept., Minne. APOLIS, MINN.

Memoirs of Rupert Brooke. 1918, Marsh. Letters from America. Brooks.

PRINCETON UNIV. STORE, PRINCETON, N. J. Robinson Jeffers. Tamar. 1st ed.; Flagon and Apples. 1st ed.

PUTNAM B'KSTORE, 2 W. 45TH ST., NEW YORK Quote by Mail only.

Angell. Fruits of Victory.
Barclay. White Ladies of Worcester.

Barclay. White Ladies of Worcester. Barry. St. John, White Wings. Benn. History of English Rationalism.

Benson. Altar Fire. Butts Letters. 1 vol. ed. About 1924. Roosevelt Adm.

Cattelle. Diamond. Crooke. Diamond.

Gaugin. Noa-Noa. Havell. Handbook of Indian Art; Taj and Its Designers; Indian Sculpture and Painting. James. Italian Hours.

Jerome. Three Men on Wheels.

Lummis. Strange Corners of Our Country. Lunge. Technical Chemists Handbook. Mackenzie. Voyage Pacific in 1793. Voyage Pacific in 1793.

Masefield's Sonnets.

Montague. England to America. Naumann. History of Music.

Ponsonby. English Diaries; More English Diaries.

Randall. Jefferson. 3 vols. Smith. Gem Stones. Smith. Viceroys of New Spain.

Thomas. Conscientious Objector in America. Wheeler. Shorter Course in Woodworking. 19 Shorter Course in Woodworking. 1911. Wilburn Waters.

Roger Williams who lived in 16th Williams. Century. Wodehouse. Girl on the Boat.

Pidgin. Blennerhasset. Todd. Burr Family.

Golf. Scarce items only.

RAGGY BOOKS, SALISBURY, CONN. Johnston. The Johnstons of Salisbury. O'Reilly. How France Built Her Cathedrals. O'Reilly. How France Built Her Rose. Wine Making for Amateur.

RARE BOOK Co., 99 NASSAU ST., NEW YORK Memoirs of Mrs. Eddy. Adam Dickey. Christian Science Books, Manuals. Science of Man. Mrs. Glover. 1876, 1879, 1883.

THE RARE BK. SHOP, 822 17TH, WASH., D. C. Wyeth. Life of Forrest. A.L.S. Gen. Greene. A.L.S. Gen. Forrest. Fontaine. Huguenot Family in Virginia. Warner. Pyschology of the Christian Religion. Mrs. Mason's Cook Book. 1st ed. The World Book. 10 vols. Alexander. Memoirs of a Confederate Soldier.

PETER REILLY Co., 133 N. 13th, PHILADELPHIA Hobbs, W. H. Cruising Along the Byways of the Pacific. Chaignon. The Holy Mass Worthily Celebrated.

FLEMING H. REVELL Co., 158 5TH AVE., N. Y. Francis Mason. Burma and Its People. 1865. London. Sun Yat Sen. Fan Min Chu.

Weekly

MINNE-

918.

N. J.

agon and

W YORK

Roose-

and Its

nting.

ry .

English

ica.

. 1911.

n 16th

als.

RK

1883.

D. C.

on.

er.

PHIA f the

ated.

. Y.

865.

Books Wanted—Continued

A. M. Robertson, 222 Stockton, San Francisco McLaughlin and Old Oregon. Pub. McClurg.

E. R. ROBINSON, 401 RIVER St., TROY, N. Y. Abbott. But Once a Year. Baubee Jock. Black Shirt.

Bertillon System of Identification. 1896. Bodley Head ed. of Ovid; The Golden Ass.

Colton's Atlas. 1860. Chicago Board of Trade Reports. 1, 3, 4, 5, 6,

12, 13, 14, 24, 34, 36, 40.
Faris. Winning of Oregon.
Greenleaf's New Practical Arithmetic.
Graihead. Story of Marcus Whitman. Graihead. Hines. Whitman Controversy.

Hancock. John Keats. Kildares of Storm. Modern Books on Sea Disasters as the Titanic,

Meyer. Skating with Bror Meyer.

Myers. Making a Life. School Geographies. 4to. Before 1890.

Spencer. Lost Continent Atlantis. Treasury of Thoughts. Wells. Marcus Whitman. Whiting. After Her Death.

JOSEPH K. RUEBUSH, DAYTON, VIRGINIA Benton, Thos. H. Thirty Years' View.

The Rise of the New South.

Bruce. The Rise of the New South.

Mims. The Advancing South.

Page. Rebuilding the Old Commonwealth:

Page, T. N. Works. Plantation ed.

Tremaon. Sectionalism Unmasked. Cook, John Esten. Anything by. Virginia items.

M. H. SACKETT, 179 COLLEGE AVE., W. SOMER-VILLE, MASS.

Adams. Public Debts.
Adams. Three Episodes of Mass. History. Adams. Adams, Three Episodes of Mass. History. Airy. Charles II. Beard. Hist. of Trade Unionism in U. S. Boys. Soap Bubbles. Buck. Municip. Budgets and Budget Making.
Bunner. Stories of H. C. Bunner. 2 vols.
Busch. England Under the Tudors.
Coloridae Weeks Ed Shedd 7 vols. Coleridge. Works. Ed. Shedd. 7 vols. Cummings. Tulips and Chimneys; Him. Cunningham. American Railways.

Delaisi. Pol. Myths and Econ. Realities.

Dennett. Roosevelt and Russo-Jap. War. Fawcett. The Fighting at Jutland. Freeman. History of Federalism. Gide. Communist and Coop. Colonies.
Gide. Consumers and Coop. Societies.
Haeckel. Essays on Critical Realism.
Haeckel. New Realism—R. B. Perry et al.
Haig, ed. Federal Income Tax. Hammond. Charles James Fox. Hergesheimer. Presbyterian Child.

Holliday. History of Southern Literature. Kautsky. Dictatorship of the Proletariat. St. Paul, Minn., Br. & Stat'y Co., 55 E. 6TH

Hicks. Stoic and Epicurean.

Frank Moore. Rebellion Record.

SATYR BK. SHOP, 1622 N. VINE, HOLLYWOOD, CAL. Lithographs distributed by American Distillers, such as "Bucking the Tiger" and "Custer's Last Fight."

BENNETT SCHNEIDER, 213 W. 47TH, KANSAS CITY, Mo.

Kipling. Outward Bound. Scribners. 1899. Maroon cloth. Vol. 13. Du Maupassant. Black cloth. Knopf. Vol. 15.

Cheap.
Bibelot. Wise Testimonlal ed. White back. Gray paper bds. Vols. 1 and 18. Correct

binding only.
Woodbury. The Torch.
Bowles. My Garden in Spring. Dodge.
Lady Dilke. French Decoration.
Burkitt, F. L. Early Eastern Christianity.

SCHOENHOF BK. Co., 387 WASH. St., BOSTON Bailey, L. H. Standard Cyclopedia of Horticulture.

Century Dictionary and Cyclopedia. 1st ed.

SCHULTE'S BK. STORE, 80 4TH AVE., N. Y. Jago. Technology of Breadmaking. Meta Lauder. Broken Bud; Light on the Dark

River. Any of Mrs. Susanna Haswell Rowson's Works. Pennell. My Cookery Books.

M. LINCOLN SCHUSTER, 386 4TH AVE., N. Y. Powys, John Cowper. Confessions of Two Brothers.

SCRANTOM'S, 334 MAIN, E., ROCHESTER, N. Y. Dodd. Woodrow Wilson and His Work. Barnes. House Plants.

SCRANTOM'S, 21 STATE ST., ROCHESTER, N. Y. Burton. Easy Entertaining. Cardinal Newman. Loss and Gain.

CHAS. SCRIBNER'S SONS, 597 FIFTH AVE., N. Y. Alger. Ragged Dick.

Barker. France of the French. Bevis-Donovan. The Modern Rifle. Vol. 2 only. Budge, E. Easy Lessons in Egyptian Hieroglyphics with Sign List.
man & Hovey. More Songs of Vagabondia.

Carman & Hovey. More Songs of Vagabondia. Chambers. The Hi-Jackers. Davies, T. F. Charm of Trees. Eggleston. Queer Stories for Boys and Girls. Ferguson, J. Outlines of Chinese Art. Frost. Blue Harvest.

Gardner. The Ephesian Gospel.
Grahame. Wind in the Willows. Illus. by Bransom. 1916.

Hedin. Central Asia and Tibet. Vol. 1 only. Hilarius. Versus et Ludi. Ed. by Fuller. Jacobs, W. W. Skipper's Wooing.

Kester. Prodigal Judge. Lever. Harry Lonequer; Charles O'Malley. Prodigal Judge.

Lever. Harry Lonequer; Charles O'Malley.
Lorimer, G. Jack Sparlock Prodigal.
Meredith. Training Horses for Racing.
Powys, J. C. Wood and Stone.
Pusey, W. A. The Wilderness Road.
Raymond. Daphne Bruno. 2 vols.
Reinach, S. Minerva.
Schmeidel. The Johanine Writings.
Sousa, J. P. Transit of Venus.
Sousa, J. P. Dwellers in the Western World.
Weyman, S. J. Story of Francis Cludde.
Weyman, S. J. The New Rector.

A. G. SEILER, 1224 AMSTERDAM AVE., NEW YORK R. Graves. On English Poetry. Knopf.

CHARLES SESSLER, 1310 WALNUT ST., PHILA. Morgan Robertson. 1st eds. Kemmerer. Ratio of Bank Capital to Deposits. Lawnton. Queen of Cooks and Some Kings.

A

Bi Bo Co Di

Cl

Gi H Bi

K

C

CHAS. SESSLER-Continued

Beverley Nichols. Patchwork.

Books on Perfume.

Plato the Teacher. Ed. by Bryan. 1897.

Barry. Papacy and Modern Times.

Shakelton. Philadelphia. 1918.

Wonder Clock and Pepper & Salt with Pyle illus. 1st eds.

Bare books on Philadelphia.

Rare books on Philadelphia.
Seegar, Alan. Poems. 1st ed.
Williams. Plays of R. & B. Sheridan.
Phaedre by Racine. Best trans.
Drawings by Will Owens.
Cather. O Pioneers. 1st ed.
Chas. M. Doughty. Travels in Arabia Deserta.

McFee. Aliens.

Montague Howard. Old London Silver.

SHERWOOD'S, 24 BEEKMAN St., NEW YORK Grand. These Heavenly Twins.

Fishing Jimmy. Williams. Luther Burbank.

Wm. Randolph Hearst, an Amer. Phenomenon. Molnar. The Guardsman. Play.

HOWARD W. SIEGER, 101 RUSTIC AVE., MT. OLIVER STA., PITTSBURGH, PA.

Please quote again: W. H. Wright. A Man of Promise.

SILER'S, 1000 CANAL St., New ORLEANS, LA. Dr. Bates. Perfect Sight Without Glasses.

SMITH BK. Co., 914 UNION CENTRAL BLDG., CINCINNATI, O.

American Fiction before 1860. American Poetry before 1860. American Drama before 1860. Quotations will have prompt attention.

Smith & Butterfield, 310 Main, Evansville, Indiana

Owen Wister. Padre Ignacio.

G. H. SMOOTS, 618 MASONIC AVE., SAN FRANCISCO, CAL.

Seyd. California and Its Resources.
Lord. Comstock Mines and Mining.
Swasey. Early Days and Men of California.
Farnham. Early Days of California.
Frost. Gem of the Mines.
Shaw. Golden Dreams.
Norton. Life and Adventures of.
Skinner. Nevada Reminiscences.
Carr. Pioneer Days in California.
Upton. Pioneers of Eldorado.
Willcox. Reminiscences of Calif. Life.
Olmsted. Trip to California in 1868.
Simpson. Three Weeks in the Gold Mines.
All scarce California or Nevada items.

A. J. SOUWEINE, 611 W. 177TH ST., NEW YORK Chess Items and Chess Curios. Any.

Roy V. Sowers, 351 E. Green, Pasadena, Cal. Encyclopaedia Britannica. 11th, 13th eds. Humphreys. Old Decorative Maps. Cheap. Ball. Japanese Art Motives.

Scott. Old illustrated set. Edinburgh. Pepys Diary. Wheatley. Bell ed.

STAMFORD, CONN., B'KSTORE, 482 MAIN ST.
Flower & Lyddiker. Introduction to Study of
Mammals.
Doyle. Great Shadow.

Weekly Book Exchange

G. E. STECHERT & Co., 31 E. 10TH St., N. Y. DeLaguna. Dogmatism and Evolution. Mac. Dennison. Studies in East Christian and Roman Art. Duckworth. Principles of Marine Law. Putnam, Foreign Policy Reports. Vols. 1, 2.
Hanscom. Heart of Puritan. Mac. 1917.
Ingersoll & Zobel. Mathematical Treatise. Jewett. Masterpieces of Painting. 1905.
Marshall. Life George Washington. 5 vols.
Mason. Art of Music.
Mereszhkowskii. Birth of the Gods. Marx. Poverty of Philosophy. Porterfield. Outline German Romanticism, Benner. Federal Intermediate Credit System. Bjornstorm. Hypnotism. Humboldt. 1889. Fiske. West Indies. 1899. Putnam. Hopkins. Story of Dominion. 1900. Wins Huntington. Palestine, Its Transformation, 1911, Jaffray. King Arthur and Holy Grail. 1928. Johnson. Nursery School Exper. Kedney. Beautiful and Sublime. Livingston. Distrib. of Vegetation. 1921. Lotze. Outlines of Aesthetics.

N. I. C. B. State Income Taxes. Vol. 1.

Phillipps. Art and Environment. Holt.

Shyrock. Temples Anking and Their Cults. Slingerlund. Child Placing in Families. Smith. Erasmus. Solly. Handbook Medical Climatology. 1897. Taine. Lectures on Art. Holt. Canfield. Gunhild.

E. STEIGER & Co., 49 MURRAY St., NEW YORK Ridgway. Color Standards and Nomenclature.

STERN BROS., BR. DEPT., 42ND ST., NEW YORK B. P. Poor. Reminiscences of Civil War. Vol. 1.

W. K. STEWART CO., 44 E. WASHINGTON St., INDIANAPOLIS, IND. John J. MacIntyre. Wm. H. Conklin

Stewart Kidd, 19 E. 4th, Cincinnati
Marshall, John. Anatomy for Artists. Macmillan. 1878.
Bidwell, John. The First Immigrant Trail to California, 1841.
C. T. Courtney Lewis. LeBlond Book.
Moorehead. Prehistoric Implements. Pub. Clarke.
The Southern Cookbook.
The Carolina Housewife.
Norman Douglas. Old Calabria.
Armstrong. Heroes of Defeat. Pub. Clarke.

HARRY STONE, 24 E. 58TH ST., New YORK Graham's Mag. 1841, Feb., Oct., Nov.; 1842, July, Sept.; 1843, Jan., July, Aug. Orig. wrps. Braithwaite. Anthology. 1916. 1st. Chandler. Ctlg. Kipling. Grolier. Chivers. Nacooche; others. 1sts.

Spoon River. 1st.

Masters.

CHARLES K. STOTLEMEYER, HANCOCK, MD. Wharton. Ethan Frome. 1st ed. Fine. Tarkington. Penrod. 1st ed., 1st issue. The Colophon. Part 7.
Belloc. Verse. Pub. L. J. Gomme. Feinstein. In Memoriam and Other Poems. McFee. Aliens. 1st Eng. ed. Fine copy. Fifty Years in a Maryland Kitchen. Morley. A Bookseller's Breviary. Pamphlet. Bandanna Ballads. 1st ed. Morley. Any presentation copies. 1st eds.

N. Y.

1910.

Roman

utnam.

7.

ols.

em. 9.

nston. 1911. 28.

7.

York

re.

ORK

1. 1.

T.,

mil-

1 to

rke.

342, rig.

Books Wanted—Continued

STUDIO BK. SHOP, 1916 3RD AVE., N., BIRMINGHAM, ALA.

Untermeyer. American Poetry Since 1900. Biggers. Agony Column.

Borden Genealogy.

Borden Genealogy.
Compton's Pictured Cyclopedia.
Diddie Dumps and Tot. Pyrnelle. 1st.
Diddie Dumps and Tot. 14th and 13th eds. Encyclopedia Britannica. Cheyne. Founders of Old Testament Criticism.

London. 1893.

Green Bottom Inn. Here Is To Your Health. Briggs. Higher Criticism of Hexatuech. N. Y.

1897. Harvard Classics.

King John. Shakespeare. Eds. Parker and Clark. Pub. Crowell.

Caruthers. Knights of Golden Horse Shoe. 1st. 2 copies.

McLaren. Kate Carnegie.

Beardsley. Mort d'Arthur. Faulkner. Marble Faun. Cheap copy. Darby Mechanism of English Sentence.

Gilbreath. Miss Amerikanka.
Smith. Topper.
Graves. Two Bubbles. Mint copy.
Brock. Virginia and the Virginians.

Brock. Virginia and the Wine, Women and War.

Weedon, Howard. All books. 1st eds and fine copies. World Books.

NANCY TAYLOR, 1410 PENN AVE., FT. WORTH, TEXAS

History of Texas. 1856. Mrs. Holley's Letters. 1833. Quote all Texas items.

TECHNICAL BK. Co., 432 MARKET ST., SAN FRANCISCO

U.S.G.S. Folios, Bulletins, Water Rights Papers. Business, Technical and Scientific Books. New. Telegraph and Cable Codes. New or used.

TEXAS BK. STORE, 2244 GUADALUPE, AUSTIN, TEXAS

Shepard & Lawrence. Book Trails. 8 vols.

THEIR BK. SHOP, 5 PIKES PEAK AVE., COLORADO SPRINGS, COLO.

Mahan. Influence of Sea Power on History. Abbott. Franconia Stories. Set.

THOMS & ERON, 89 CHAMBERS ST., N. Y. Lind. Autobiography of an Androgyne. Winkler. W. R. Hearst: An American Phenomena. 12 copies.
Gruender. Psychology Without a Soul.
Sutcliffe. Man of the Moors. Sagahaphi. In the Imperial Shadow.

3 MUSKETEERS, 83 S. 3RD, MEMPHIS, TENN. Wine, Women and War. 2.

THURLOW, 304 S. COLLINS AVE., IRVINGTON, BALTIMORE, MD.

Worden. Technology or Cellulose Esters. Vol. 8. Carbohydrates, Carboxylates. State condition &

WILLIAM TODD, MOUNT CARMEL, CONN. Oppenheim, E. Phillips. Any, especially under his pseudonym "Anthony Partridge." Conan Doyle. 1sts.

WM. Todd—Continued

Howells, Wm. D. 1sts since 1895. Schoolcraft. Information Respecting Indian Tribes. 5 vols. 1853-56.
Cooke, John Esten. 1sts.
Roe, Edw. P. 1sts.

Roe, Edw. P. 1818.
Sargent, Epes. 1818.
Sigourney, L. H. 1818.
Simms, W. G. 1818.
Smith, Eliz. Oakes. 1818.
Moulton, Ellen L. C. 1818.
Leland, Charles G. 1818.
Wanted quotations on old letters, manuscripts, diaries of historical interest.

Any unusual Americana.

Mrs. B. H. Twaddle, 1206 OH, SACRAMENTO, CAL.

Churchill. Celebrity. 1 U. S. G. S. Bull. 581. 1st.

WM. TYRRELL & Co., 820 YONGE, TORONTO, CAN. R. Barnum. Nero, the Circus Lion.

O. Ulbrich Co., 386 Main, Buffalo, N. Y. E. Muntz. Life of Leonardo da Vinci.
Faulkner. Sanctuary. 1st ed.
Victor Cherbuliez. Complete set of novels.
G. W. Knox. Direct and Fundamental Proofs
of Chr. Religion. Christy. Proverbs, Maxims and Phrases of All Ages.

M. Ulrich's Bk. Shop, 113 1st Ave., S.W., ROCHESTER, MINNESOTA

42nd Parallel. 1st ed. Barbers. Pottery and Porcelain of the United States. Putnam.

UNION BK. Co., 257 STATE, SCHENECTADY, N. Y. Jown Bowe. Soldiers of the Legion.

Union College Library, Schenectady, N. Y. Proceedings of the Naval Court Martial in the Case of Alex. S. Mackenzie, etc. Langley. 1844.

Union Sq. Bk. Shop, 30 E. 14th St., N. Y. American Autographs Literary and Historical constantly wanted.

UNIVERSAL LIB. SERVICE, 240 BROADWAY, N. Y. Jones, E. H. Unit Construction Costs from the New Smelter of Ariz. Copper Co., Ltd. Inge, W. R. Church and the Age.

Lang. John Knox and the Reformation.
Wheeler. Development of Embroidery in Amer.
Mach. Science of Mechanics. 2 vols.

McGovern. To Lhasa in Disguise, a Secret Expedition Thru Mysterious Tibet.
Wilde. The Writings of O. Wilde. Vol. 2

Salome.
William & Mary Coll. Quart. 1 Ser. Vols. 7-9.
Botanical Abstracts. Vols. 1, 2.

University Bk. Store, 3601 University Ave., Los Angeles, Cal.

Spykman. Social Theory of George Simmel.

University of Arizona Lib., Tucson Dealey, J. Q. The Family. Houghton. 1912. Sterner, L. G. Sonnet in American Literature. Univ. of Pa. 1930. Teasdale, Sara. Sonnets to Duse. Poet Lore.

1907. knor, C. Hawthorne and His Publishers. Ticknor, Houghton.

W

El

Bi

Ca

Carro

GH

Is K

RJO

THE CLIQUE

The Antiquarian Bookseller's Weekly and the Recognized Organ of the English Book Trade

Contains the Want Lists of the World! Every Firm of repute in the Empire uses it.

-6,000 BOOKS WANTED WEEKLY-

Many American Booksellers already find it of immense use for buying and selling books.

Supplied Booksellers only. 158. per ann. Specimens Free (send Trade Card)

THE CLIOUE, LTD. 180, Brompton Road, London, S.W.3 England

UNIV. OF TORONTO LIB., TORONTO 5, CAN. Aiken, C. Priapus and the Pool, and other poems.

VERA VALENTINE, 231 S. LASALLE, CHICAGO Hermonine Templeton Kavanaugh. Darby O'Gill and Other Stories. Pub. Reilly & Lee.

J. VAN MALE, 3331 E. 14TH AVE., DENVER, COL. Books, pamphlets and other material on the Indians. Everything, including the rarest and commonest.

The West and the Middle West. Almost everything.

American poetry and fiction published in the smaller cities and towns before 1900.

VAN NORMAN BK. Co., 1415 HOWETT, PEORIA, ILL. Anything pertaining to Abraham Lincoln.

VENDOME NEWS BK. SHOP, 261 DARTMOUTH ST., BOSTON

Burr. Life of S. W. Mitchell.

H. S. VICTORSON, 6 BEACON ST., BOSTON F. H. Bailey. Knight at Arms. Russell. Where the Pavement Ends. Back Street. 1st ed.

A. C. VROMAN, 329 E. COLORADO, PASADENA, CAL. Daggett. Yellow Angel.

Homer Lea. Day of the Saxon. Homer Lea. Valor of Ignorance.

Corti. Reign of House of Rothschild. Selected from R. L. Stevenson. L Learning to

Powell Cotton. Unknown Africa.

Spike. Discovery of Sources of the Nile.

Vol. 4. Nelson de Luxe. Browning Poems. Monogram.

Up the Years from Bloomsbury. 1st. y. Out of Gloucester. Arliss. Connolly.

Norman Douglas. Together. Must be original blue cloth ed.

Ridgeway. Color Standards and Color Nomenclature. Paleologue. An Ambassador's Memoirs. 2 vol.

HENRY ISAAC WACHTEL, 261 W. 42ND, N. Y. Dental books wanted, also on General Anaesthe-

WALNUT BK. STORE, 132 S. 9TH, PHILA. Birthday Book of Fate.

JOHN WANAMAKER, BK. DEPT., NEW YORK Clara Whiteside. Touring New England.

Weekly Book Exchange

JOHN WANAMAKER, BK. DEPT., PHILA, Evelyn Innes, George Moore, Harper, 1898, N. P. Willis. Poems. Elizabeth. Caravaners.
Benson. Paying Guest.
Thomas W. Lawson. Frenzied Finance.
C. G. Harper. Mansions of Old Romance. Cyril Davenport. Story of the Book. Benson. Visible and Benson. The Tortoise. Visible and Invisible. Our Family Affairs. Benson. Wide Waters, Capt Dingle,
Glengarry, H. de Vere Stackpoole,
Suburbanites' Handbook of Dwarf Fruit Trees, Reluctant Duchess. A. D. Miller. Last Days of the Romanovs.
Light and Truth and the Pleasure of Light. Russel Canfield. Tiger Joy. Stephen V. Benet.
Peter Polly's Geography Book.
Great Rebellion. John M. Botts.
Wanderer of Liverpool. Masefield. Heinemann. 1st ed. Cutter Family of New England. Forsyte Saga. English ed. Nut Cracker and Sugar Daddy.

WASHINGTON BK. SHOP, 1012 RUSH, CHICAGO My Life as an Explorer. Sven Hedin.

WASHINGTON SQ. BK. SHOP, 27 W. 8TH ST., N.Y. Atherton. Black Oxen. A History of a Literary Radical. Ra Bourne. Ed. by Van Wyck Brooks. Droll Stories. Illus. by Ralph Barton.

WEEK-END BK. SERVICE, 959 MADISON, N. Y. Sykes. Simon & Schuster. Joseph Pulitzer. History of Irish Literature.
Songs That Never Grow Old. Syndi-Hvde. Wright. cate. Chinese Mother Goose Rymes. Revell ed. with

decorated end papers.

J. R. WELDIN Co., 413 WOOD ST., PITTSBURGH Illus. Grandville. Paris. 1847. Fables.

WELLENDORF BK. Co., 22-3rd, SAN FRANCISCO The Thirteen Books of Euclid's Elements. T. L. Heath. Vol. 1. Pub. Cambridge Univ. Press.

EDGAR H. WELLS & Co., 602 MADISON AVE., N.Y. Brooks. Pilgrimage of Henry James. Bulletin of Arnold Arboretum. 1911-1914. Com-

plete. Correspondence of Carlyle and Emerson, B. 1888. 2 vols. Day on the Cooper River.

DeQuincey. Any vols. in 1st Am. collected ed. 1851-59.

Gates. Bolos and Barishynas. 1920. Gilliard. 13 Years at Russian Court. 1920. Gilliard. 13 Years at Russian Court.
Popular War Songs. Pub. Y.M.C.A.
Solve. Shelley, His Theory of Poetry. 1927.

B. Westermann Co., 13 W. 46TH St., N. Y.

Second Decennial Index Chemical Abstracts. 1917-1926. Kahn. Psychopathic Personalities.

Integrative Action of the Nervous Sherrington. System.

American Literature. November, 1929, issue. Elliott, T. S. Complete Works. Joyce, J. Exiles.

Basil Lubbock. Last of the Windjammers. Vol. 1.

1898.

ce.

Trees.

Light.

mann.

ICAGO

N.Y.

dolph

. Y.

ter.

yndi-

with

URGH

CISCO

T. L.

ress.

N.Y.

Com-

В.

ed.

7.

Y. acts.

vous

1. 1.

THE PUBLISHER AND BOOKSELLER

Is the Official organ of the Book Trade of the United Kingdom and is issued under the direct authority of the Publishers' Association and the Associated Booksellers of the United Kingdom

Special section for "Books Wanted"
4 sents per line (7 words)

Every Friday 4d

Annual Subscription (post free) \$3.00 Free specimen copy from the office 12 WARWICK LANE, LONDON, EC4

Books Wanted—Continued

WEX'S BK. SHOP, 65 FOURTH AVE., NEW YORK Ellis, H. Dance of Life. 1st Am. ed. Ellis & Schroder. Witchcraft and Obscenity.

WHITLOCK'S, 15 B'WAY, NEW HAVEN, CONN.

Brinig. The Singerman. Cannon. Mechanical Factors of Digestion. Cummings, W. & H. Systematic Organic Chem-

Carey. Atlas. Folsom. History of Biddeford and Saco, Maine. Cook. Birds of Colorado.

Douglas. History of Sienna. Geike. Hours with the Bible. Henderson. Reptiles of Colorado.

Isham. Old House of Connecticut. Kaempffert. American Inventions. Used copy. Titchener. Instructor's Manual, Part 2. (Quantitative.

Rio Grande. Lower Region. Anything.
Jordan. Songs of Service and Sacrifice.
Jones. Elements of Science of English Versifica-

tion.

Desert Mounted Corps.

Criticism and the Old Testament. Kenneth. Syllabus for Course in Philosophy Kilpatrick. of Education.

Marquand. Greek Architecture. Magne, E. Byron.

Cardinal Newman. Gentlemen.

Osler. Lectures on Angina Pectoris. Muirhead. From Alps to the Appenines.

Unprobated Irish Estates of Northern Nelson.

Ireland.
Thompson. Long Island. Any ed.
Van Gelder & Schlatter. History of Explosive

Industry in America. Wilcox, E. W. The Whirls and I.

WIDE-AWAKE BK. SHOP, WILKES-BARRE, PA. Henry James. Sense of the Past. Revelation of Man. Bell-Ranske. Progressive Forum. Caroline Davies. Skyline.

WILDER'S BOOKSHOP, 28 WARREN AVE., SOMER-VILLE, BOSTON 42, MASS.

Bancroft. Bradstreet, Brown, Dudley, etc. Genealogy. Gamble. 1906. Conant Genealogy. 1887. Scotch-Irish in America. 8th Congress.

Any Genealogical Book or Pamphlet. Any Town or County History.

WITKOWER'S, 77 ASYLUM St., HARTFORD, CONN. Armenia. Gabrielian. Revell. My Lady of Chimney Corner. Irvine. Imperial Purple. Saltus. Brentano. Interpreters. Van Vechten. Knopf.

C. WITTER, 19 S. BROADWAY, ST. LOUIS, Mo. Pantology. R. Park.

FLORENCE WOODWARD, GOLDEN CITY, Mo. McGuffey's Readers; Speakers; Spellers. American Turf Register and Sporting Magazine. Spirit of the Times Newspaper. Old Songsters in Wrappers. Old Speakers in Wrappers. Bank Checks Signed by Presidents.

Stimson. History of the Express Business. 1881. Burns, Robert. Biography and Literature. Boston Journal of Natural History. Vols. 1-2. 1843-44. Rafensque. New Flora of North America. 1836. 2 copies. American Book Prices Current, 1923, 1924, 1929, 1930.

R. S. WORMSER, 22 W. 48TH ST., NEW YORK

YOKE BK. SHOP, 203 9TH AVE., N. Y.

Sinclair Lewis. Free Air. 1st. Bradford. Robert E. Lee. 1st. Tom Hood's Annual. 1870, 1873.

Modern Lib. ed of Roosevelt Addresses and Pub-

lic Papers.

Gallienne. Best French Epigrams. Modern
Book of Amer. Verse. Le Gallienne.

Modern Book of French Verse. Williams. History of Science. Describe.
Charles Burr Todd. The Burr Family. Describe.
Meyer. Skating with Bror Meyer.
McClaughry. Bertillon System of Identification.

Erich Walter. Essence Industry. Give date.

ZONDERVAN PUBLISHING HOUSE, GRANDVILLE, Місн.

Christian World Pulpit. Set, or runs of vols. Pulpit Commentary. Sets. Keil & Delitzsch. Comm. on the O. T. Also

odd vols.

A. B. Bruce. Hebrews. Works of George Simeon. 21 vols. Spurgeon. Metro. Tab. Pulpit Series. From 1890 on to end.

Young. Bible Concordance. Hastings. Great Texts of the Bible. 20 vols. Shedd. Dogmatic Theology. 3 vols.

Any works of Hodge, Ramsay, Shedd, Orr, Alexander, Hengstenberg, etc.

BOOKS FOR SALE

ADVANCE BK. Co., 628 W. 8TH, Los Angeles Books on Hinduism: Sankhaya Philosophy of Kapila, Lawl \$6.00.
Serpent Power. Avalon. \$17.50.
Mandukyopanishad. \$2.00.
Compendium Raja Yoga Philosophy, Tookaran.

BOOK & PRINT SHOP, 38 ADAMS, MILTON, MASS. International Library of Famous Literature. 20 vols. Ltd. ed. 1898. Half mor. \$50.00.

BOOK DEN, 464 8TH ST., OAKLAND, CAL. Back numbers of Literary, Scientific and other Periodicals, Annuals and Repts. in stock. THE BOOKERY, 4314 UNIVERSITY WAY, SEATTLE Remington. Way of an Indian. Blue Laws of Connecticut. Custer. Boots and Saddles. Crockett. Col. Crockett's Tour. 1835.

CASPAR, KRUEGER, DORY Co., MILWAUKEE, WIS. Byrne, Donn. Stories Without Women. 1st ed. Make offer.

Harte, Bret. Poems. 1st.

CENTRAL BK. SHOP, 906 9TH ST., WASH., D. C. Back numbers of Magazines.

"Collecting for Profit," 353 S. La Brea Ave., Los Angeles, Cal.

A monthly periodical that tells which old books, magazines, newspapers, autographs, prints, dime novels, etc., have value—and why. \$2 yearly; single copies 20 cents.

R. P. Conway & Co., 1701 Walnut St., Phila. Dealers in 1st eds. and rare books. Special attention to want lists.

Davis Antique Shop, Canandaigua, N. Y. Atherton. The Conqueror. N. Y. 1902.
Alcott. Life and Letters and Journal. 1889.
Alcott. Jo's Boys. Boston. 1886.
Cooper. Wing and Wing. Phila. 1842.
Cooper. Naval Commander's Album. 1846.
Dodge. Wild Indian. Hartford. 1882.
Poe. Poetical Works. N. Y. 1870.
Tarkington. Monsieur. N. Y. 1900.
Wister. Virginian. N. Y. 1902.
Whitman. Leaves of Grass. Complete.

G. GRAHAM, 1808 CHAPIN St., ALAMEDA, CAL. Back issues of magazines.

Hoosier B'kshop, 335 Mass. Ave., Indianapolis Mass. Rpts. Vols. 1-138.
N. E. Rpts. Vols. 1-167.
Indiana Repts. 8 Blackford. 1-176.
Federal Repts. 1-256.

MAURICE INMAN, 71 W. 45TH ST., NEW YORK Byrd. Little America. Limited, signed. \$10.00.

JUDY PUBL. Co., 3323 MICHIGAN BLVD., CHICAGO Free delivery. Dis. 35%. New from our press. A Soldier's Diary. Capt. Will Judy. \$2.00. Persuasive Speaking. Beshore. Comp. Inst. \$2.00. Cartooning Made Easy. Lederer. \$2.00. Bardine. How to Become an Amer. Citizen. 50 c. Training the Dog. Judy. All breeds. 3 ed. \$1.50. We carry in stock dog books of all pubrs. 20%.

B. Login & Son, Inc., 29 E. 21st, New York Chemical, Medical and Scientific Journals back copies and odd numbers in stock. We buy bound and unbound Scientific Magazines (Established 1887.)

ELIZABETH McCandless, Patterson Heights, Beaver Falls, Pa.

Quote: Vol. I. Fortune. 12 numbers in good condition. Make an offer.

Marks & Co., 84 Charing Cross Rd., London, England

Enquiries solicited for Standard and Out of Print English Books. Catalogues free.

MITTLER'S BK. EXCH., 57 FOURTH AVE., N. Y. Magazine back numbers our specialty.

Books for Sale-Continued

NEANDROSS LIB. SERVICE, RIDGEFIELD, N. J. Back numbers of magazines supplied.

I. & M. OTTENHEIMER, 800 E. FAYETTE, BALTO.
Write for our new list of Publishers' Remainders. Have special prices on Harvard Classics,
Book of Knowledge, Stoddard Lectures and other sets.

TECHNICAL BK. Co., 432 MARKET, SAN FRANCISCO U.S.G.S. Folios, Bulletins, Water Rights Papers.

P. R. WIARD, 2320 WOODWARD AVE., PITTSBURGH Dickens. Edwin Drood. Original parts. Hinged slip case. Make offer.

BOOK TRADE OPPORTUNITIES

(Twenty Cents a Line)

Business Opportunities

YOUNG WOMAN with small capital to develop a going bookshop in Greenwich Village. N. K., care of Publishers' Weekly.

SPLENDID OPPORTUNITY for book department in fine stationery store located on main street of city of 170,000. No other book store on the main street. Zimmer Bros. Engraving Co., 55 Monroe Ave., Grand Rapids, Mich.

Positions Open

su

in

pu

wh

su

lis

CO

est W

Sunhi

EXPERIENCED SALESPERSON, man or woman, for rare book store. Must have initiative and expert sales ability, and be able to type own letters. T. C., care of Publishers' Weekly.

SALESMEN for the Pacific coast, South and New England on a commission and bonus basis to carry an unusually choice side line of remainders consisting chiefly of art, typography, press books and illustrated editions. S. L., care of Publishers' Weekly.

Positions Wanted

YOUNG WOMAN—Five years secretarial and bookshop experience—College training—knowledge French and German—desires position publishing house or bookshop. I. F. N., care of Publishers' Weekly.

EDITORIAL MAN, 36, of wide literary, economic and artistic background, contributor to national magazines, wants job editing copy for publisher of encyclopedia, books, magazine or newspaper. Experience in all these fields. E. S., care of Publishers' Weekly.

YOUNG WOMAN with twelve years' experience in retail bookstore desires position. References. Y. D., care of Publishers' Weekly.

COLLEGE GIRL, Vassar '34, desires position in book store during months of July and August. Must be within 15 mile radius of White Plains or Rye, New York. Previous experience only as collector, but desires to gain knowledge o. trade, Salary preferable. S. A. K., care of Publishers' Weekly.

BALTO.

maind-

lassics,

es and

NCISCO

Papers.

BURGH Hinged

ES

N. K.,

epartmain

store

wom-

e and

and

basis

f reaphy,

care

and owl-

pub-

e of

eco-

for

. S.,

ence

ces.

in

ust.

ins as

ide. ers'

LIBRARIES

We are pleased to announce publication of the first two volumes of a complete series of biographical dictionaries for every state in the Union.

Who's Who in Delaware

with complete life-sketches of the 2,539 leading Delaware men and women.

Who's Who in Maine

with complete life-sketches of the 4,016 leading Maine men and women.

Price \$7.50 Each

Authentic biographical sketches of all the outstanding living business and professional men and women in every community, furnished personally by them without cost, appear in each volume.

each volume.

We suggest starting a complete file now for your library reference department. Orders for the entire series or for individual states may now be placed.

Either or both the above-named volumes will be mailed for inspection on request to the publishers:

THE NATIONAL BIOGRAPHICAL SOCIETY

Independence Square, Philadelphia, Pa.

Positions Wanted—Continued

YOUNG MAN, 20, high school graduate, with sufficient ambition to take evening business course in university during two years' employment with publishers who have just curtailed their force, wishes to make a connection in a kindred line where his experience and sincere interest in the subject will have value. E. C., care of Publishers' Weekly.

COLLEGE MAN in Journalism, 23, wants interest in weekly paper. A. J. E., care of Publishers' Weekly.

French Books

THE FRENCH BOOK SHOP, 556 Madison Ave., at 56th St., N. Y. (PLaza 3-4663), wholesale distributors of French Books of all French publishers. Trade and Library orders promptly filled at lowest prices. N. Y.'s largest French Bookshop. "Over 500,000 French books in stock."

Special Notice

SECOND-HAND HOMEOPATHIC BOOKS are urgently needed by an infirmary in India which has limited financial resources. Especially want "Homeopathic Therapeutics" by S. Lilienthal and "Repertory of the Homeopathic Materia Medica" by J. T. Kent—but any books on subject will do. Willing to pay small amount, but would appreci-

Special Notice—Continued

ate them as gift. Wish to receive them without advance payment since that would mean a delay of several months. Books should be sent registered direct to Dr. Hakim Zaki, Damakhana St., Lucknow, India.

Remainders

THE SYNDICATE TRADING CO. buys entire Remainders, large and small, of saleable books. Dealers are requested to write for catalog or visit our Sample Room at 240 Madison Ave., New York. Tel. CA ledonia 5-5400.

PUBLISHERS' REMAINDERS — Fiction, Text Books, broken sets of all kinds bought for Cash. Harlem Book Co., 53 W. 125th St., New York. HA rlem 7-6678.

REMAINDERS and Publishers' Overstock—We are always on the lookout for publishers' remainders and overstocks of non-fiction titles, and sets. Chas. L. Bowman & Co., 118-120 E. 25th St., New York. GR amercy 5-0535.

Who's Who in Literature 1932

This useful work of reference lists entries concerning nearly 4000 authors, English and American, with an up-to-date bibliography of their writings and their publication dates. There is also a useful alphabetical list of Fictitious and Pseudonymous names in literature with the real name of each writer.

525 pages, octavo, cloth, price \$5.

R. R. BOWKER CO. 62 West 45th St., New York

In This Issue

	PAGE
What to Do About Overstock	1711
Bookselling in Drug Stores by Waldon Fawcett	1715
NEWS FROM LONDON by Frank Swinnerton	1717
Editorials	1720
P. W. FORM-SHEET	1722
Sales Notes	1724
IN AND OUT OF THE CORNER OFFICE	1725
CUSTOMERS' CHOICE	
Old and Rare Books	
THE "EDITION OR IMPRESSION" CONTROVERSY by John Carter	1733
THE MAN-U-SAVE METHODS OF PRESERVING OLD LETTERS AND DOCUMENTS	1736
American First Editions edited by Merle Johnson	1738
Limited Editions of the Month	1740
Modern English First Editions and their Prices reviewed by David	
	1741
RARE BOOK NOTES by Frederick M. Hapkins	1744

Forthcoming Issues

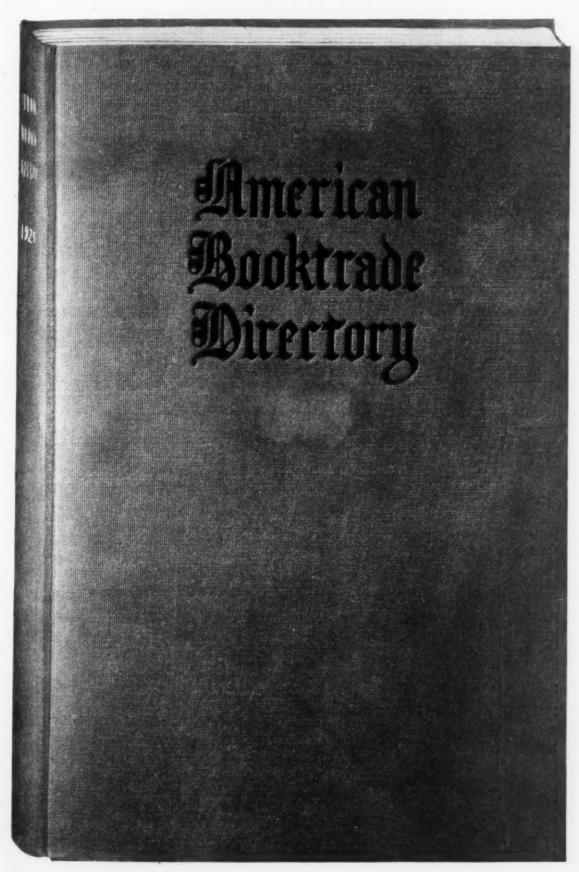
business? Every man—his own solution. We have had in the Publishers' Weekly within the last few months Joseph Brewer's charge that text-books kill the taste for reading; an answer to the charge in the New Yorker that it was impossible to find any books in bookshops; Alice Hackett's article, "Shorter Lists and Less Ballyhoo"; Thelma Ziemer's charge that booksellers are trying to sell books in 1932 by pre-depression sales talk; some booksellers have been saying that reprints kill the sales of staple stock. This week two booksellers attack the problem of over-stock. In the near future, we shall publish a most interesting article by Marion Dodd called "Fourteen Points, Or, What Would Take the Curse

Out of the Book Business." Following that Marsh K. Powers' "On the Buying of Books" will enliven a May number. Mr. Powers tosses his casual brickbats quite impartially at publishers and booksellers.

Nor does the Manufacturing Department escape. A well-known librarian has written us a brief account of the librarian's revenge on books more than 10 inches tall.

Benjamin Franklin from his "Early American Books and Printing" has been postponed by the contrite but harassed editors on account of lack of space in this issue.

Ready in May



Over 6,000 trade names for \$10.00

R. R. BOWKER CO.

62 W. 45th St., NEW YORK

PAGE

1711

Veekly

1715

717

720

724

722

725 726

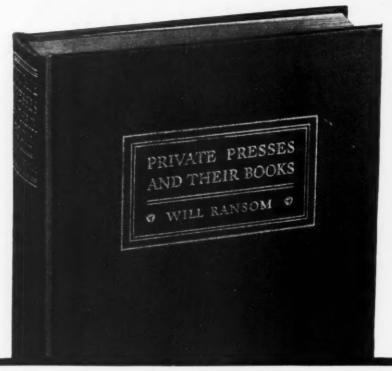
33 36 38

40

41 44

at of r. te 's.

eis 's



A Practical Reference Tool For the Collector

By Will Ransom. A Record of that fascinating field of publishing which has made so many contributions to scholarship and to fine bookmaking.

An outstanding contribution to "books about books," covering American, English, and some Continental presses and making available much information never before gathered.

Part One tells the story of the development of the private press and of the personalities that figure in its history.

Part Two provides an exhaustive check-list of private press

books, past and present. Over 300 presses with nearly 3,000 items are described in bibliographical detail, the result of months of painstaking research and correspondence.

Part Three is an exhaustive index including operators of presses, the authors whose works have been published, and the designers and illustrators.

The volume has been planned as a practical reference tool for the collector and every detail of the check-lists and index is arranged for ready use in research.

1200 copies only have been printed for America and England.

A limited edition was printed of which but a few remain. Octavo. 494 pages, cloth, illustrated. \$15.00

R. R. BOWKER CO.

62 W. 45th St., NEW YORK